

Droits d'exécution réservés.

# Les Saisons.

## L'Hiver.

### Introduction.

Alexandre Glazounow, Op. 67.

Andante. M.M. ♩ = 69.

poco più animato. ♩ = 80.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Piatti.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante.

poco più animato.

Tempo I.

1

Solo

Fl. picc. Fl. gr. Ob. Clar. Cor. I. II. Viol. V-le. Vcelli.

1

Tempo I.

più animato ♩ = 80

Fl. picc. Fl. gr. Ob. Clar. Fag. Cor. Tr-be. Viol. V-le. Vcelli.

più animato

The musical score is arranged in four systems, each containing four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Violoncello/Double Bass. The score is in a key with one flat and a 2/4 time signature. It features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'a 2.', 'trem.', 'non div.', and 'unis. arco'. A section marker '2' is present at the top right and bottom center.

The musical score on page 4 is divided into three systems. The first system (measures 1-4) features a right-hand melody with trills and sixteenth-note runs, and a piano accompaniment with chords and moving lines. The second system (measures 5-8) continues the right-hand melody with trills and includes a first ending (a 1.) and a second ending (a 2.) marked with a trill. The third system (measures 9-12) concludes the piece with a final right-hand melody and piano accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of musical notation is a score for a piano and orchestra. It consists of 14 staves. The top two staves are for the piano, with the first staff in treble clef and the second in bass clef. The remaining staves are for the orchestra, including woodwinds, strings, and percussion. The score is divided into two systems by a vertical bar line. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. There are also performance instructions like *a 2.* (second ending) and *3* (triplets). The notation includes various clefs, accidentals, and articulation marks.

3

This musical score consists of 14 staves. The top four staves (1-4) feature a complex, rapid rhythmic pattern of sixteenth notes, often beamed in groups of six. The first three staves are marked *mf*. The fourth staff (bass clef) has a *marcato* marking. The fifth and sixth staves (treble clef) have a *a 2.* marking and are marked *mf*. The seventh and eighth staves (bass clef) also have a *marcato* marking and are marked *mf*. The ninth and tenth staves (bass clef) are marked *p*. The bottom four staves (11-14) continue the complex rhythmic pattern, with the first three staves marked *mf* and the fourth staff marked *mf*.

3



*cresc.* *ff*

*cresc.* *ff*

*a 2.* *cresc.* *ff*

*a 2.* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*p*

Piatti.

(bacchetta) *f*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

4

Musical score for a piano piece, page 8. The score consists of 14 staves. The top staff is marked "a 2." and "mp". The second staff is marked "pp". The third staff is marked "p". The fourth staff is marked "pp" and "p con sordino". The fifth staff is marked "pp". The sixth staff is marked "pp" and "in A.". The seventh staff is marked "pp". The eighth staff is marked "pp". The ninth staff is marked "pp". The tenth staff is marked "pp" and "cresc. poco". The eleventh staff is marked "pp" and "tr". The twelfth staff is marked "pp" and "tr". The thirteenth staff is marked "p" and "cresc.". The fourteenth staff is marked "mf cantabile" and "cresc.". The fifteenth staff is marked "p" and "cresc.". The score includes various dynamics such as mp, pp, p, mf, f, and cresc. It also features performance instructions like "a 2.", "p con sordino", and "II. con sord.". The piece concludes with a "4" in a box at the bottom left.



5

Musical score for measures 5 through 8. The score is arranged in systems for piano and orchestra.

- Measures 5-6:** Piano part features a melodic line with dynamics *p* and *pp*. The orchestra provides harmonic support.
- Measure 7:** The section titled "(Le rideau)" begins. The piano part features a trill-like figure with dynamics *p* and *mp*. The orchestra has a more active accompaniment.
- Measure 8:** The piano part continues with a melodic line, dynamics *f*. The orchestra accompaniment is also prominent.

Dynamic markings throughout the score include *p*, *pp*, *mp*, and *f*. The score includes various musical notations such as slurs, trills (*tr*), and hairpins.

5

1er Tableau.

Fl. picc.

I. Solo. Fl. gr. *p* *tr*

Ob. I. *pp*

Clar. in A.

Fag.

Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

Viol. *pp* *div.*

*pizz.* *p*

6<sup>p</sup>

Fl. picc.

Fl. gr. *tr*

Ob. *mf*

Clar. *mp*

Fag.

la Neige, formant un groupe. On danse; les flocons de neige tournoient.

Viol. *mp*

*mf* *p*

7

Fl. picc.

Fl. gr. *tr* *tr* *mf* *p* *6*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. III. IV. *mf* *p*

Viol. *p* *mf* *unis.*

*arco* *p* *mf*

7

Fl. picc.

Fl. gr. *6* *3* *p*

Ob.

Clar. *1.* *3* *p*

Fag.

Cor. III. IV.

Viol. *p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

Fl. picc. *p*

Fl. gr. *p*

Ob. I. *p*

Clar. *p*

Fag. *p* *mf* *f*

Viol. *p* *mf*

div. *p* *mf*

arco *p* *mf*

Fl. picc. *mf* *f* *tr*

Fl. gr. *mf* *f* *a 2.* *tr*

Ob. *mf* *f*

Clar. *a 2.* *mf* *f* *tr*

Fag. *mf* *f*

Cor. (con sord.) *mf* *f*

Timp. *p* *mf*

Viol. *mf* *f*

unis. *mf* *f*

non div. *mf* *f*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be in A.

Timp.

Viol.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Tr-be.

Timp.

Viol.

a 2. div.

*cresc.*

*p*

*f*

*pp*

*mp*

*mf*

*fz*

*con sord.*



Fl. pic.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. be.

Timp.

Viol. I. div.

Viol. II. div.

V-le div.

V. celli div.

C. bassi.

*pp*

*p*

*mf*

*sf*

*f*

IV.

6

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# Variation I. „Le Givre.“

9 Allegro. ♩ = 128.

1 Flauto piccolo. *mf* *p*

2 Flauti grandi. *mf* *p*

2 Oboi. *mp* *mf*

2 Clarinetti in A. *mf* *p* *mf*

2 Fagotti. *mf* *mf*

4 Corni in F. *mp* *p*

2 Trombe in A. *mp*

Triangolo.

Violini I. *mf* *arco* *mf* *p* *mf*

Violini II. *mf* *arco* *p* *mf*

Viola. *mf* *arco* *mf* *p* *mf*

Violoncelli. *mf* *p* *p* *mf*

Contrabassi.

9 Allegro.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Viol.

pizz.

arco

Detailed description: This system contains the first ten measures of a musical score. The instruments listed are Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), and Cello/Double Bass. The woodwinds and strings play melodic lines with various dynamics including *p*, *mf*, and *pizz.* (pizzicato). The strings also alternate between *pizz.* and *arco* (arco). The woodwinds have rests in the first measure and enter in the second measure.

10

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

arco

pizz.

arco

10

*mf*

Detailed description: This system contains measures 11 through 20. A Piccolo Flute (Fl. picc.) is introduced in measure 11. The instrumentation includes Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Triangle (Triang.), Violin (Viol.), and Cello/Double Bass. The woodwinds play melodic lines, with the piccolo flute having a prominent role. Dynamics range from *p* to *mf*. The strings continue with *pizz.* and *arco* textures. A box containing the number '10' is present at the beginning and end of the system.

Fl. picc. *p* *mf* *p* *mf* *p*

Fl. gr. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Clar. *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Tr-be. *p* *mf* *p* *mf* *p*

Triang. *pp*

Viol. *p* *mf* *p* *mf* *p*

Vcllo *p* *mf* *p* *mf* *p*

Cello *p* *mf* *p* *mf* *p*

Bass *p* *mf* *p* *mf* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

11

Fl. picc. *mf* *p* *mf* *p* *mf*

Fl. gr. *mf* *p* *mf* *p* *mf*

Ob. I. *mf* *p* *mf* *p* *mf*

Clar. *mf* *p* *mf* *p* *mf*

Fag. *mf* *p* *mf* *p* *mf*

Cor. *mf p.* *p* *mf p.* *p* *mf p.*

Tr-be. *p* *pp* *p* *pp* *p*

Triang. *p* *pp* *p* *pp* *p*

Viol. *mf* *p* *mf* *p* *mf*

Vcllo *mf* *p* *mf* *p* *mf*

Cello *mf* *p* *mf* *p* *mf*

Bass *mf* *p* *mf* *p* *mf*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

11

Fl. gr. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Clar. *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Triang. *p* *mf* *p* *mf* *p*

Viol. *p* *mf* *p* *mf* *p*

Vcllo *p* *mf* *p* *mf* *p*

Cello *p* *mf* *p* *mf* *p*

Contra *p* *mf* *p* *mf* *p*

Bass *p* *mf* *p* *mf* *p*

arco *p* *mf* *p* *mf* *p*

Fl. picc. *mf* *p* *mf* *p* *f*

Fl. gr. *mf* *p* *mf* *p* *f*

Ob. *mf* *p* *mf* *p* *f*

Clar. *mf* *p* *mf* *p* *f*

Fag. *mf* *p* *mf* *p* *f*

Cor. *mf* *p* *mf* *p* *f*

Tr-be. *mf* *p* *mf* *p* *f*

Triang. *pp* *mp* *pp* *mf*

Viol. *mf* *p* *mf* *p* *f*

Vcllo *mf* *p* *mf* *p* *f*

Cello *mf* *p* *mf* *p* *f*

Contra *mf* *p* *mf* *p* *f*

Bass *mf* *p* *mf* *p* *f*

pizz. *p* *mf* *p* *f*

arco *f*



## Variation II. „La Glace.“

**13** Andantino.  $\text{♩} = 104$ .

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Campanelli.

Celesta.

Arpa.

8 Violini I.  
senza sordini.

Altri Viol. I  
e Viol. II.

Viole.

4 Violoncelli  
senza sordini.

Altri V.-celli.

Contrabassi.

The musical score is for Variation II, 'La Glace', starting at measure 13. The tempo is Andantino with a metronome marking of 104. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets), strings (violins, violas, violoncellos, double basses), and keyboard instruments (celesta, arpa). The woodwinds and strings play a melodic line with various ornaments and dynamics, while the keyboard instruments provide a rhythmic accompaniment. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. There are also markings for 'senza sord.' (without mutes) and 'pizz.' (pizzicato).

**13** Andantino.

This page of musical notation is a score for a piano piece, likely in a minor key as indicated by the three flats in the key signature. The score is organized into several systems of staves. The top system consists of five staves: the first four are treble clefs and the fifth is a bass clef. The first two staves feature intricate, rapid sixteenth-note passages, with the second staff marked 'a 2.' in two places. The third staff has a dynamic marking 'p' (piano). The second system consists of three staves: the top two are treble clefs and the bottom one is a bass clef. The top staff has a dynamic marking 'p'. The third system consists of two staves: the top is a treble clef and the bottom is a bass clef. The fourth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The fifth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The sixth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The seventh system consists of two staves: the top is a treble clef and the bottom is a bass clef. The eighth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The ninth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The tenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The eleventh system consists of two staves: the top is a treble clef and the bottom is a bass clef. The twelfth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The thirteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The fourteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The fifteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The sixteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The seventeenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The eighteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The nineteenth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The twentieth system consists of two staves: the top is a treble clef and the bottom is a bass clef. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests, slurs, and dynamic markings.



14

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with dynamics *pp*, *mf*, and *a 2.* (second ending).
- Staff 2 (Violin II):** Mirrors the first violin with dynamics *mf* and *a 2.*
- Staff 3 (Viola):** Includes dynamics *p*, *mf*, and *mf*.
- Staff 4 (Cello):** Features dynamics *p* and *mp*.
- Staff 5 (Double Bass):** Includes dynamics *p* and *pp*, with first and second endings labeled *I.* and *II.*
- Staff 6 (Piano):** Shows chordal accompaniment with dynamics *p*.
- Staff 7 (Violin I):** Features dynamics *p* and *div. pizz.* (divided pizzicato).
- Staff 8 (Violin II):** Features dynamics *p* and *pizz.* (pizzicato).
- Staff 9 (Viola):** Features dynamics *mf* and *p*.
- Staff 10 (Cello):** Features dynamics *p* and *pizz.*
- Staff 11 (Double Bass):** Features dynamics *p* and *arco* (arco).
- Staff 12 (Piano):** Features dynamics *p* and *div. pizz.*

14

This page of musical score, numbered 22, is written for a string quartet in a key with two flats (B-flat major or D-flat minor). The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is characterized by a steady, rhythmic pattern of eighth notes, often with slurs and accents. Dynamics are frequently marked as *cresc.* (crescendo) and *f* (forte). Performance instructions include *a 2.* (second ending), *arco* (arco), and *unis.* (unison). The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the number 2200.2338 and a *cresc.* marking.

# Variation III. La Grêle.

15 Allegro moderato. ♩ = 84

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Tamburo militare.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

15 Allegro moderato. ♩ = 84

The musical score consists of five systems of staves. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violoncello and Double Bass. The third system includes Violin I, Violin II, and Viola. The fourth system includes Violoncello and Double Bass. The fifth system includes Violoncello and Double Bass. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *pp*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*. A first ending bracket is present in the first system. The page number '16' is printed at the top right and bottom center.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A first ending bracket labeled "I." is present in the first staff. A section of the score is marked "con sord. a 2." (con sordina a 2), indicating the use of mutes for the strings. The bottom two staves feature a double bass line with a *f* dynamic marking. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and articulation marks are used throughout.

This musical score page, numbered 17, contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. The score is divided into measures by vertical bar lines. Key performance instructions include *a 2.* (second ending), *arco* (arco), *col legno* (col legno), *arco - col legno* (arco - col legno), and *pizz. arco* (pizz. arco). The music is written in a key signature of two flats and a 3/4 time signature. The bottom of the page features the number 2200.2338 and a boxed page number 17.



This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *mf*, *f*, and *p*. Performance markings such as *a. 2.* are present. The music is organized into measures by vertical bar lines, with some measures containing multiple beams of notes.

This musical score is for a string ensemble, consisting of 12 staves. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *sf*. Performance instructions include *senza sord.* (without mutes) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing rests. The key signature has two flats, and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some measures with long, sustained notes.

# Variation IV. La Neige.

18

Allegretto.  $\text{♩} = 144$

2 Flauti grandi. I. *p* *mf* *p* *quasi trem.*

2 Flauti grandi. II. *p* *mp* *3* *3* *p* *quasi trem.*

2 Oboi. *p* *dolce*

2 Clarinetti in B. *p*

2 Fagotti. *p*

4 Corni in F. *p* *I. solo dolce*

2 Trombe in B. *p*

Violini I. *con sord.* *p* *mf* *p*

Violini II. *con sord.* *p* *mf* *p*

Viole. *con sord.* *p* *mf* *p*

Violoncelli. *con sord.* *p* *mf* *p*

Contrabassi. *p* *mf* *p*

18 Allegretto.

19

Fl. *mf* *dolce*

Ob. *mf* *dolce*

Clar. *p*

Fag. *p*

Cor. I. *p*

Viol. *p* *pp* *spiccato*

Viole. *p* *pp* *spiccato*

Violoncelli. *p* *pp* *cantab.*

Contrabassi. *p*

19

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Clar. *p* *mf* *f* *p* *pp*

Fag. *f* *mf* *p*

Cor. *p* *mf* *p*

Tr-be. I. *pp* *quasi trem.* II. *pp* *quasi trem.*

Viol. *mf* *p* *mf* *dolce*

Vcllo *mf* *p* *mf* *dolce* *div.* *unis.*

Bassi *mf* *p* *mf* *p* *cantab.*

*mp* *f* *p*

*poco* *pp* *poco* *mp* *pp*

*poco* *mp* *pp* *pizz.*

*pizz.* *f* *pizz.* *p*

*div.* *unis.* *pizz.* *p*

*pizz.* *arco* *div.* *unis.* *pizz.* *p*

*p* *o* *f* *pizz.* *unis.* *p*

**21** Allegro.  $\text{♩} = 138$

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni

e Tuba.

Timpani.

Triangolo.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Musical score for measures 21-24, measures 1-4 of the second system, and measures 5-8 of the second system. Instruments include woodwinds, brass, percussion, harp, and strings. Dynamics range from p to f.

**21** Allegro.

Musical score for measures 9-12 of the second system, measures 13-16 of the second system, and measures 17-20 of the second system. Instruments include Clarinet, Bassoon, Horns, Violins, Viola, Violoncello, and Contrabass. Dynamics range from mp to f.

Fl. picc.

Fl. gr.

Ob.

Clar. *mf*

Fag.

Cor.

Tr.-be.

Tr.-bni e Tuba.

Timp.

Triang.

Deux gnomes battent le briquet et en font sortir des étincelles, qui allument des fagots. L'hiver disparaît.

col legno

Viol. *mf*

col legno

col legno

pizz.

pizz.

pizz.

pizz.

arco

arco

22

23 Coda.

Fl. gr.

Clar. *p*

Fag.

Viol.

arco

23 Coda.



Solo.

Fl. gr.  
Clar.  
Fag.  
Cor. I. II.  
Triang.  
Viol.  
Cello  
Bass

*p*, *mf*, *cresc.*, *pp*, *pizz.*, *arco*, *tr.*, *cresc.*

24

Fl. gr.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr-be.  
Timp.  
Triang.  
Viol.  
Cello  
Bass

*a. 2.*, *p*, *mf*, *espress.*, *f*, *a. 2.*, *p*, *espress.*, *f*, *espress.*, *div.*, *I. parte arco*, *p*

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Triang.

Viol.

Tutti  
arco

25

I.

25

This musical score covers measures 24 through 27. The instrumentation includes Fl. gr., Ob., Clar., Fag., Cor., Triang., Viol. div., and strings. Dynamics range from *p* to *f*. The woodwinds and strings play complex rhythmic patterns. The strings include markings for *pizz.* and *arco*. A first ending bracket labeled *a 2.* spans measures 25 and 26. The score concludes with a double bar line and repeat signs.

This musical score covers measures 28 through 31. The instrumentation includes Fl. gr., Ob., Clar., Fag., Cor., Tr-be., Timp., Triang., Viol., and strings. Dynamics range from *f* to *mf*. The woodwinds and strings play complex rhythmic patterns. The strings include markings for *cresc.*, *arco*, *div. b*, *un.*, and *cantab.*. A first ending bracket labeled *a 2.* spans measures 29 and 30. The score concludes with a double bar line and repeat signs.

Fl. gr. *p* *mf* *p*

Ob. *p* *mf* *p*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p*

Timp. *p*

Triang. *p*

Viol. *p* *mf* *p* *pizz.*

*p* *mf* *mp* *p* *pizz.* *mf* *p*

Fl. gr. *p*

Ob. *pp* *p*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. *p* *arco* *pizz.*

*p* *pizz.*

**27**

A la fin de la danse les attributs de l'hiver

**27**



Fl. picc. Pour finir. для окончанія

Fl. gr. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *mf*

Timp. *mf*

Arpa. muta Cis. Des. Eis. F.G. Ais. B. *gliss.*

s'affaissent et Pour finir. для окончанія

Viol. *pp pizz.*

fondent vaguement. Le tertre se change en fleurs.

Fl. picc. **28**

Fl. gr.

Ob.

Clar.

Cor. *mf*

Arpa. muta Cis. Des. F. Gis. As. H.

Viol. *p*

**28**

Cor. *attacca*

Arpa. *gliss. ad lib. lunga*

*attacca*