

ARIA.—MENTRE TI LASCIO.
 BALD MUSS ICH DICH VERLASSEN.
 ONCE IN THESE ARMS I'LL FOLD THEE.

Larghetto.

PIANO-FORTE.

pp

The first system of the piano introduction is in 2/4 time, B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic is marked *pp*.

sf p *sf p* *p*

The second system continues the piano introduction. It features a triplet of eighth notes in the right hand. Dynamics include *sf p* and *p*.

p *f* *sf p* *p* *cresc.* *f*

The third system shows a dynamic range from *p* to *f*. It includes a triplet of eighth notes and a *cresc.* marking. Dynamics include *p*, *f*, *sf p*, *p*, *cresc.*, and *f*.

sf p

The fourth system continues with a *sf p* dynamic marking.

f *p*

The fifth system features a dynamic range from *f* to *p*.

The sixth system is the final system of the piano introduction, ending with a *sf p* dynamic marking.

Men - - - tre ti la - scio, o fi - gli, o
 Bald..... muss ich dich ver - las - sen, ver -
 Once..... in these arms I'll fold thee, I'll

sf p

The seventh system is the final system of the piano introduction, ending with a *sf p* dynamic marking.

fi - glia! in sen . . . mi tre - ma il co - re, in sen . . . mi
 lus - sen! schon schlägt . . . der Tren - nung Stun - de, schon schlägt der
 fold thee, be - fore . . . I leave . . . for ev - er, I leave for

sf

tre - ma, mi tre - ma il co - re!
 Tren - nung, der Tren - nung Stun - de!
 ev - er, I leave for ev - er!

mf *p*

ah! che par - ten - za a - ma - ra, ah! che par - ten - za, che par
 wer kann die Qua - len fas - sen, wer kann die Qua - len, wer die
 fain from thy fate I'd hold thee, fain I'd still hold thee, from thy

mf *p* *f*

- ten - za a - ma - ra!
 Qua - len fas - sen!
 fate, yes, I'd hold thee!

p *f*

Pro - vo nel mio do - lo - re le
 Nie heilt des Her - zens Wun - de, ach,
 Forc'd from thy love to sev - er, what

sma - nie ed il ter - - ror, le sma - nie ed il ter -
 e - wig lebt mein Schmerz, ach, e - wig lebt mein
 wish have I but death, what wish have I but

- ror,.... le sma - nie ed il..... ter - ror!
 Schmerz, ach, e - - - wig lebt..... mein Schmerz!
 death,.. what wish..... have I..... but.. death!

dolce.

Men-tre..... ti la - scio, o
 Bald muss..... ich dich, dich ver -
 Once in..... these arms I'll en -

fi - gia! in sen.... mi... tre - ma il..
 - las - sen! schon schlägt der... Tren - nung..
 - fold thee be - fore.... I..... leave for....

co - re! ahi! che par-ten - za a - ma - ra, ahi! che par-ten - za a -
Sun - de! *wer kann die Qua - len fas - sen,* *wer kann die Qua - len*
 ev - er! I'd hold thee, I'd

ma - ra! Pro - vo nel mio do - lo - re le sma - nie ed il ter -
fas - sen! Nie heilt des Herzens Wun - de, und e - wig lebt, ach, mein
 hold thee! Forc'd from thy love to se - ver, what wish then have I but

- ror, le sma - nie ed il... ter - ror, le sma - nie -
Schmerz, ach, e - - wig lebt... mein Schmerz! die Qua - len -
 death, what wish..... have I.... but death, what wish then?

pro - ve nel mio do - lo - re le sma - nie ed il ter - ror, le sma - nie ed
nie heilt des Herzens Wun - de. und e - wig lebt mein Schmerz, ach, e - wig
 fore'd from thy love to se - ver, what wish have I but death, what wish have

mf p

il ter - ror, .. le sma - nie ed il ter - ror, ... le
lebt mein Schmerz, ach, e - wig lebt mein Schmerz, ach,
 I but death, what wish have I but death, what

sf p

sma - nie ed il ter - ror! Par - to -
e - wig lebt mein Schmerz! Lass mich -
 wish have I but death! Dear - est,

sf p

tu pian - gi! tu pian - gi! Oh... Di - o!
du wein - est! du wei - nest! O..... Göt - ter!
 thou weep - est! thou weep - est! Oh... Hea - ven!

f *ff*

Allegro.

Ti chie - do un sol mo - men - to, un sol mo - -
Uns will das Schick - sal schei - den, das Schück - sal.....
 Em - brace me once ere part - ing, ah once ere.....

p

- men - to! men - tre ti
schei - den! *bald muss ich*
 part - ing! once in these

p dolce.

la - - scio, o fi - gia! in sen..... mi
dich ver - las - sen! *schon schlägt..... der*
 arms I'll fold thee be - fore..... I

ter - - ma il co - re! ah! che par - ten - za a - -
Tren - - nung Stun - de! *wer kann die Qua - len*
 leave for e - ver! nought can from fate with -

sf p

- men - to! Fi - glia! ti
 schei - den! Göt - ter! dich
 - shrin - ed! Dear - est, I

pp

la - scio— ahi! che par - ten - za a - ma - ra! oh
 las - sen— wer kann die Qua - len fas - sen! welch'
 leave thee, tho' ab - sent still, in u - nion my

crescendo.

Dio! che fier tor - men
 un - aus-sprech - lich Lei
 thoughts with thine are twin

f *p* *cresc.* *f*

- to! ah! mi si spez - za il cor, ah! mi si spez - za, si
 - den! der Gram bricht mir das Herz, der Gram bricht mir, Gram bricht
 - ed! yes, long as life shall last, yes, long as life, long as

p

spez - za il cor! Par - to! ad -
 mir das Herz! Lass mich ich
 life shall last! Dear - est, fare -

p *cresc.* *sfz*

- di - o! tu pian - gi?.....
 schei - de! du wein - est?.....
 - well now, thou weep - est?.....

cresc. *sfz*

ah! che par - ten - za a - ma - ra,
 wer kann die Qua - - len fas - sen,
 nought can from fate with - hold thee,

p

ah! che par - ten - za a - ma - ra! oh Dio! che fier tor -
 wer kann die Qua - - len fas - sen! welch' un - aus - sprech - lich
 nought can from fate with - hold thee, with heart all torn and

- men - to! oh Dio! che fier tor - men - to! che
Lei - den; *welch'* *un - aus-sprech - lich* *Lei - den!*
 smart - ing, with heart all torn and smart - ing, all

fier tor - men - to! Fi - gia, io
wel - ches Leid - en! *Göt - ter!* *ich*
 torn and smarting, Dear - est, I

par - to! ti la - scio, ad - di - o! ah!
ei - le *dich* *las - sen* *ich* *schei - de!* *wer*
 leave thee, heart - bro - ken, fare - well now! tho'

cresc.

che par - ten - za a - ma - ra! oh Dio! che fier tor -
kann die Qua - len fas - sen! *welch'* *un - aus-sprech - lich*
 a - bout still, in un - ion my thoughts with thine are

men
Lei
twin

to!
den!
ed,

ah!
der
as

p *cresc.* *f*

mi si spez - za il cor, ah! mi si spez - za, si spez - za il
Gram bricht mir das Herz, der Gram bricht mir, Gram bricht mir das
long as life shall last, as long as life, yes, as life shall

p

Più allegro.

cor, ah! mi..... si spez - - za il cor, ah!.....
Herz. der Gram..... bricht mir..... das Herz, ach!.....
last, as long..... as life..... shall last, as.....

sf p *sf p* *sf p* *p*

..... mi si spez - za il cor, ah! mi..... si spez - za il cor,
..... Gram bricht mir das Herz, der Gram..... bricht mir..... das Herz,
..... long as life shall last, as long..... as life..... shall last,
.....

sf p *sf p* *sf p*

ah!..... mi si spez - za il cor, mi si
 ach!..... Gram bricht mir das Herz, bricht das
 as..... long as life shall last, long as

spez - za, si spez - za il cor, ah!..... mi si spez - za il
 Herz mir, das Herz mir, das Herz. ach!..... Gram bricht mir das
 life e'en, as life e'en shall last, yes..... long as life shall

cor, mi si spez - za, si spez - za il cor, ah!..... mi si
 Herz, bricht das Herz mir, das Herz mir. das Herz, ah!..... Gram bricht
 last, long as life e'en, as life e'en shall last, yes..... long as

spez - za il cor,..... ah! mi si spez - za il
 mir das Herz,..... der Gram bricht mir das
 life shall last,..... as long as life shall

cor, ah! mi si spez - za il cor, mi si
 Herz, der Gram bricht mir das Herz, Gram bricht
 last, as long as life shall last, long as

ff *p*

spez - - za, si spez - - za il cor, mi si
 mir, Gram bricht mir, bricht das Herz, mir bricht
 life, long as life e'en shall last, long as

cresc. *f*

spez Gram za il cor!
 Gram das Herz!
 life shall last.

p *f* *ff*