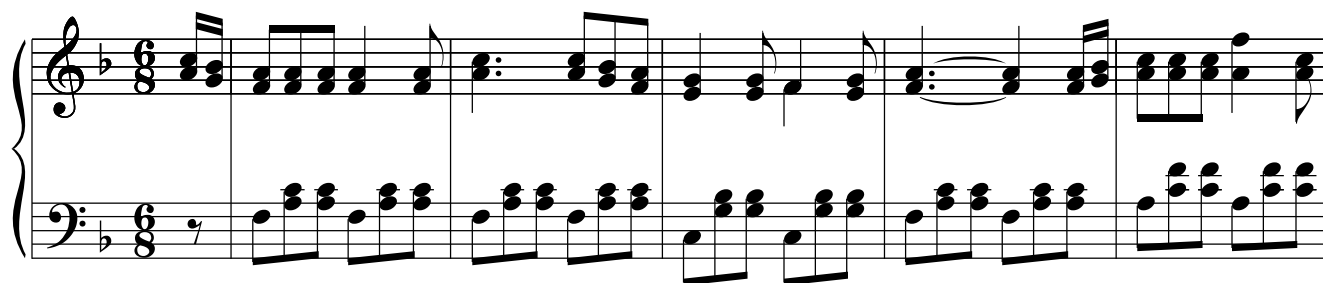


Bury Me in the Morning, Mother

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster



6

Song or Duet

F Comodo

1. Lay me down where the grass is
2. Nev - er sor - row or sigh for
3. I have heard the songs of the
4. You must prom - ise to come to

6

The first system of the song begins with a piano accompaniment in the left hand and a vocal melody in the right hand. The melody is in 6/8 time and features a mix of eighth and sixteenth notes. The piano accompaniment provides a steady bass line.

F C F

10

green, moth - er, Be - neath the wil - low shade, Where the
me, moth - er, Tho' I fall in ear - ly years, For I'll
blest, moth - er, And an - gels are draw - ing near, To
me, moth - er, When life and hope shall fade, For there's

10

The second system of the song continues the vocal melody and piano accompaniment. The melody is in 6/8 time and features a mix of eighth and sixteenth notes. The piano accompaniment provides a steady bass line.

13

F F C F

mur - mur-ing winds will mourn, moth-er, The wreck that death has made.
be in the pleas - ant land, moth-er, That's free from grief and tears.
car - ry me o'er the stream, moth-er, That mor - tals dread and fear.
room for you in the home, moth-er, That's far from the green-wood shade.

17

B $\flat$ F C/E F C F F/C

Chorus

Bu-ry me in the morn - ing, And mourn not at my loss, For I'll join the beau-ti-ful

22 F B $\flat$ F/C C F

ar - my That car-ried the Sa - viour's cross. —

22 *8va* — — — — —

26 *(8va)* — — — — —

30 *(8va)* — — — — —

The musical score is written for voice and piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 22-25) includes vocal parts with lyrics and piano accompaniment. The second system (measures 26-29) features a piano solo with an 8va marking above the treble staff. The third system (measures 30-33) continues the piano solo, also with an 8va marking. The piano part consists of chords and arpeggiated figures in both hands.