

7785

5

David H. Strickland

NO DISCOUNT

Frank Bridge

Songs with Piano



Fair Daffodils
High Medium Low

The Last Invocation
High Medium Low

← *Into Her Keeping*
High Medium Low

What shall I Your True Love Tell?
High Medium Low

'Tis but a Week
High Medium Low

Mantle of Blue
High Voice Low Voice

Love went a-Riding
High Voice Low Voice

Thy Hand in Mine
High Voice Low Voice

Strew no more Red Roses
High Voice Low Voice

Come to Me in My Dreams
High Voice Low Voice

Dawn and Evening
High Voice Low Voice

E'en as a Lovely Flower
High Voice Low Voice

All Things that we Clasp
High Voice Low Voice

The Violets Blue
High Voice Low Voice

For High Voice
So Early in the Morning O

For Medium Voice
Adoration

So Perverse

The Devon Maid

Go Not, Happy Day

Blow, Blow, Thou Winter Wind

Where She Lies Asleep

Each 2/- Net

WINTHROP ROGERS, Ltd.

18 Berners Street, London, W.
New York: G. Schirmer.
Boston: Boston Music
Co.

Printed in England.

MS

THE LAST INVOCATION.

At the last, tenderly,
From the walls of the powerful fortress'd house,
From the clasp of the knitted locks, from the keep
Of the well closed doors,
Let me be wafted.

Let me glide noiselessly forth;
With the key of softness unlock the doors—with a whisper,
Let ope the doors, O soul.

Tenderly—be not impatient,
(Strong is your hold, O mortal flesh,
Strong is your hold, O Love.)

WALT WHITMAN.

Stuckler

M
1621
.B851
L34
1919

THE LAST INVOCATION

Walt Whitman

Frank Bridge

Andante moderato e tranquillo *p* *3*

Voice: At the last, — ten - der - ly,

Piano: *semplice* *p*

Voice: From the walls of the power - ful fort - ress'd house, From the clasp of the

Piano: *comodo* *3* *3* *3* *3* *colla parte*

Voice: knit - ted locks, from the keep — of the well closed doors,

Piano: *cresc.* *3* *cresc.* *mf*

Voice: — Let me be waft - - - ed.

Piano: *piu tranquillo* *pp* *pp* *dolcissimo* *3* *pp* *pp* *pp possibile* *alleg.*

Tempo *mo* *sempre pp*

Let me glide

pp

noise - less - ly forth; with the key of soft - ness un - lock the locks,

comodo

colla parte

with a whisp - er Set ope the doors O Soul.

poco a poco rit. *ten.* *a tempo*

colla parte *ten.* *pp*

Ten - der - ly - be - not im - pa - tient,

ad lib. pp *p*

6/4

Risoluto

Poco animato

mf Strong is your hold O *f* Mor - tal flesh,

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a half note 'S' (Strong) in the treble clef, followed by a quarter note 'i' (is), a quarter note 'y' (your), a quarter note 'h' (hold), and a half note 'O'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked *mf* and the second measure is marked *f*.

largamente Strong is your hold O *a tempo* Love.

largamente *f a tempo*

Ped. *

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'S' (Strong), a quarter note 'i' (is), a quarter note 'y' (your), a quarter note 'h' (hold), and a half note 'O'. The piano accompaniment features a *largamente* section followed by an *a tempo* section. The key signature and time signature remain the same. The *f a tempo* section begins with a forte dynamic. A 'Ped.' (pedal) marking with an asterisk is present in the piano part.

dim. *rall.*

The third system shows the piano accompaniment for the *dim.* (diminuendo) and *rall.* (rallentando) sections. The piano part features sustained chords and a slower tempo. The key signature and time signature are consistent with the previous systems.

p dim. *ppp*

The fourth system shows the piano accompaniment for the *p dim.* (piano diminuendo) and *ppp* (pianissimo) sections. The piano part features sustained chords and a very soft dynamic. The key signature and time signature are consistent with the previous systems.

Frank Bridge



SONGS FOR HIGH OR LOW VOICE.

Thy Hand in Mine	...	...	...	2/-
Strew No More Red Roses	...	...	...	2/-

SONGS FOR MEDIUM VOICE.

So Perverse	...	...	...	2/-
The Devon Maid	...	...	...	2/-
Go Not, Happy Day	...	...	...	2/-
Blow, Blow, Thou Winter Wind	...	...	...	2/-
Where She Lies Asleep	...	...	...	2/-
Love Went a-Riding	...	...	...	2/-

SCHOOL SONGS.

For God, and King, and Right (Unison)	...	...	...	2d.
The Graceful, Swaying Wattle (Two Parts)	...	...	...	3d.
Lullaby (Three Parts)	...	...	...	3d.
Peter Piper (Three Parts, Unaccompanied)	...	...	...	3d.



FOR PIANO.

Three Sketches	...	...	...	3/-
Characteristic Pieces	...	...	...	3/-
Three Miniature Pastorals	...	...	...	2/-

FOR ORGAN.

Andantino	...	...	...	1/6
Allegro ben Moderato	...	...	...	1/6
Andante con Moto	...	...	...	1/6

FOR STRING QUARTET.

Two Old English Songs for String Quartet or String Orchestra (with ad libitum part for Contrabass) or Pianoforte Duet.				
Score	...	...	...	3/- net.
Parts	...	...	...	9d. " each
Pianoforte Duet	...	...	...	3/- "



Winthrop Rogers, Ltd.

18 BERNERS STREET, LONDON, W.1
 G. SCHIRMER : NEW YORK
 BOSTON MUSIC CO.
 BOSTON

111