

Quel si grave dolore

IL PRIMO LIBRO DI MADRIGALI ... A MISURA DI BREVE ...QUATUOR VOCUM (1542)

Intavolierung - Anton Höger

Jacques Arcadelt (c.1507-1568)

The first system of musical notation consists of two staves. The top staff is a single line with a 2/4 time signature. It contains a sequence of notes and rests, with some notes marked with a 'p' (piano) dynamic. Above the staff are various rhythmic flags and beams. The bottom staff is a single line with a 2/4 time signature, containing notes and rests that correspond to the top staff.

The second system of musical notation consists of two staves. The top staff is a single line with a 2/4 time signature, starting with a measure number '8'. It contains notes and rests, with some notes marked with a 'p' dynamic. Above the staff are rhythmic flags and beams. The bottom staff is a single line with a 2/4 time signature, containing notes and rests that correspond to the top staff.

The third system of musical notation consists of two staves. The top staff is a single line with a 2/4 time signature, starting with a measure number '16'. It contains notes and rests, with some notes marked with a 'p' dynamic. Above the staff are rhythmic flags and beams. The bottom staff is a single line with a 2/4 time signature, containing notes and rests that correspond to the top staff.

23

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a a	c a a	e c f e f e c e	a a	c e	f d f	h p f	e	a c d c	a f a
c d	d c	e	c	a	a d a	p p f	g		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c c	d a c	a	d c d	a a	d a	c c	e c	a	c a
c c	a c	e		c	c	a			d
e a									
			c	a		c	a		

31

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d c	a c	e a	f	e	e c a	e a c e a	f	c a a	e f
a		d	a	e			c	a a	a a d
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a e c e	d	a a	d c a	d c a	c a c d a	a	q	c	d c
c		c d c a			c	c c		e d d c	a d c
								c	c a c

37

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
e a a	a	a c f	e a c	f	a c d f				
a	c e	c d	a c	a	d a	c	d d		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	d c d a	a	d a c	d d	a d	d d	a	a c	
c		c	e a c e a c	a	a	a	c	a	c a c
									a

43

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c a	a c e	f e c a	c f	h	a f c e	c a	e c f e f e c e		
c	d a c d	c	a	d	a	a			
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d a c d	a c	e	c	d	a	d a c	e c a c		
e		c	a	d	c	d a c		a	d
									c a

