

Ballett de Bacchan

Intavolierung - Anton Höger

Michael Praetorius

First system of musical notation for the first system of the piece. It consists of two staves, each with a C-clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of rhythmic flags above the staves.

Second system of musical notation, starting at measure 6. It continues the musical notation from the first system, featuring similar rhythmic patterns and musical symbols.

Third system of musical notation, starting at measure 10. It continues the musical notation from the second system, maintaining the same musical style and notation.

12

13

15

16

a

19

20

a

a

24

25

a

a

28

a c d a d a c d	a	a c	a	c a c d	a a c a c d
		d			d a
e c e a	e a c				

c a c a d b	d a c a c d a d	a a c d d	c	d a	
a a d	a a a	c		e a	

a

31

f f d f d c a c	a	d	c a c d a c	d	a c d f d c a	d d c a c
	d					
a	e		c			a

c d c c d c a c a	d b	d	a c a c		d d b	a
c a		a	a c c			a

a