

Concertino para Violoncelo e Orquestra

Música para um filme

Rodrigo Vitta

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Andante non troppo ♩ = 96

A *a tempo*

Musical score for measures 1 to 15. The score is in 3/4 time. It features four staves: Triângulo, Piatti, Piatti suspense, and Tamburo. Above the staves, the number of strokes for each instrument is indicated: 2 for Triângulo, Piatti, and Tamburo; 8 for Piatti suspense. A box labeled 'A' is placed above measure 15. The tempo is marked 'Andante non troppo' with a quarter note equal to 96 beats per minute.

Musical score for measures 33 to 37. The score features three staves: Trgl., P./P.susp., and t. Above the staves, the number of strokes for each instrument is indicated: 3 for Trgl. and t.; 2 for P./P.susp. The tempo is marked 'rit.'. Dynamics include *p* and *mf*. A slur is present over the Trgl. staff in measures 36 and 37.

Musical score for measures 46 to 56. The score features three staves: Trgl., P./P.susp., and t. Above the staves, the number of strokes for each instrument is indicated: 5 for Trgl. and P./P.susp.; 8 for t. The tempo is marked 'Allegro'. Dynamics include *f*. The Trgl. and P./P.susp. staves have rests from measure 46 to 56.

Musical score for measures 57 to 61. The score features three staves: Trgl., P./P.susp., and t. Above the staves, the number of strokes for each instrument is indicated: 5 for Trgl. and P./P.susp.; 8 for t. A box labeled 'B' is placed above measure 60. Dynamics include *f* and *mf*. The Trgl. staff has rests from measure 57 to 61. The P./P.susp. staff has a note in measure 60 with the instruction 'piatti suspense' above it.

64

Trgl.

P./P.susp.

t.

72

Trgl.

P./P.susp.

t.

78

Trgl.

P./P.susp.

t.

86

Trgl.

P./P.susp.

t.

93

Trgl.

P./P.susp.

t.

101 C Cadência I $\text{♩} = 65$ in tre $\text{♩} = 120$

Trgl. C 8 17 3

P./P.susp. C 8 17 3 *piatti*

t. C 8 17 3 *mf*

132 D Tempo di valsa $\text{♩} = 135$ E Tempo di valsa $\text{♩} = 135$

Trgl. 7 8 7

P./P.susp. 7 8 7 *mp*

t. 7 8 7

158 F in tre $\text{♩} = 120$ Minimalista e Sereno $\text{♩} = 96$

Trgl. 3 15

P./P.susp. 3 15 *f*

t. 3 15

184 G H Cadência II $\text{♩} = 65$ Moderato $\text{♩} = 74$ I

Trgl. 8 17 8 8 8

P./P.susp. 8 17 8 8 8

t. 8 17 8 8 8

236 J Allegro

Trgl.

P./P.susp.

t.

f *f*

243 K

Trgl.

P./P.susp.

t.

mf

piatti suspense

250

Trgl.

P./P.susp.

t.

258 L

Trgl.

P./P.susp.

t.

f

266

Trgl.

P./P.susp.

t.

272 M

Trgl.

P./P.susp.

t.

ff

ff

278

Trgl.

P./P.susp.

t.

f

ff

285 Andante non troppo ♩ = 96 N

Trgl.

P./P.susp.

t.

8

15

8

15

8

15

O *a tempo*

311

Trgl.

P./P.susp.

t.

p

rit.

a tempo

3

3

2

3

3

2

323

Trgl.

P./P.susp.

t.

p

mf

5

5

5