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# GOOD MORROW! DUET.

3½

RAPHAELSON.

## SONGS AND BALLADS.

LITTLE WANDERER—BALLAD . . . . .	Le Franc, 30
QUEEN OF THE DANCE—WALTZ SONG . . . . .	Warren, 50
I'D BE A BUTTERFLY—SONG . . . . .	Ritchard, 35
STILL FOR THEE—BALLAD . . . . .	Hoffman, 25
COULD I TELL THEE ALL—ALTO SONG . . . . .	Abt, 25
LOVED FOR EVERMORE—SERENADE . . . . .	Christie, 35
WITH DANCE AND SONG—SONG & CH. FEM. VS... Guy, 35	
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DAYS OF THE ROSES—BALLAD . . . . .	Baumgärtner, 50
THOU ART THE FAIREST—BALLAD . . . . .	Campana, 35
GATHER IN THE GRAIN—HARVEST SONG . . . . .	Mayer, 35
COME AWAY WHERE THE BROOKLETS . . . . .	Crouch, 35
WHEN THE LEAVES ARE TURNING GOLD . . . . .	Abt, 25
THAT IS SO LIKE THE MEN—COMIC . . . . .	Miller, 35
BEHOLD THE STAR—CHRISTMAS SONG . . . . .	Labardier, 35
WHY DO YE WITHER, FLOW'RETS? . . . . .	Arditi, 35

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PUBLISHED BY J. L. PETERS, SAINT LOUIS.

Western Agency for Chase Pianos, Bay State Organo Editions,  
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# GOOD MORROW.

## DUET.

For Soprano and Alto or Tenor and Bass.

From FRED. H. COWEN.

Arranged by RAPHAELSON.

*Allegretto.*



1 The night her man - tle doth un - fold, A - round all na - ture sleep - ing; The  
2 Ah! en - vious clouds of night that hide Of na - ture's charms the rar - est, Dis -



owl, whose eyes night will not close, A - lone a watch is keep - ing, The  
perse and let these long - ing eyes A - gain be - hold my fair - est, Dis -



owl, whose eyes night will not, will not close, a - lone a watch is  
 perse and let those long - ing, long - ing eyes a - gain behold my

*f* the owl whose eyes night will not close, night will not close,  
 dis - perse and let those long - ing eyes, those long - ing eyes, *p* A-A-

keep - ing, a watch is keep - ing, a - lone, a - lone;  
 fair - est, be - hold my fair - est, a - gain, a - gain;

- lone a watch is keep - ing, a watch a - lone, *dim.* a - lone, a watch is  
 - gain behold my fair - est, a - gain behold, a - gain be - hold my

*pp*

The birds are slumb' - ring, on the bough, un - heed - ing care or sor - row,  
 But when bright Phoe - bus mounts his throne, his char - iot I will bor - row

keep - ing; *pp* fair - est;

*pp*

*mf*

But they'll wake at break of day, To bid my love good mor - row, The birds are slumb'ring  
 And I'll fly at dawn of day, To bid my love good mor - row, But when bright Phoe-bus

*mf*

on the bough, Un - heed - ing care or sor - row, But they'll wake at break of day, } To  
 mounts his throne, His char - iot I will bor - row, And I'll fly at dawn of day, } To

*pp*

*poco rit.*

bid my love good mor - row, Good mor - row, Good mor - row.

*poco rit.*

Good mor - row, Good mor - row.

*poco rit.*