

Cora Dean

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Poetry and Music by
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Moderato

G G G D7 G F#dim7 Em

Am C#dim7 G/D D7 G G

Near the broad At - lan - tic
Cor - a Dean was formed for
Eyes be - dimmed with tears are

G G D7 G G

wa - ters Roam - ing the wood-lands green 'Mid Long Is - land's love - ly
lov - ing Cheer - ing the hearts of all. None could sigh where she was
stream - ing Round her de - ser - ted home. Si - lent stars are night - ly

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or cello. The music is in common time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first section starts with a treble clef note followed by a bass clef note. The second section begins at measure 6 with a treble clef note, followed by a bass clef note. The third section begins at measure 10 with a treble clef note, followed by a bass clef note. The lyrics are integrated into the music, appearing below the notes. The lyrics describe the formation of Cora Dean near the Atlantic Ocean, mentioning her eyes being dimmed with tears. The final section describes her roaming the woodlands, cheering the hearts of all, and being round her deserted home.

Cora Dean

G G/D D7 G G

14 daugh - ters Fair - est of all was Cor - a Dean. Soft her voice as li - quid
 mov - ing Birds tuned their ca - rols to her call. Fields grew fair - er at her
 beam - ing, Lend - ing a sad-ness to the gloom. While the winds of sum-mer

G G D7/F# G G

18 mea - sure Heard when the stream - lets move. While her eyes of ten - der
 com - ing. Flowers a more joy - ful throng. Skies were bright where she was
 dy - ing Borne from the deep, dark wave O'er the land in dir - ges

G G/D D7 G

22 az - ure Glowed with the win - ning beams of love.
 roam - ing. Streams danced the light - er to her song.
 sigh - ing Mur - mur with sor - row round her grave.

Cora Dean

3

25 G CHORUS AIR C G D7
 Cor - a Dean has left the sum-mer ro - ses Bloom - ing o'er the lea,
 Cor - a Dean has left the sum-mer ro - ses Bloom - ing o'er the lea,
 {
 25 G C6 G/D D7 G
 While her fair and gen-tle form re-po - ses Down by the calm blue sea.
 While her fair and gen-tle form re-po - ses Down by the calm blue sea.
 {
 29

33

G Am C[#]dim7 G/D D7 G