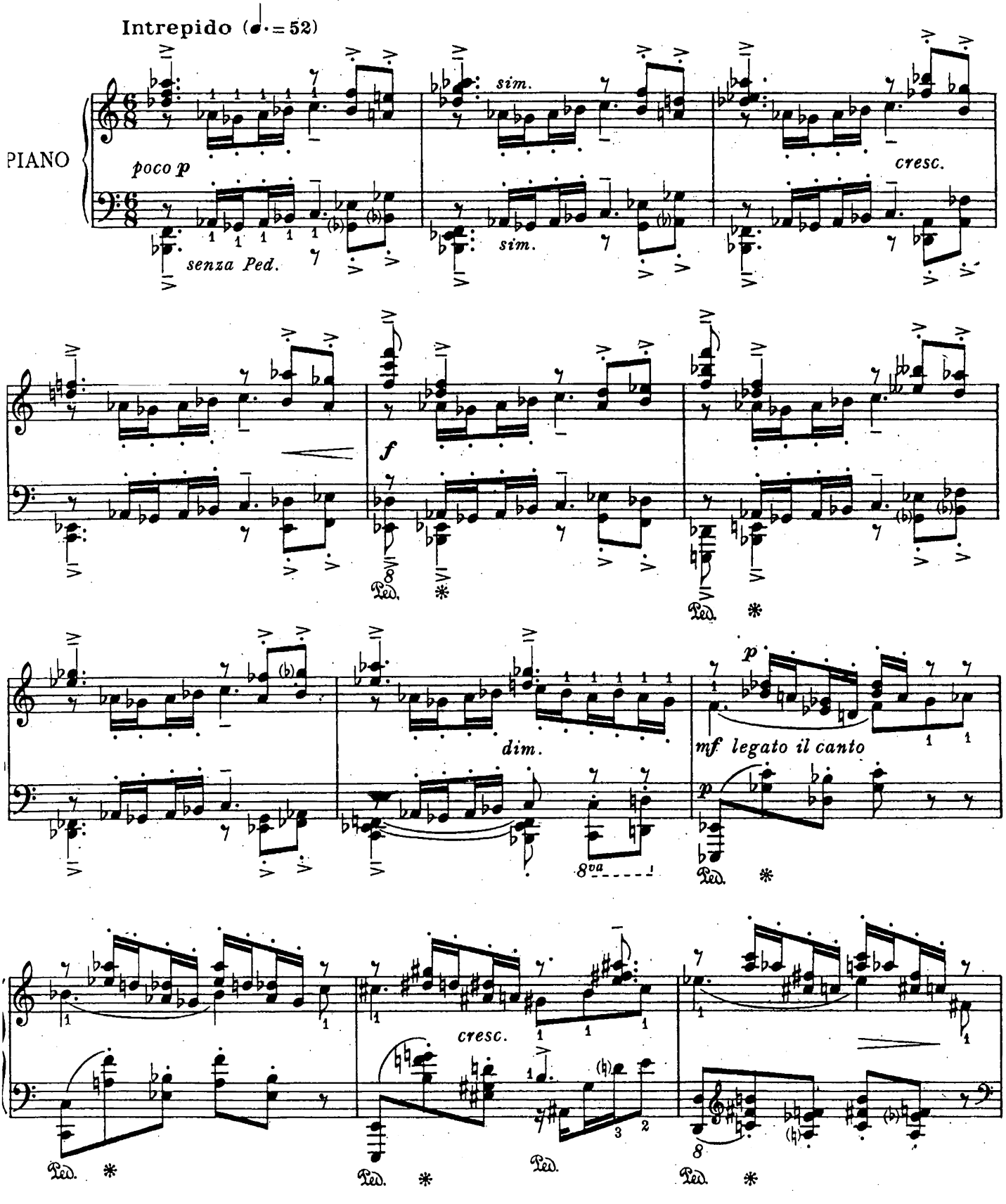
DOUZE ETUDES

POUR PIANO

Dédiées à Paul Roës

Raffaele d'ALESSANDRO
Op. 66

I. Passage du Pouce (si♭ mineur)



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M.P.F. 10

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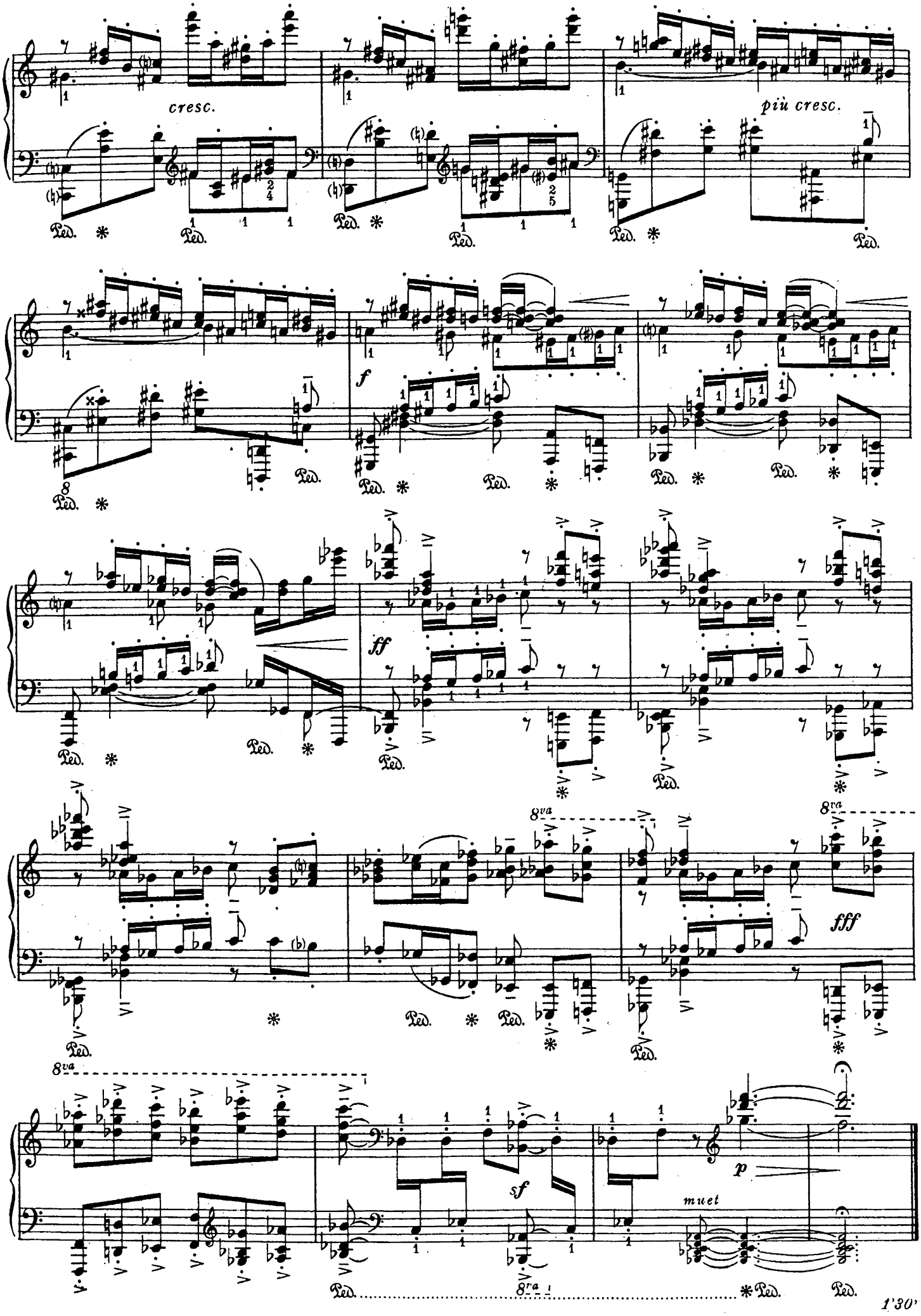
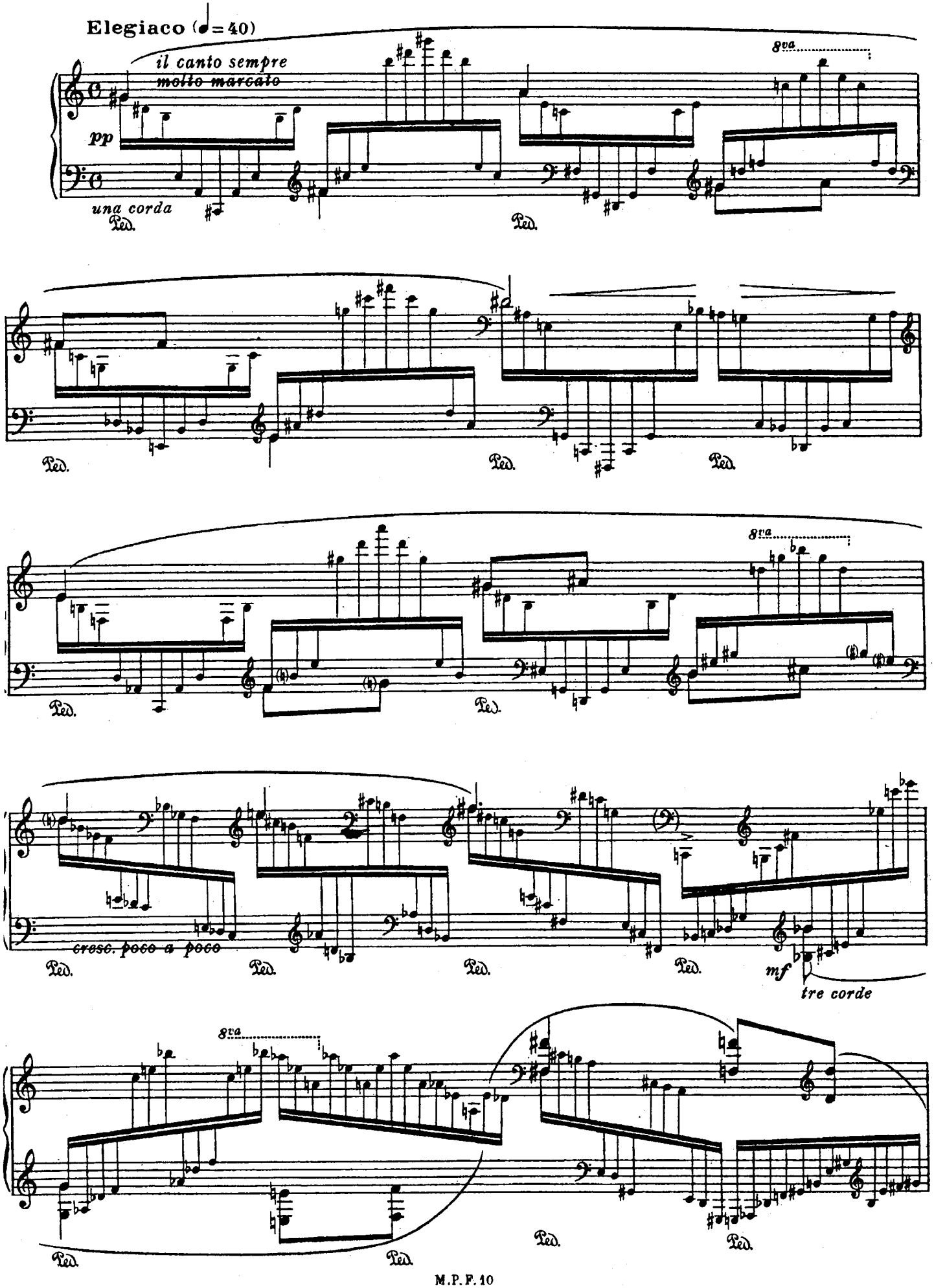
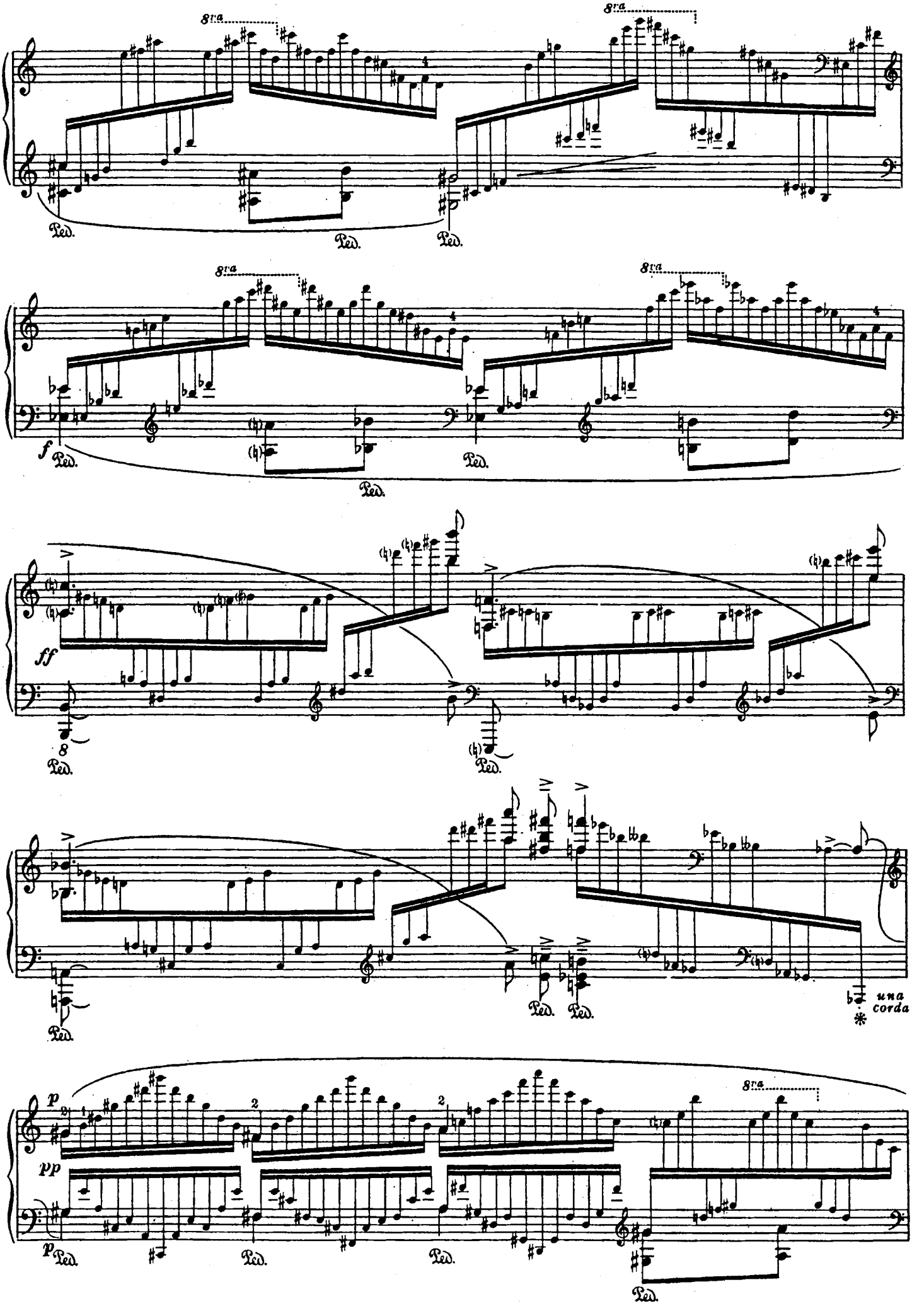
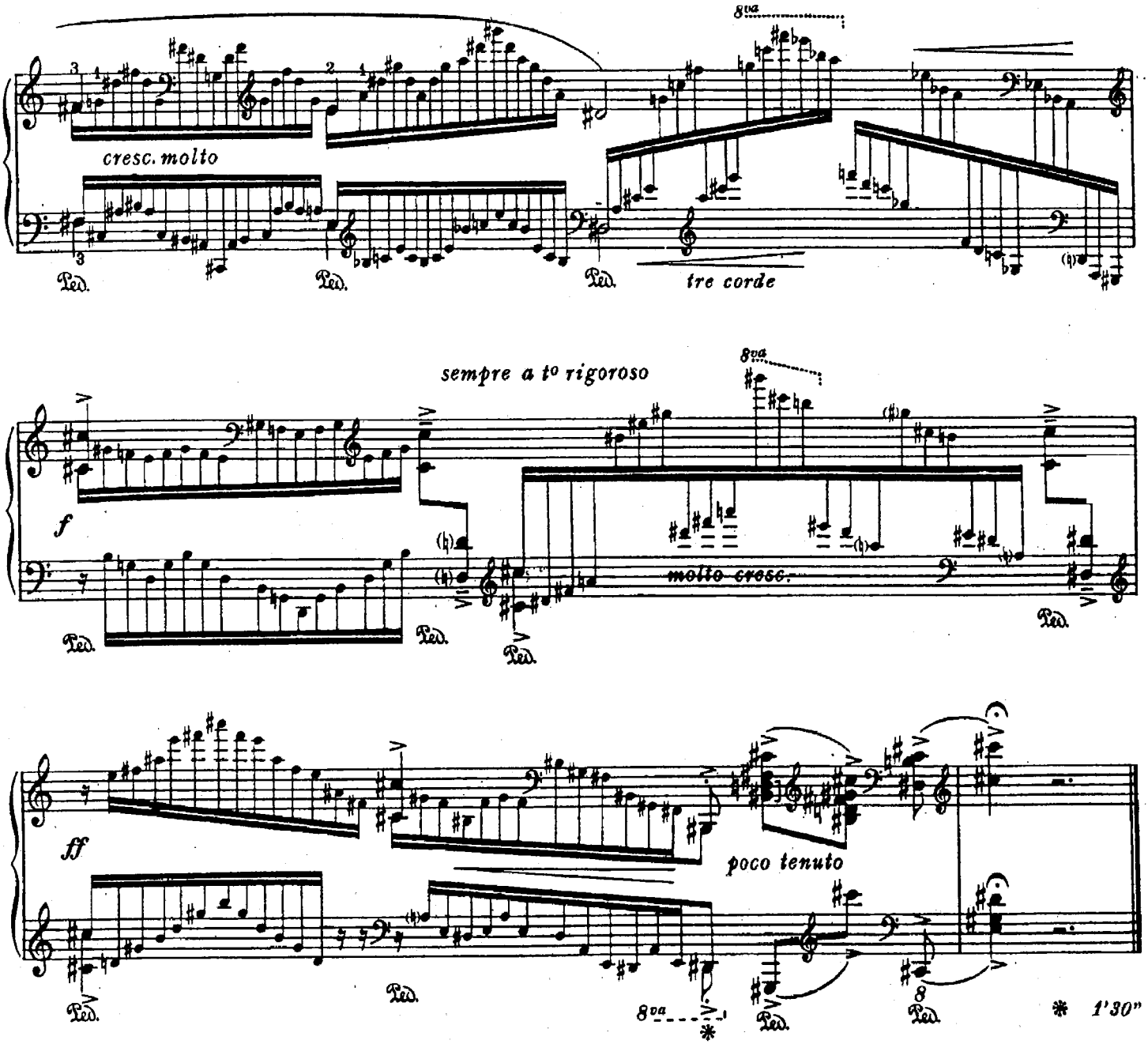

cresc.
più cresc.
f
ff
fff
sf
p
muet
8va
8ra
Ped.
1'30'

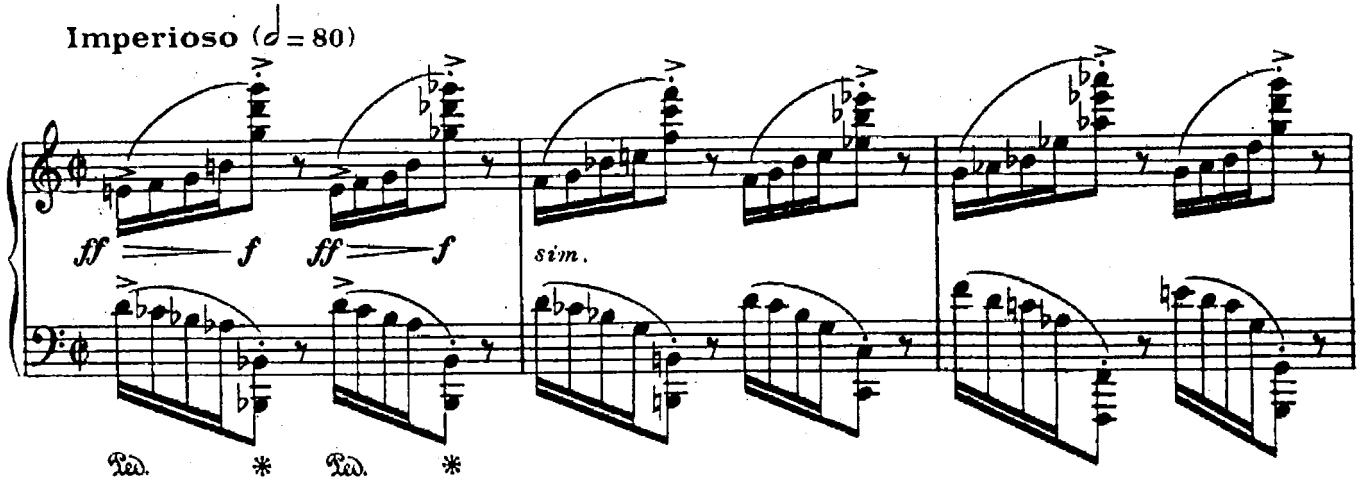
2. Arpèges (do♯)

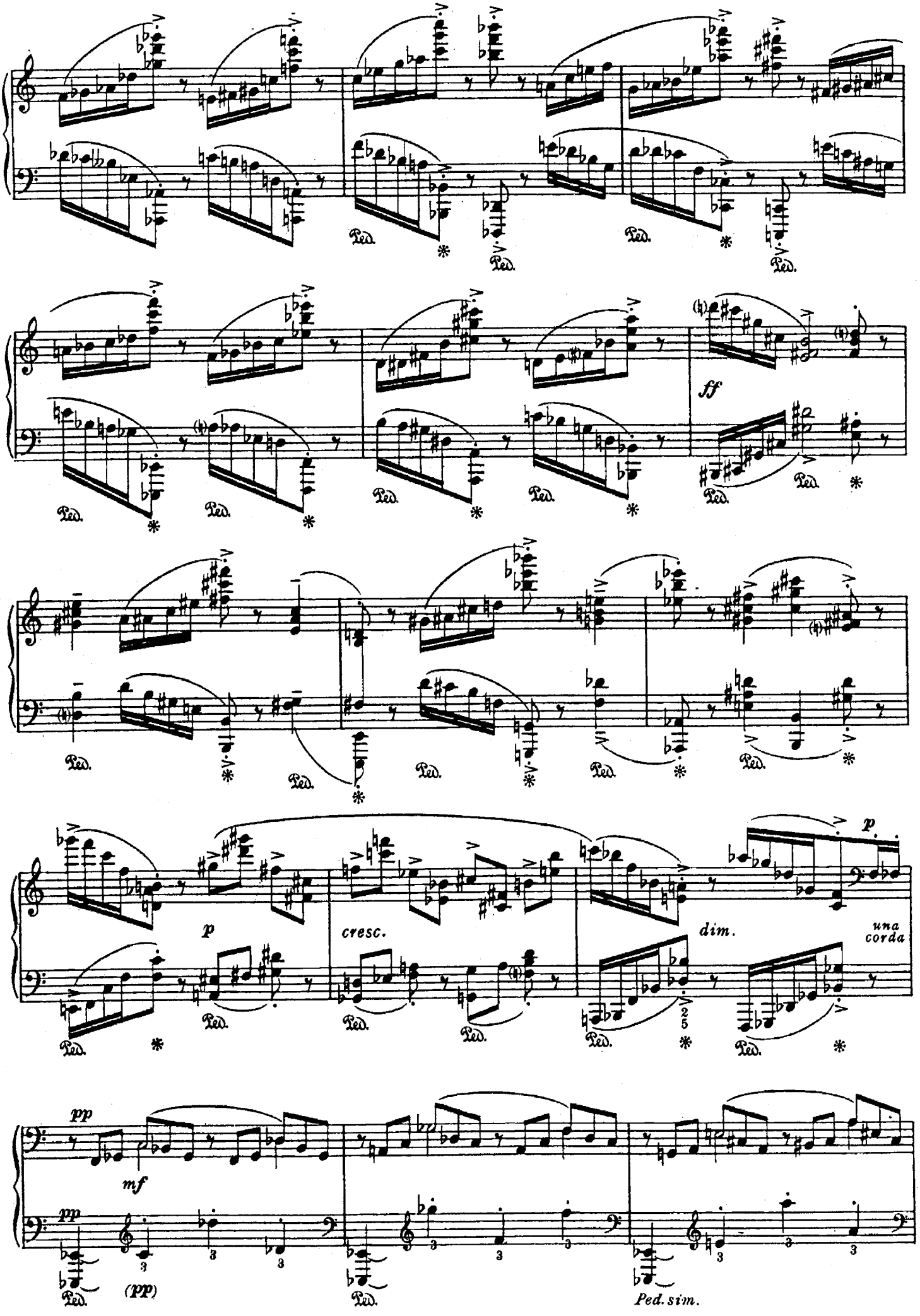

Elegiaco (♩= 40)
il canto sempre
molto marcato
pp
una corda
8va
Ped.
cresc. poco a poco
mf
tre corde

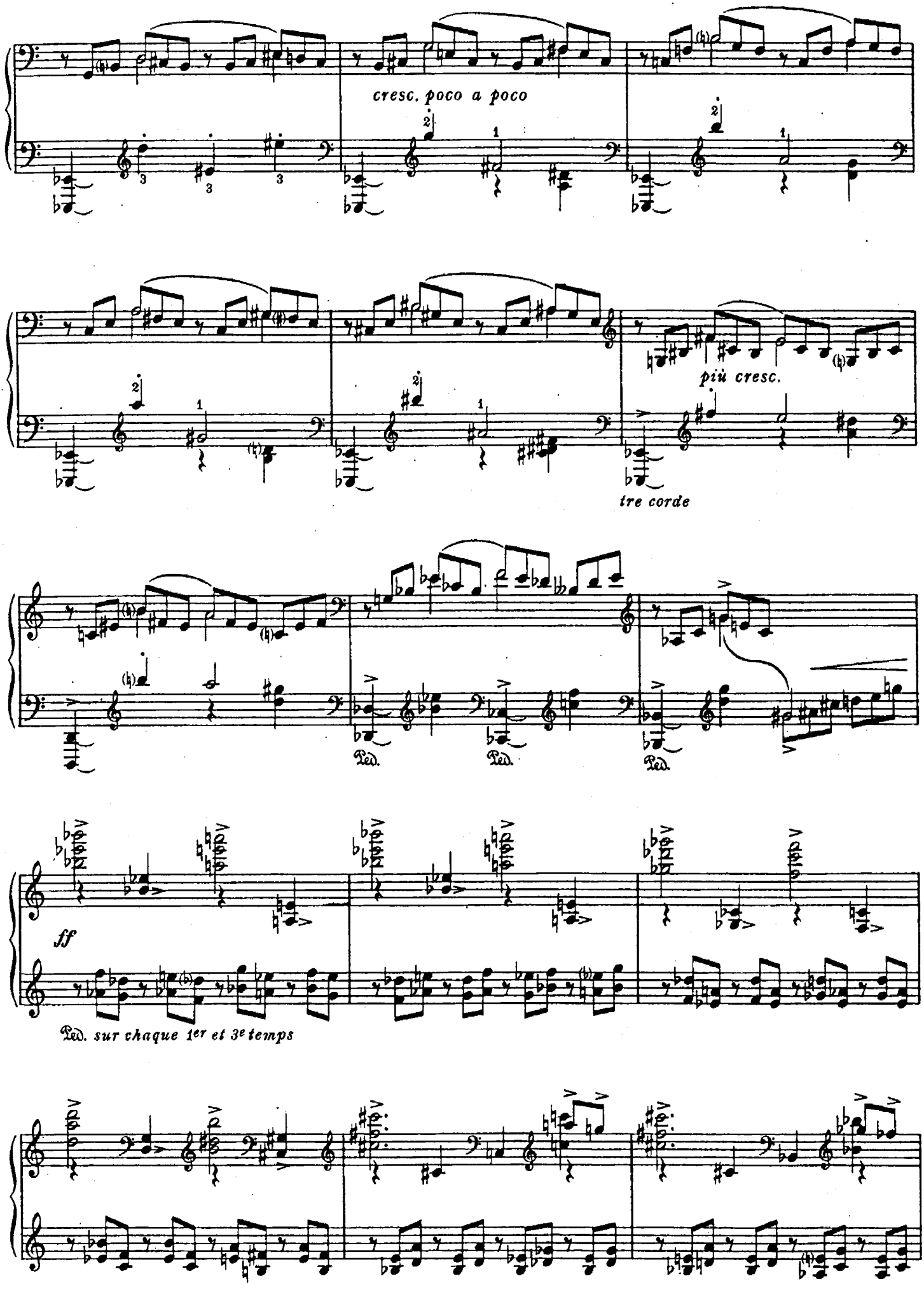

8va
8va
Ped.
Ped.
Ped.
8va
8va
f
Ped.
Ped.
Ped.
ff
8
Ped.
Ped.
Ped.
Ped.
una corda
p
pp
8va
Ped.
Ped.
Ped.
Ped.

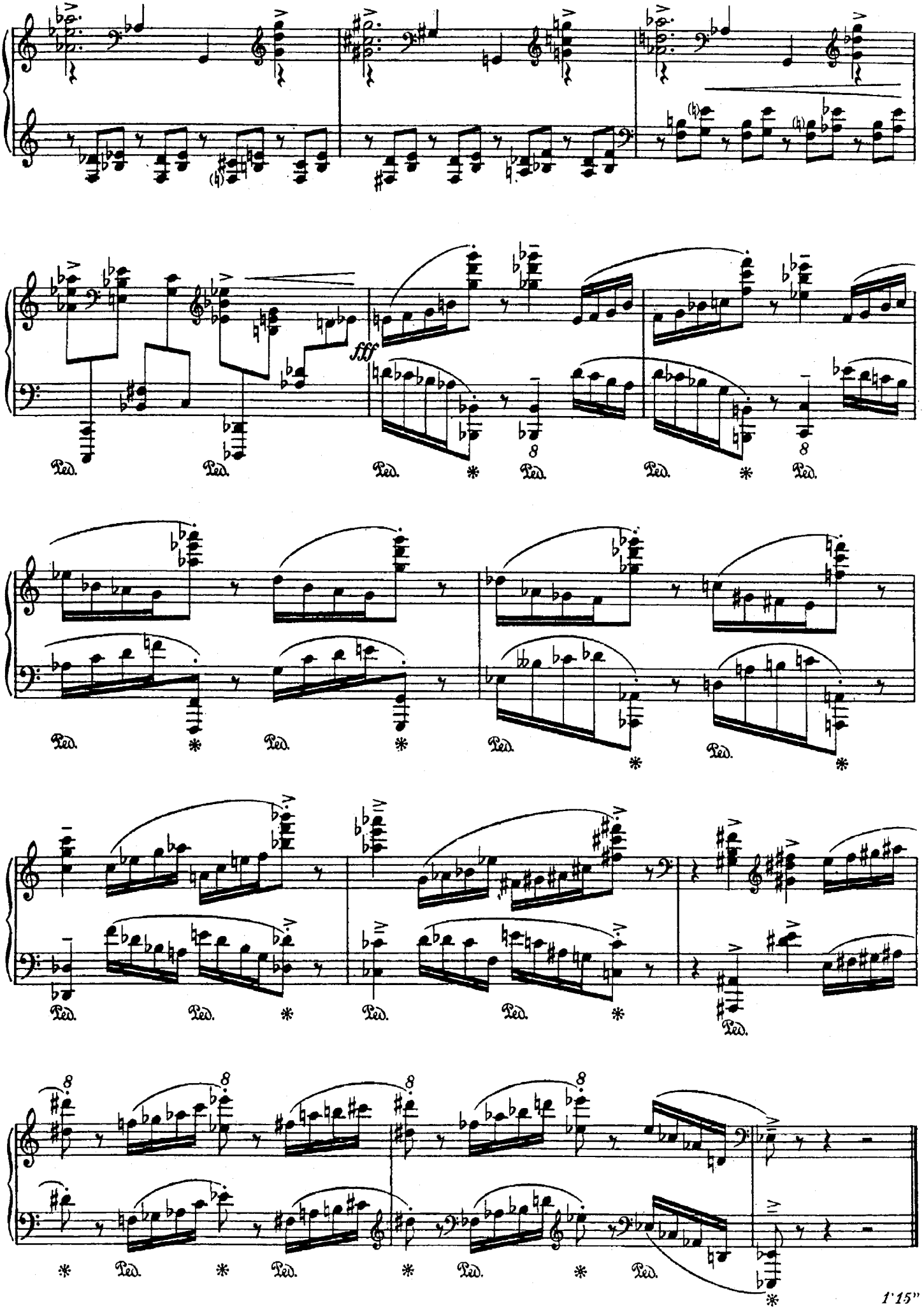

8va
cresc. molto
Ped.
Ped.
Ped.
tre corde
sempre a to rigoroso
8va
f
molto cresc.
Ped.
Ped.
Ped.
Ped.
ff
poco tenuto
Ped.
Ped.
8va
Ped.
8
Ped.
* 1'30"

3- Sauts (mi♭)

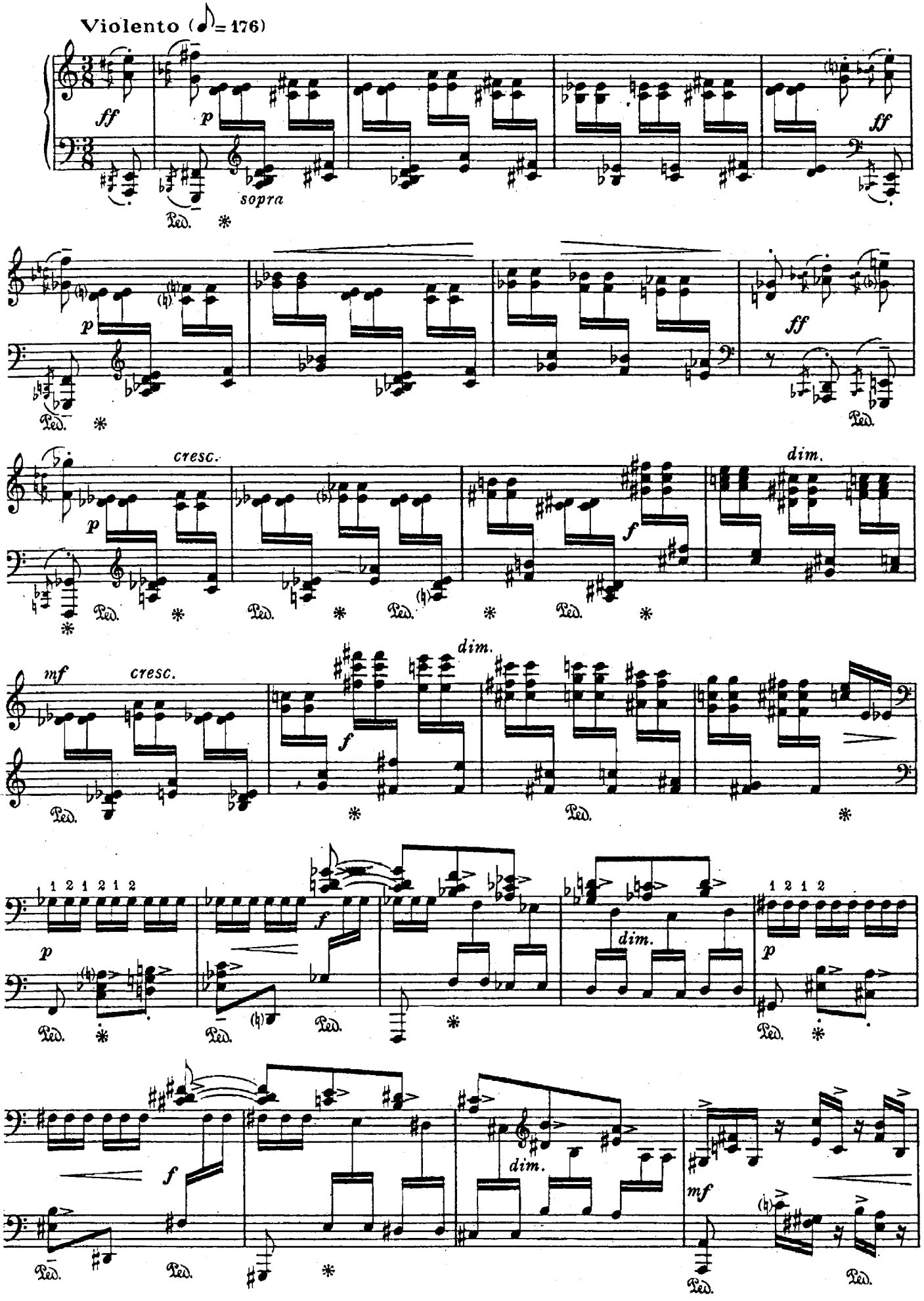

Imperioso (♩ = 80)
ff f ff f
sim.
Ped. * Ped. *

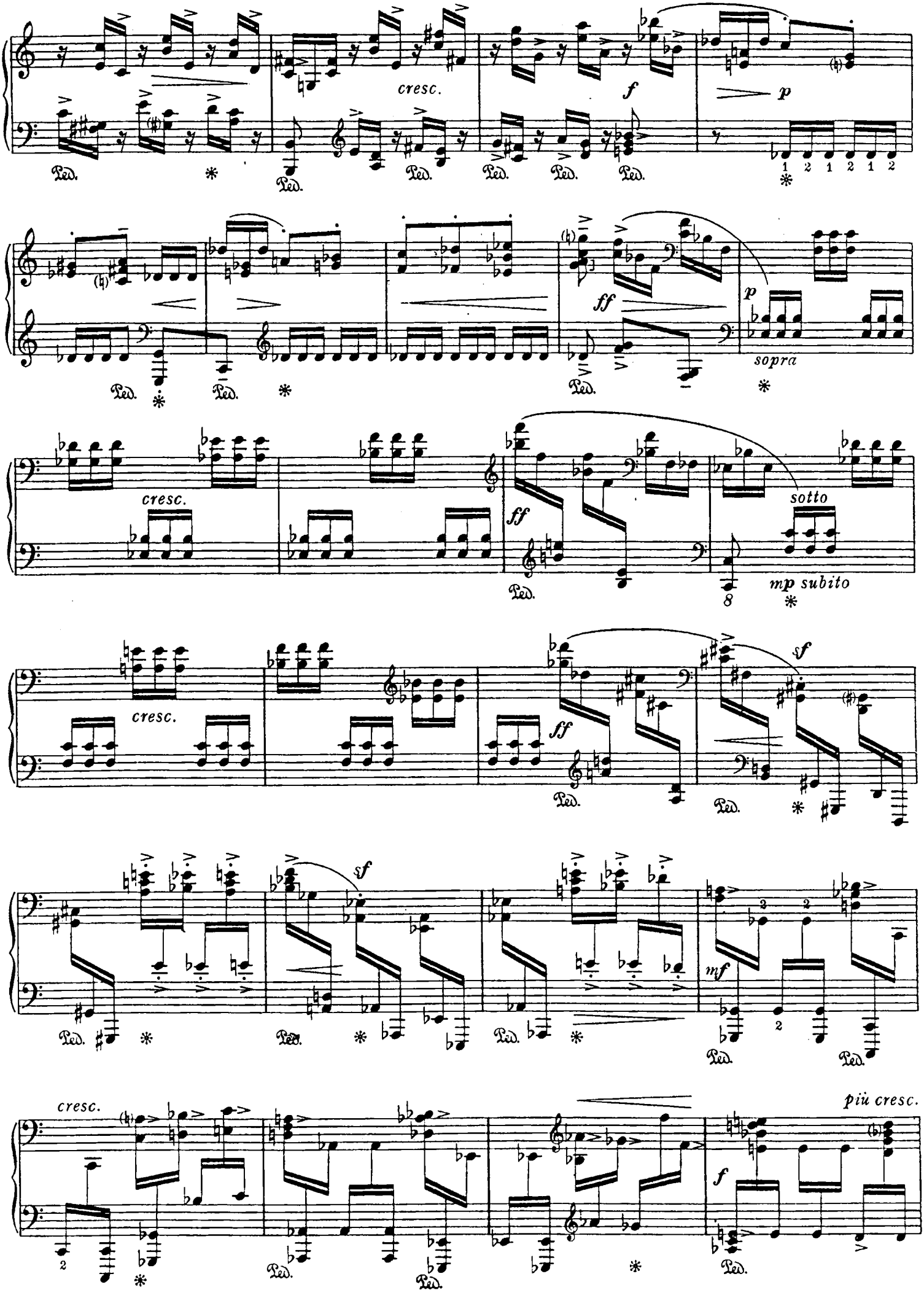

Ped.
ff
p
cresc.
dim.
una corda
pp
mf
(pp)
Ped. sim.

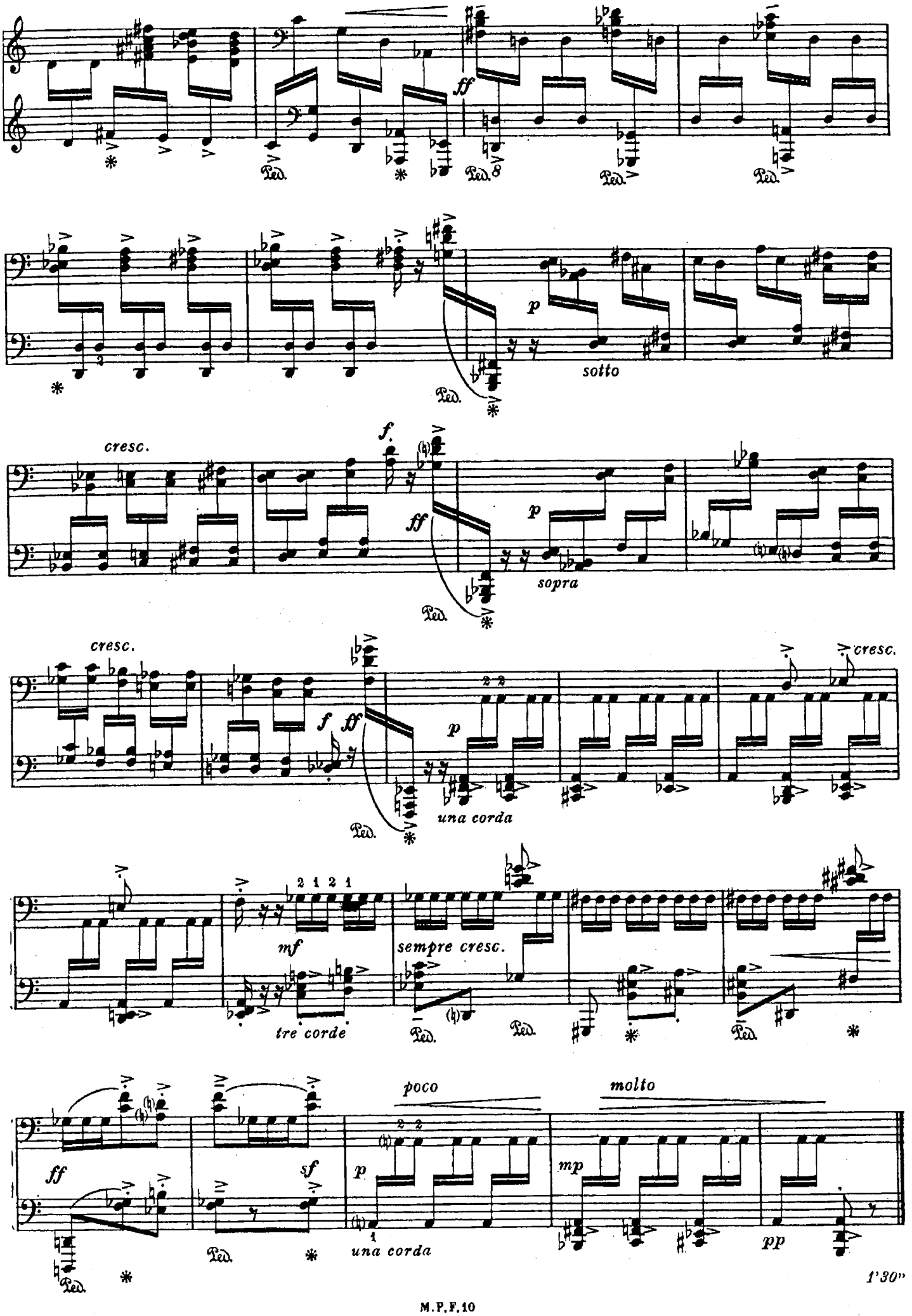

cresc. poco a poco
più cresc.
tre corde
Ped.
Ped.
Ped.
ff
Ped. sur chaque 1er et 3e temps


fff
Ped.
*
8
1'15"

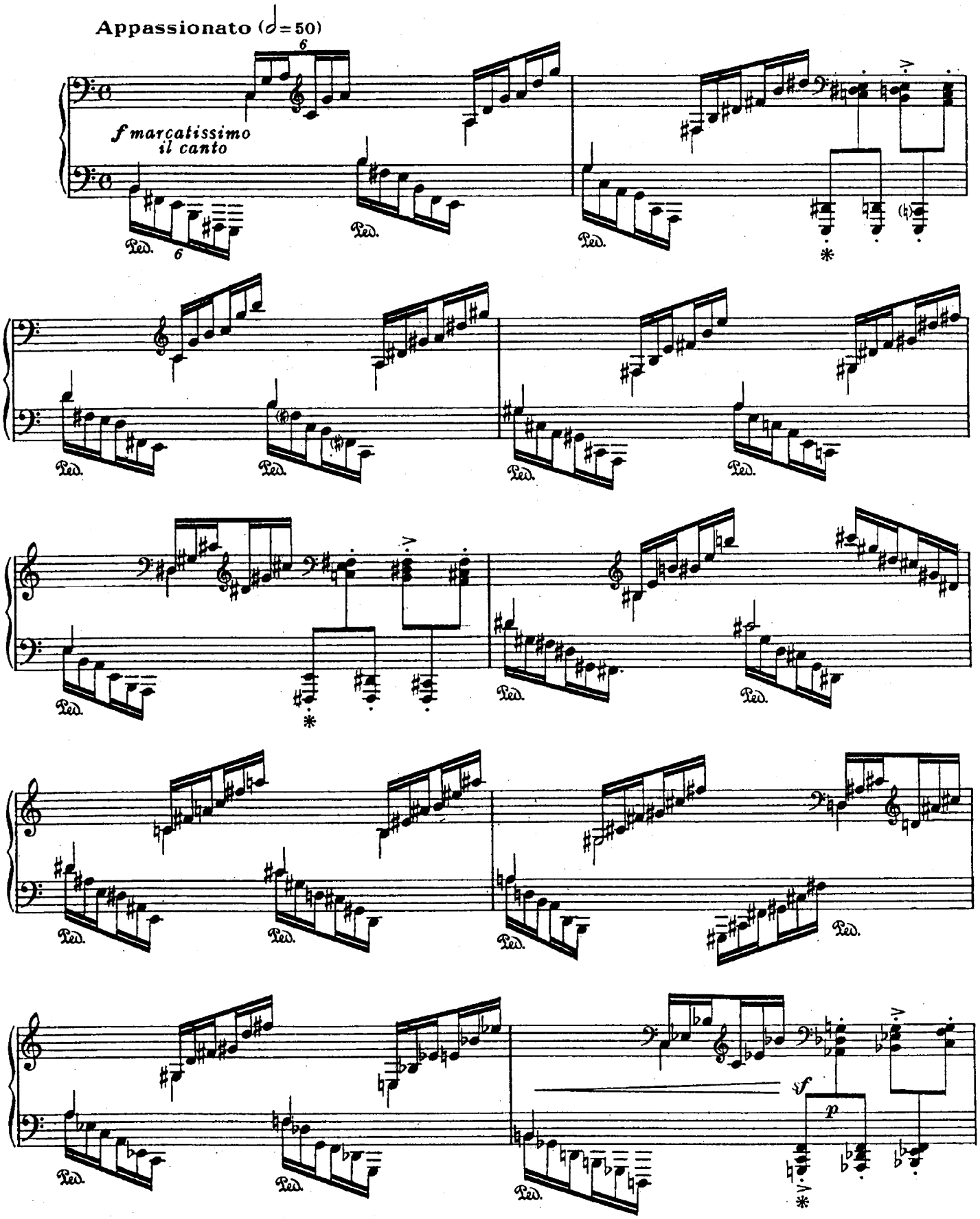
Notes répétées (sol)

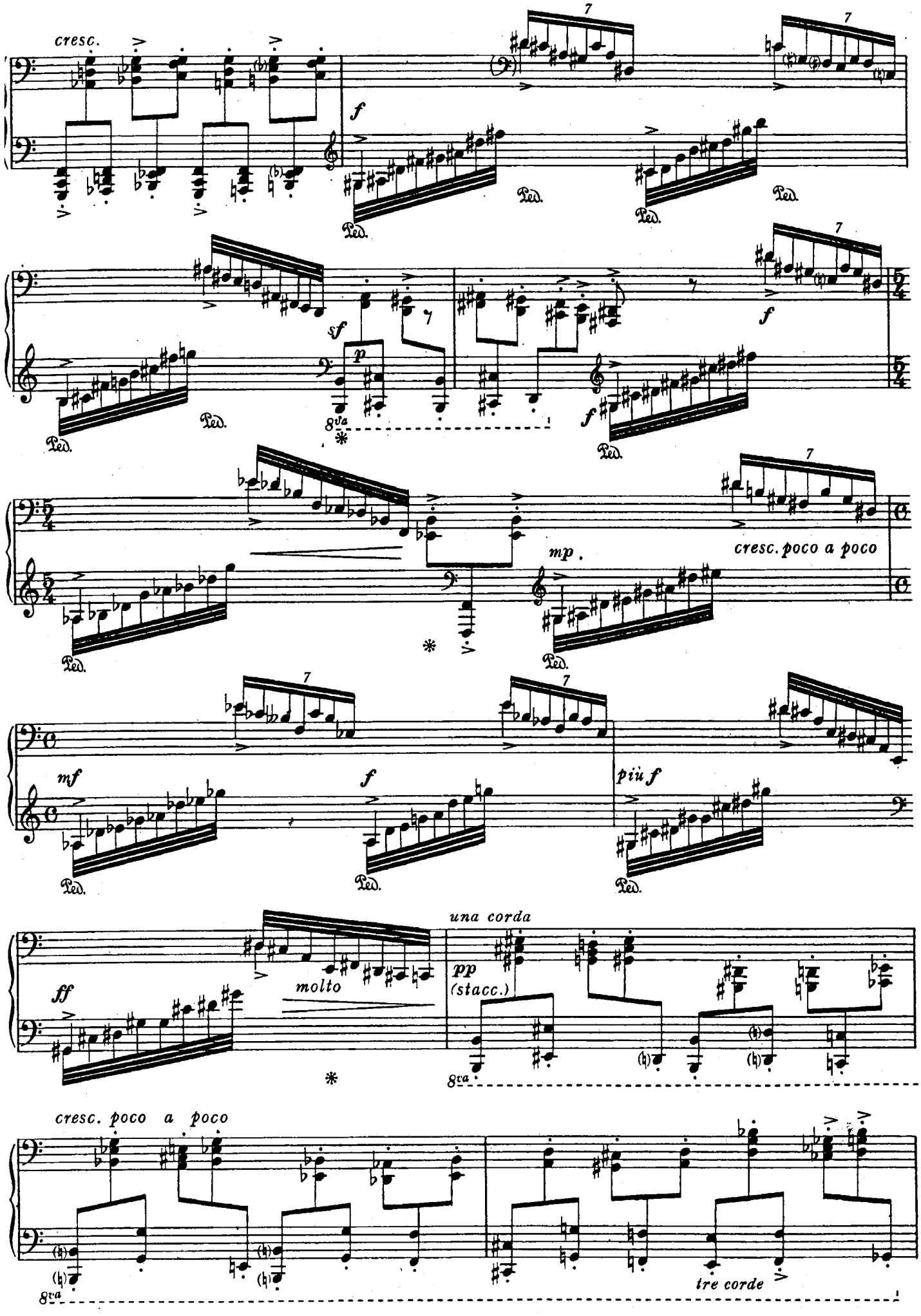


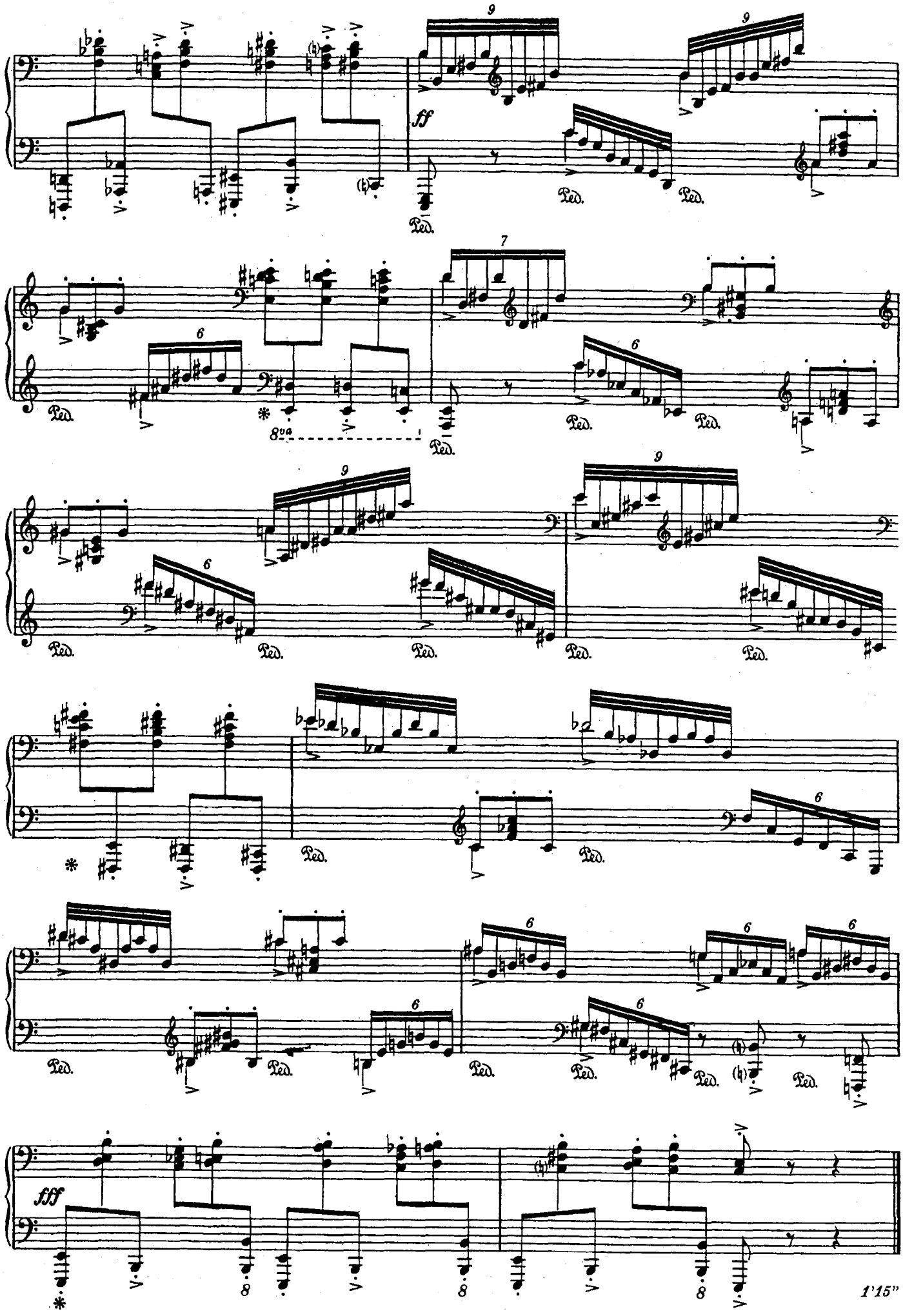

cresc.
f
p
ff
sopra
cresc.
ff
sotto
mp subito
cresc.
ff
sf
sf
mf
cresc.
più cresc.
f


ff
Ped.
p
sotto
cresc.
f.
ff
sopra
f
una corda
mf
tre corde
sempre cresc.
poco
molto
sf
mp
pp
1'30"

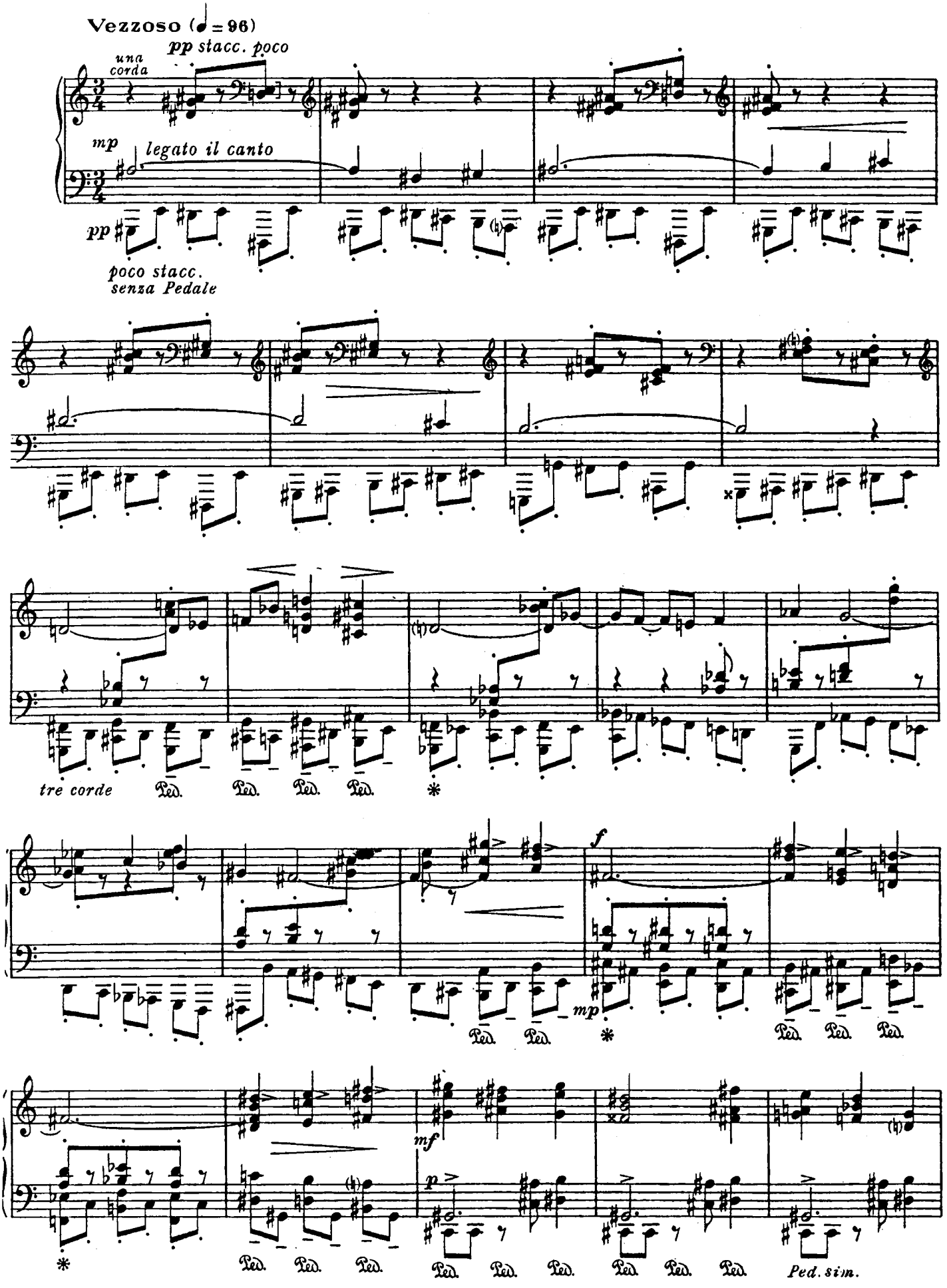
5. Mouvements alternés (mi)

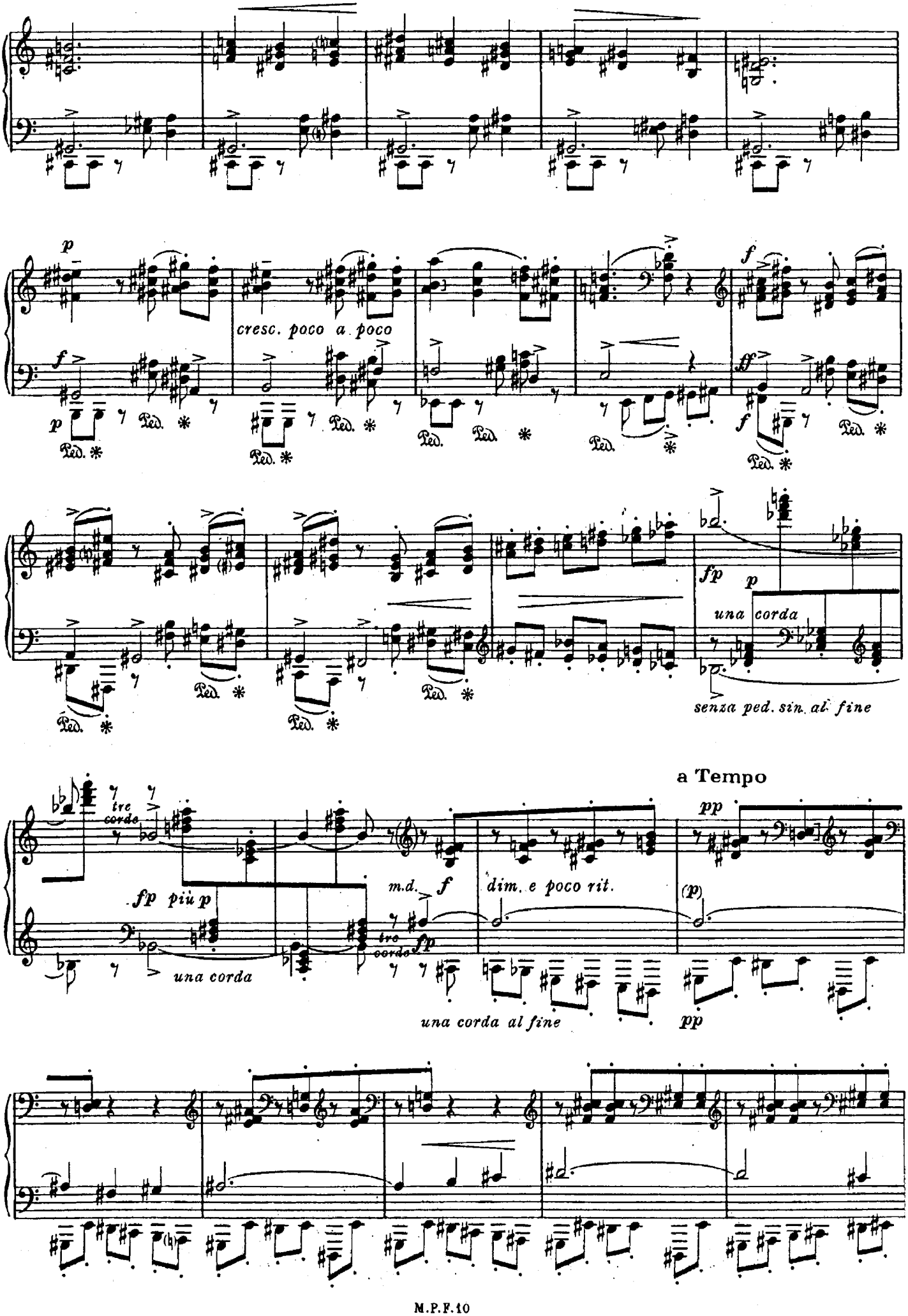


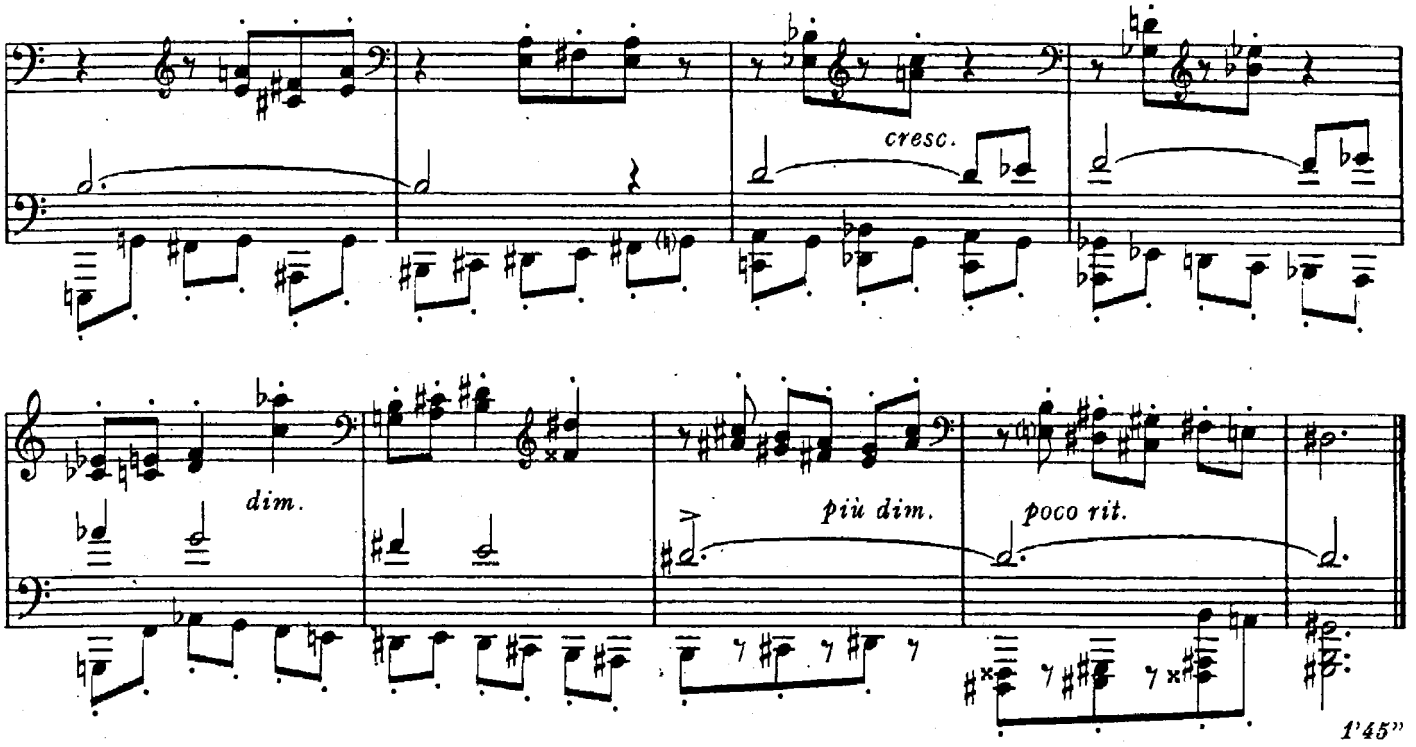

cresc.
f
Ped.
sf
p
8va
mp
cresc. poco a poco
mf
più f
una corda
ff
molto
pp
(stacc.)
tre corde


ff
Ped.
8va
fff
1'15"

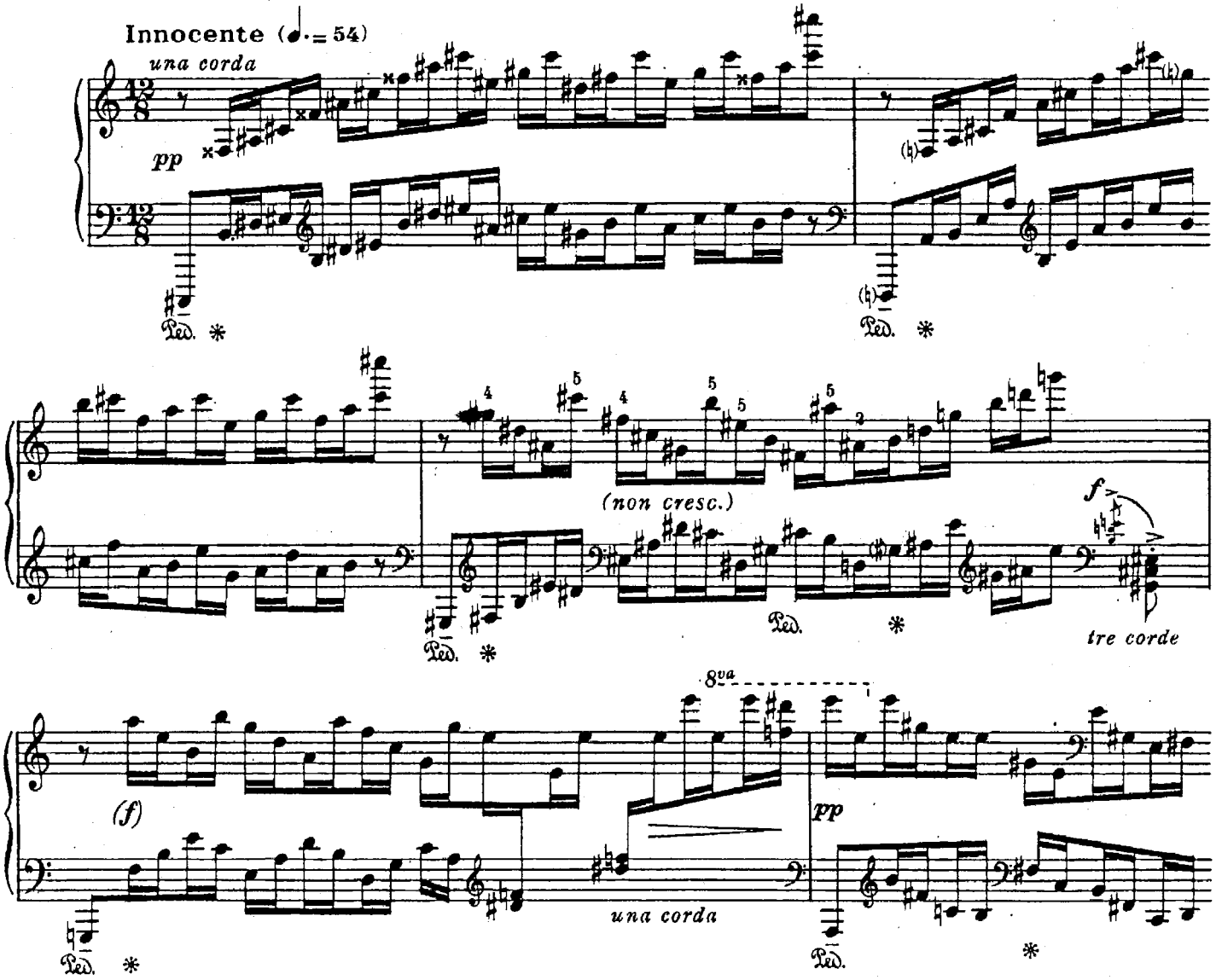
5. Substitution (sol♯)

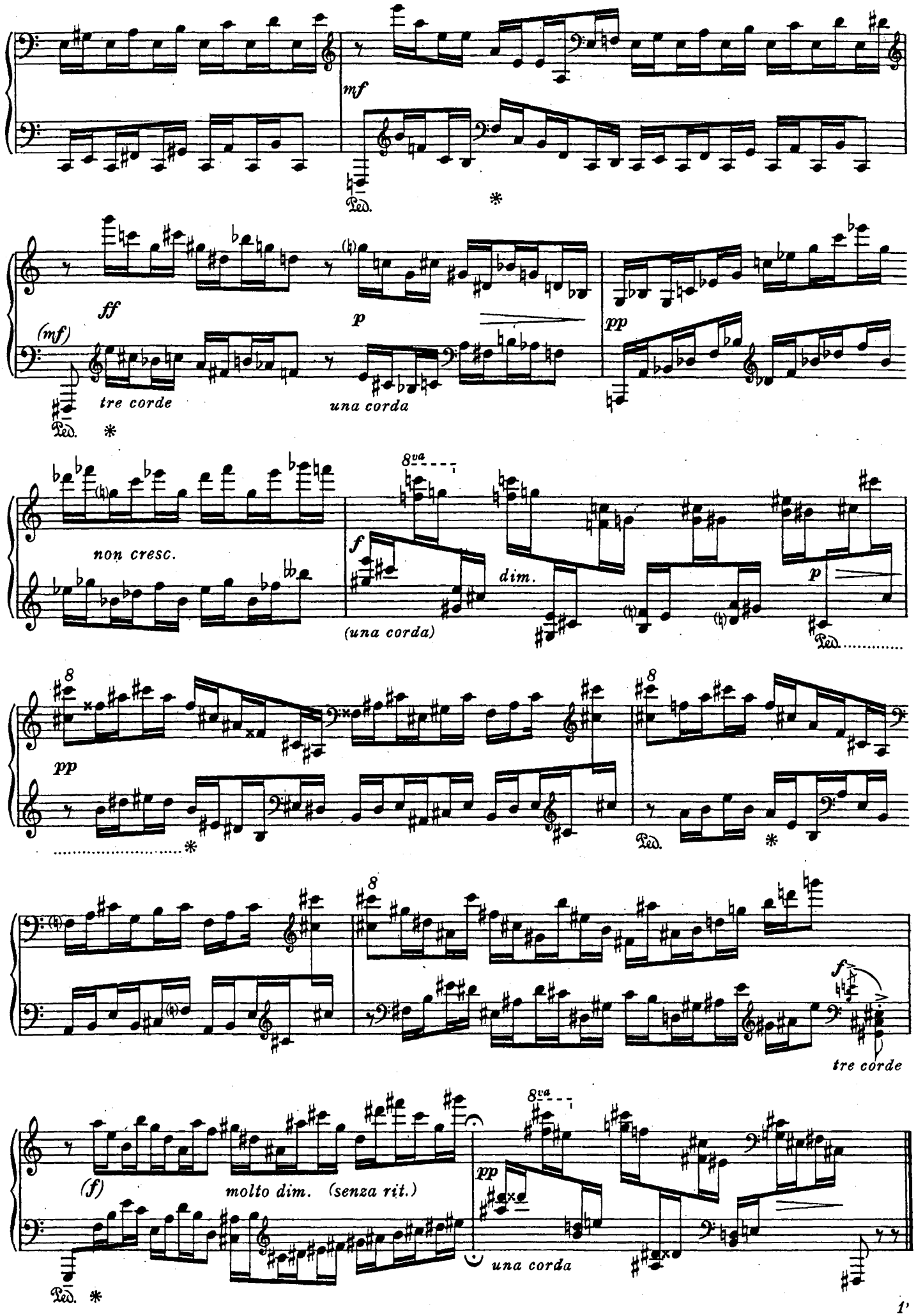



cresc. poco a poco
una corda
senza ped. sin. al fine
a Tempo
tre corde
fp più p
una corda
m.d.
tre corde
una corda al fine
dim. e poco rit.

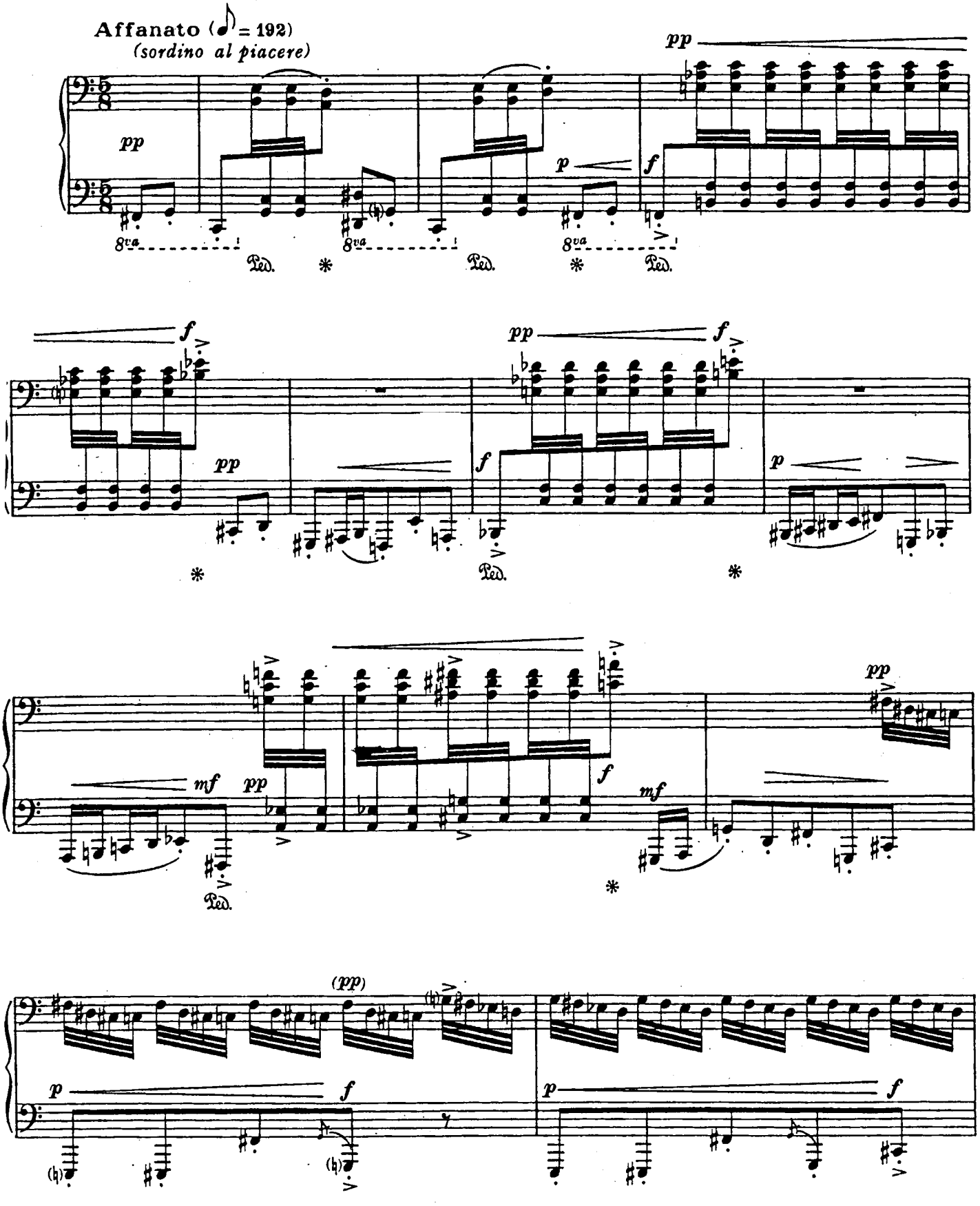


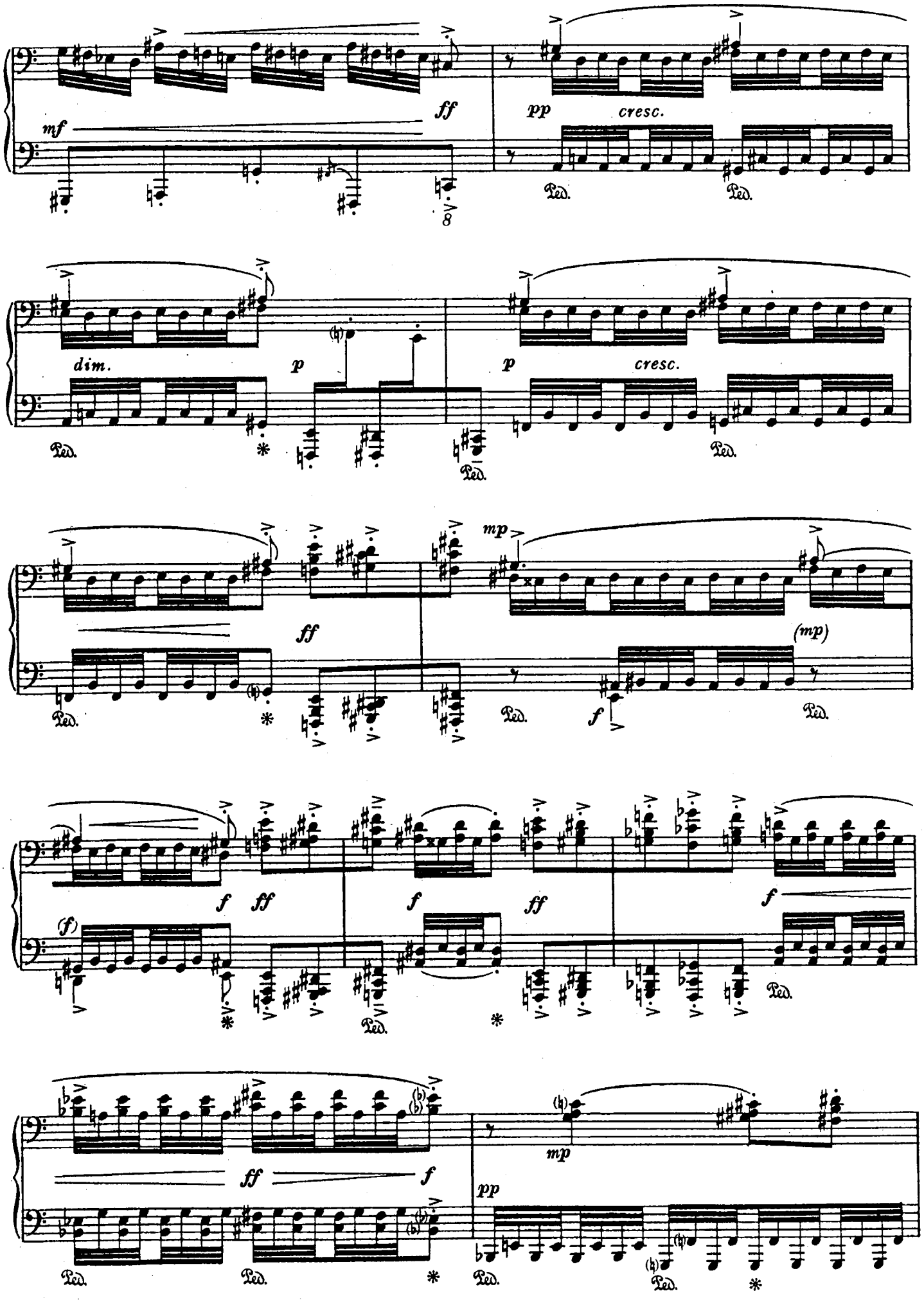
7- Staccato (Fa♯)

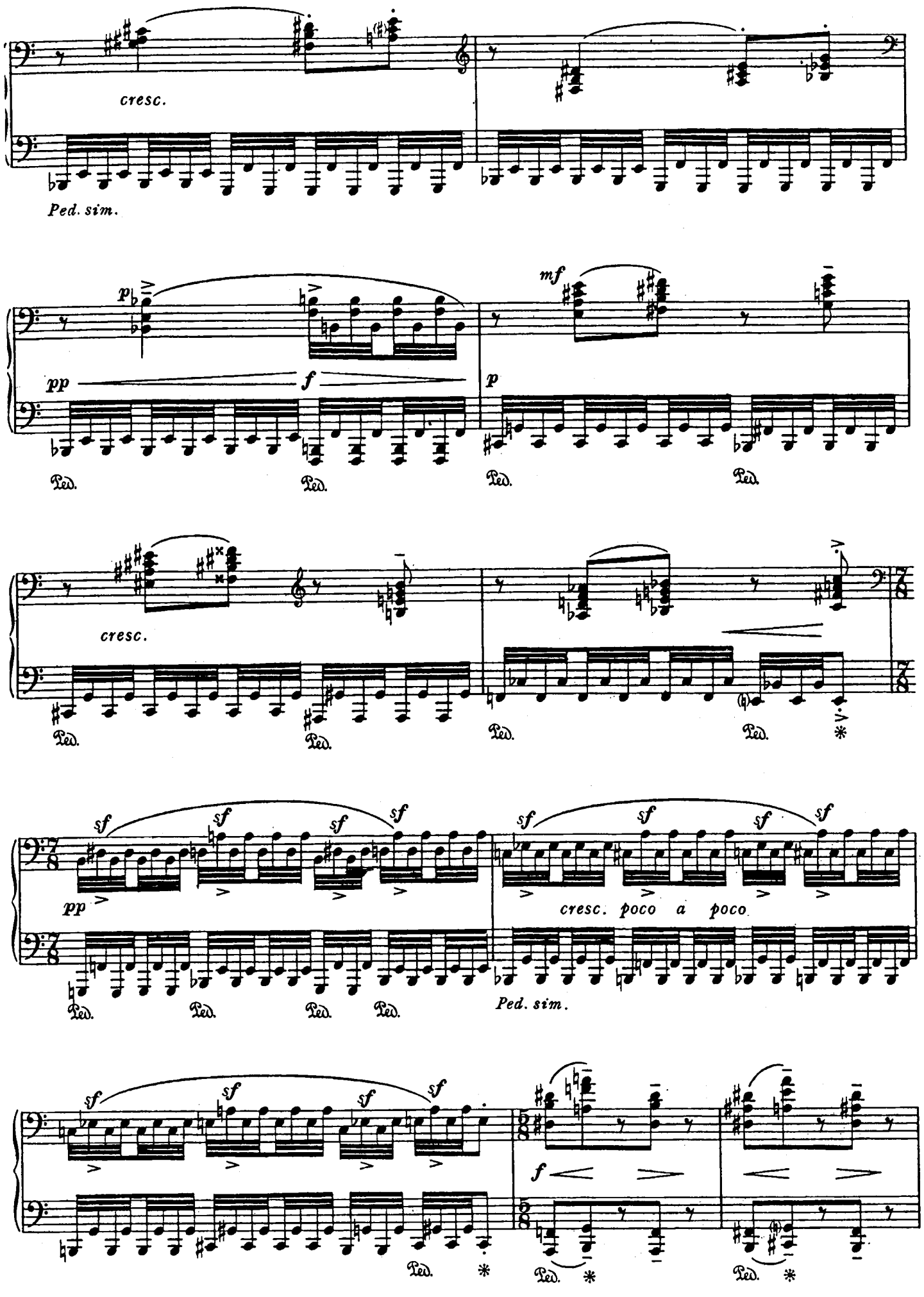


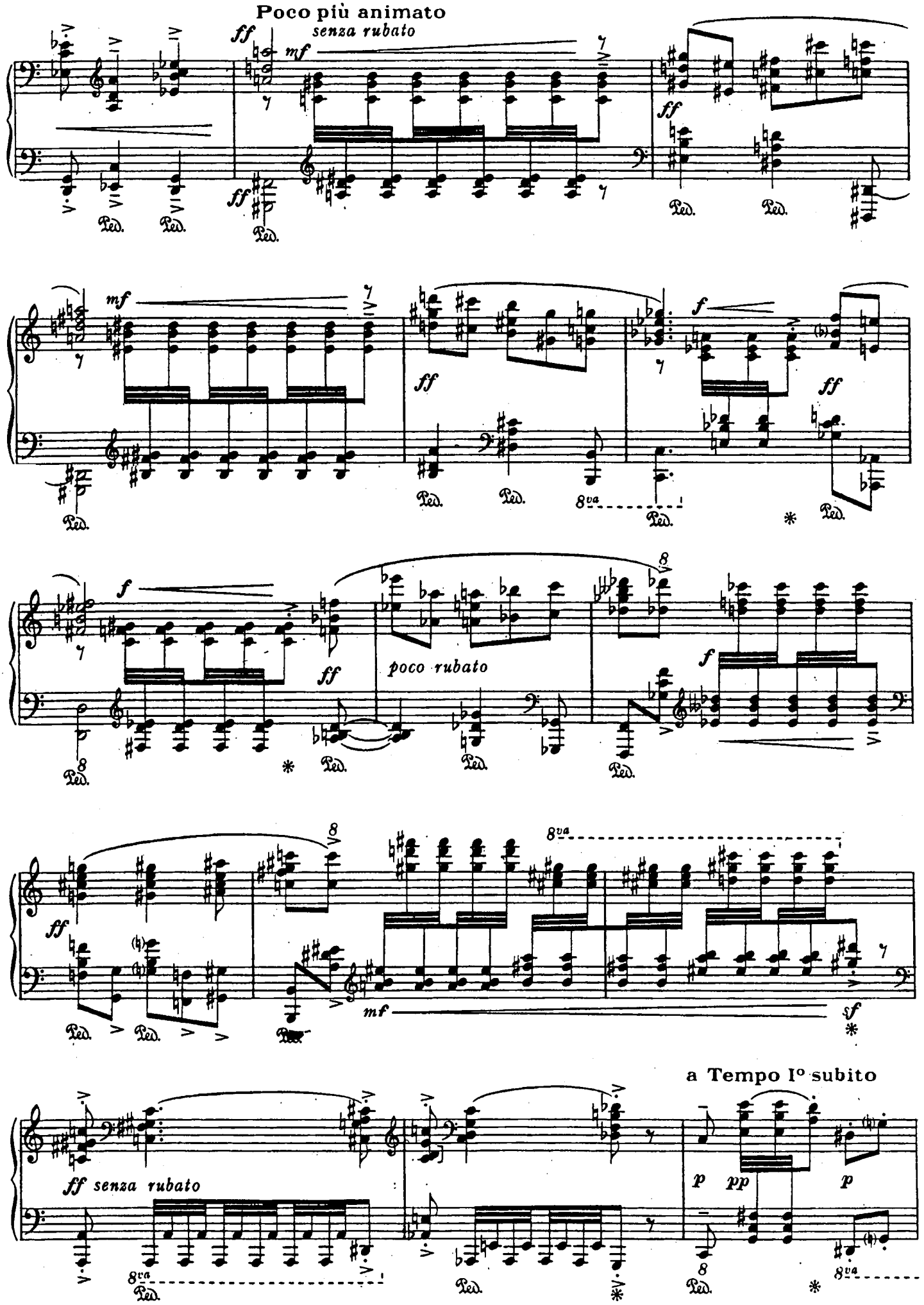

mf
Ped.
*
ff
p
pp
(mf)
tre corde
una corda
Ped.
*
non cresc.
8va
f
dim.
p
(una corda)
Ped.
8
pp
*
8
Ped.
*
8
f
tre corde
(f)
molto dim. (senza rit.)
8va
pp
una corda
Ped.
*

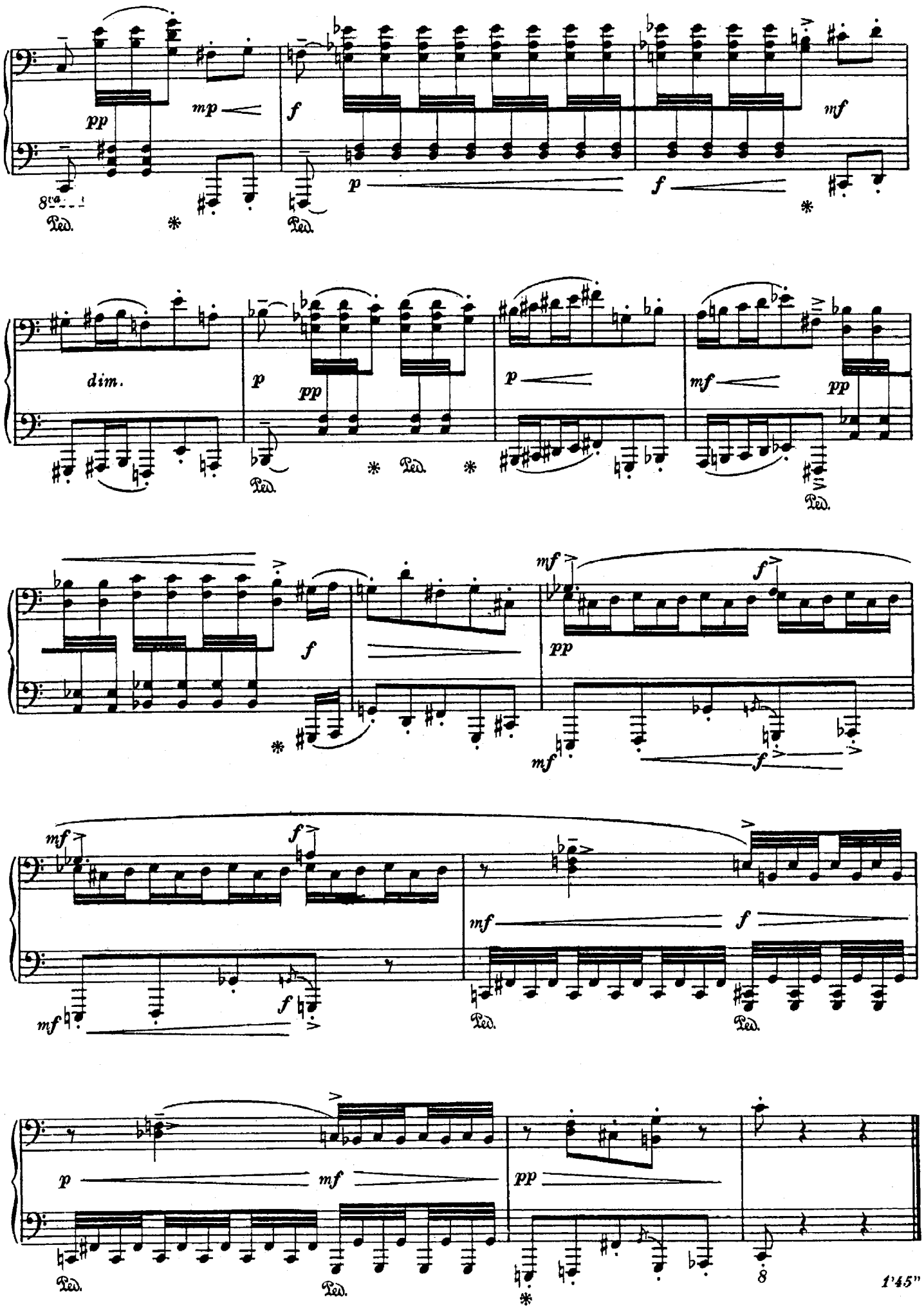
3. Tremolo (do)



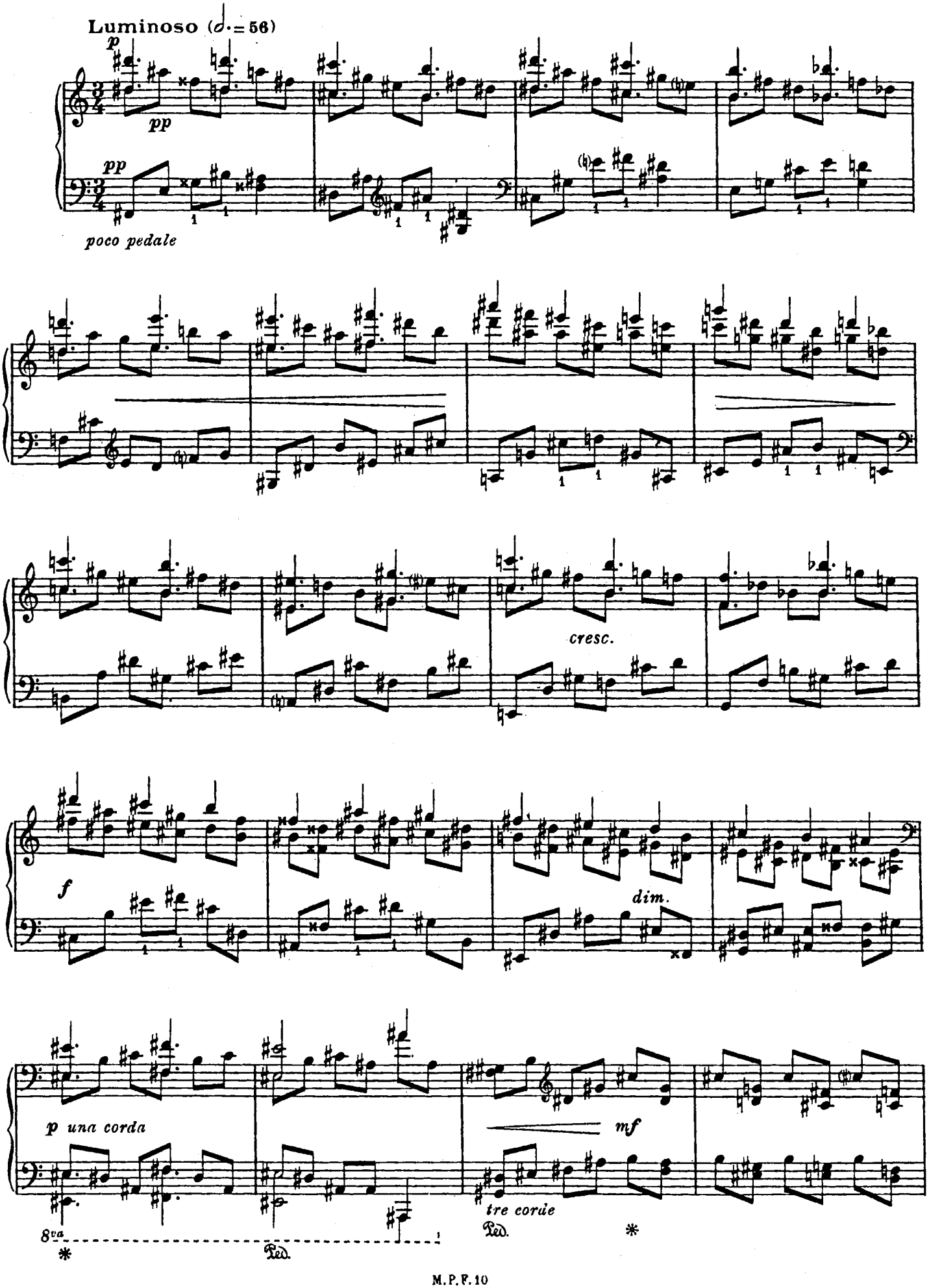

mf
ff
pp
cresc.
Ped.
dim.
p
mp
(mp)
f
(f)

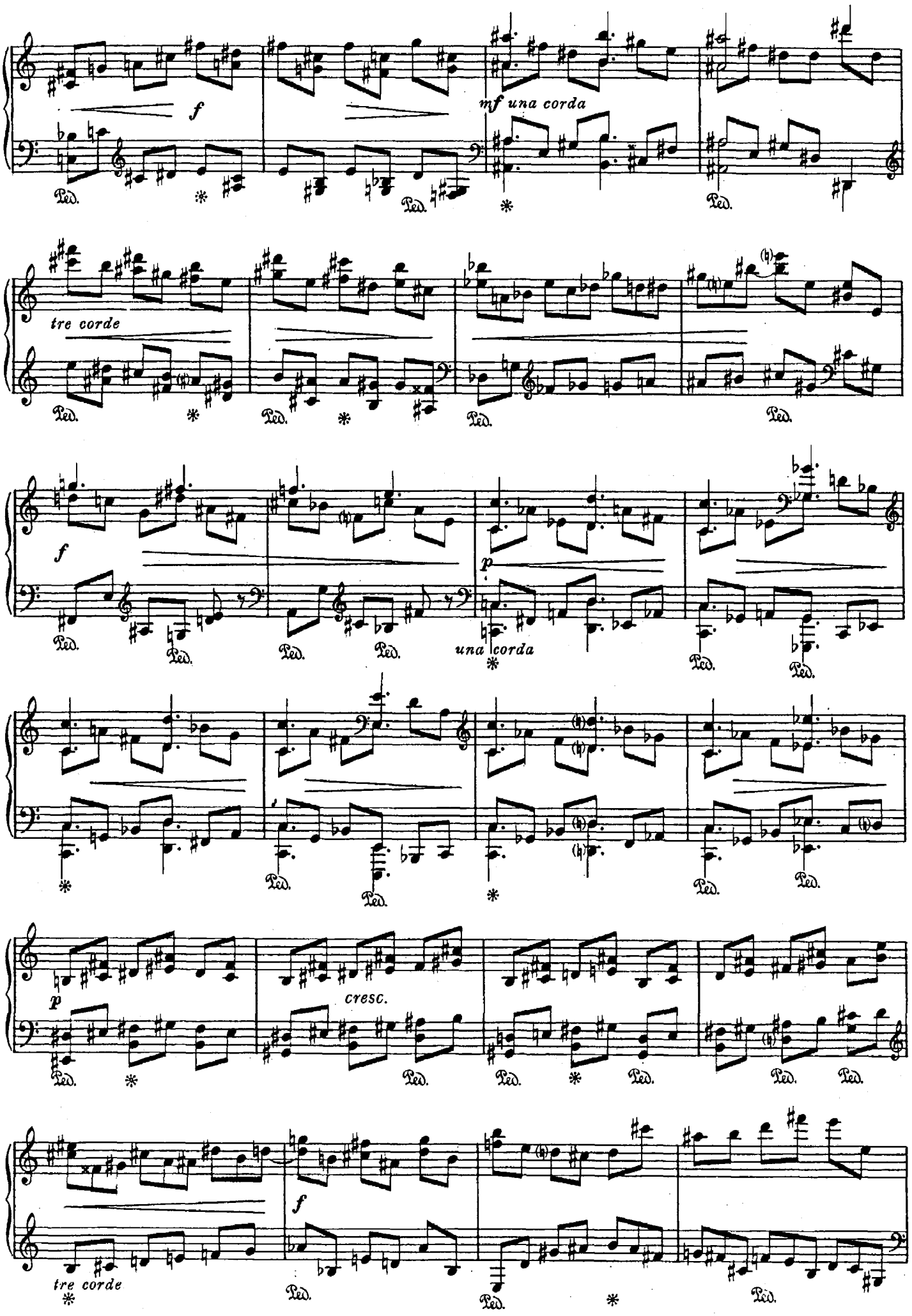

cresc.
Ped. sim.
pp
f
mf
p
Ped.
cresc.
sf
pp
cresc. poco a poco
Ped. sim.
f

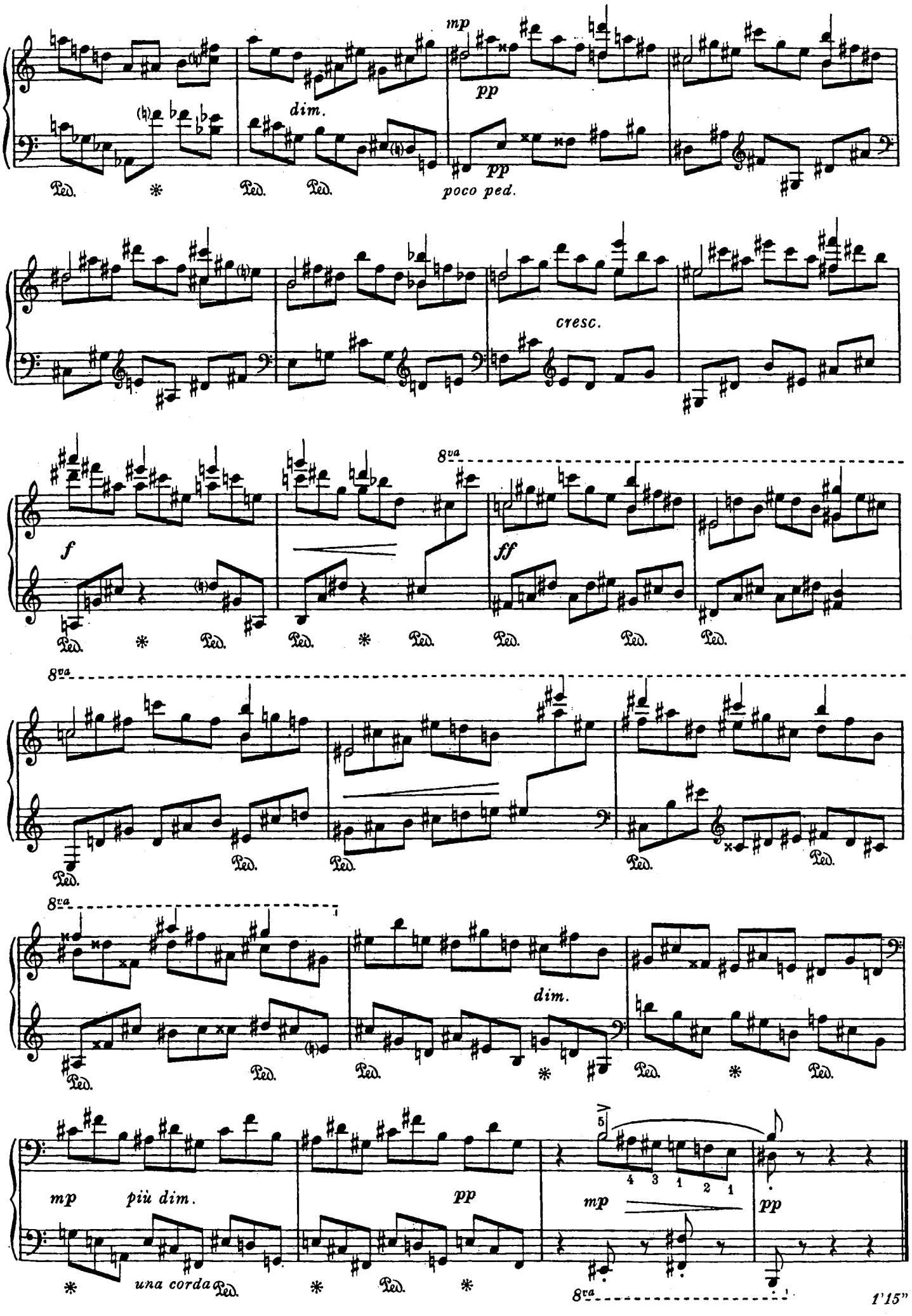

Poco più animato
senza rubato
ff
mf
Ped.
8va
f
poco rubato
sf
a Tempo I° subito
ff senza rubato
p
pp


pp
mp
f
mf
p
f
8va
Ped.
dim.
p
pp
p
mf
pp
Ped.
f
mf
f
pp
mf
f
mf
f
mf
f
mf
f
Ped.
Ped.
p
mf
pp
Ped.
Ped.
8
1'45"

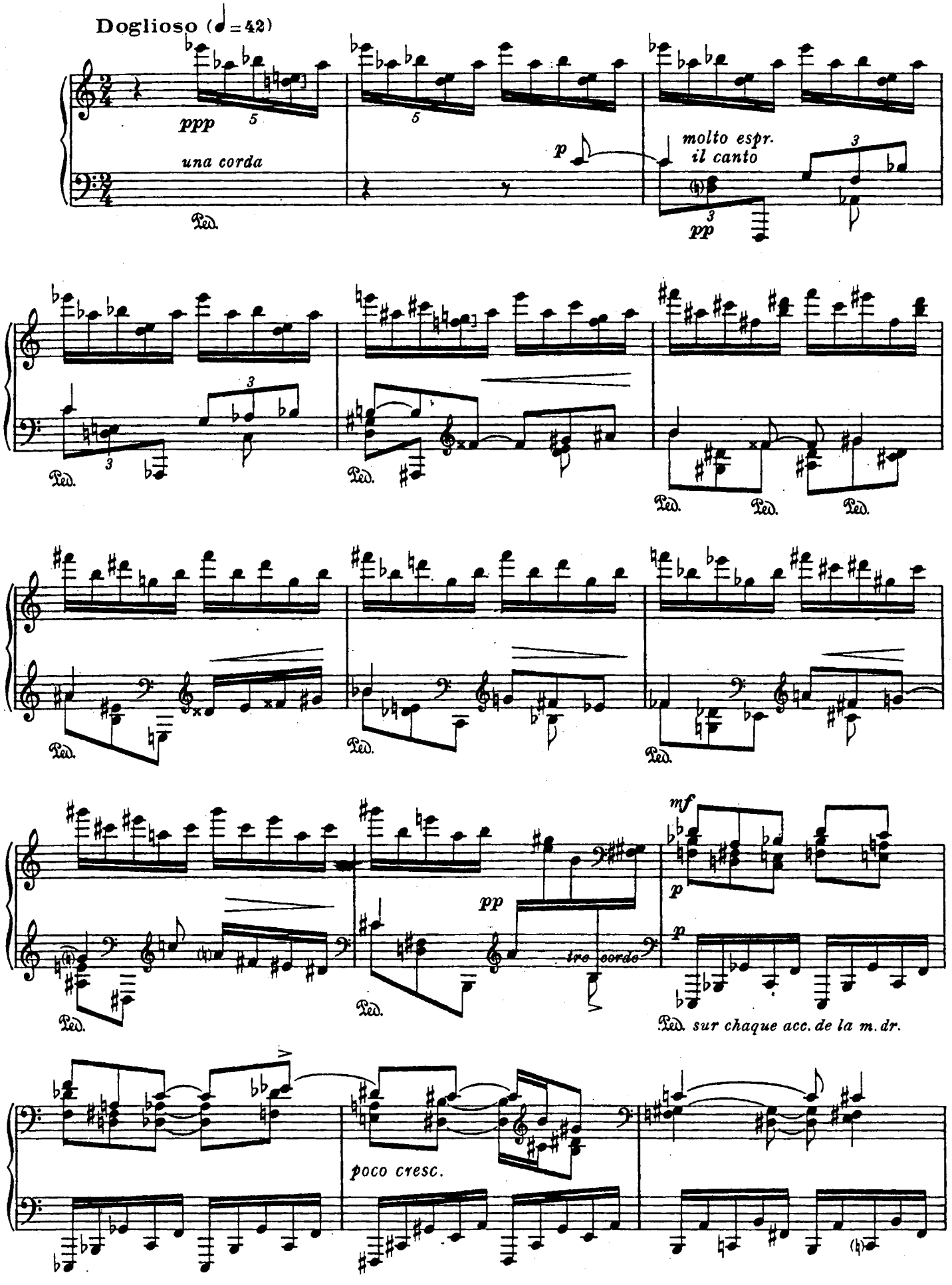
9- Legato (si)

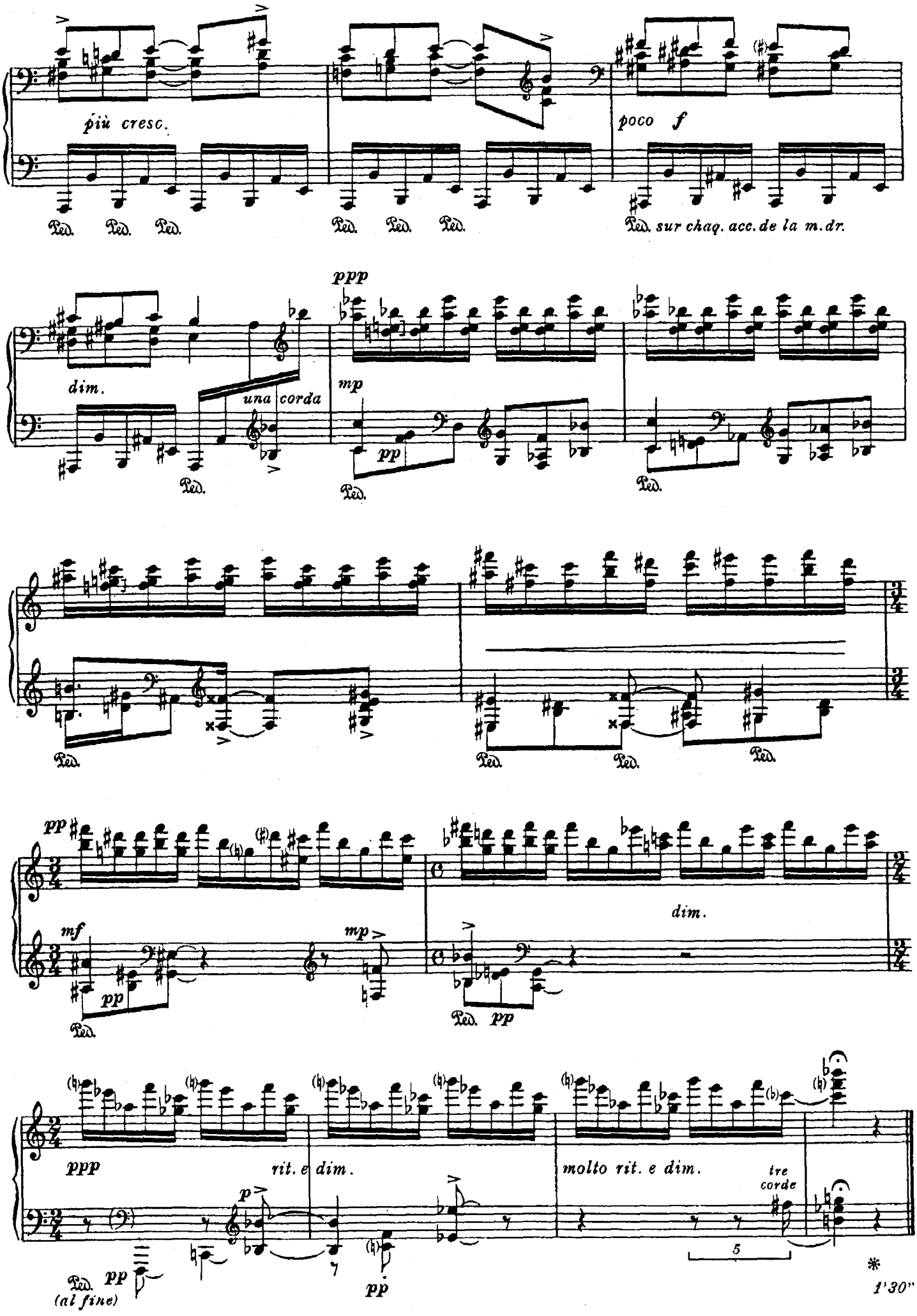

Luminoso (♩.= 56)
p
pp
pp
poco pedale
cresc.
f
dim.
p una corda
mf
tre corde
Ped.
8va
Ped.


f
mf una corda
tre corde
f
p
una corda
p
cresc.
f
tre corde
Ped.

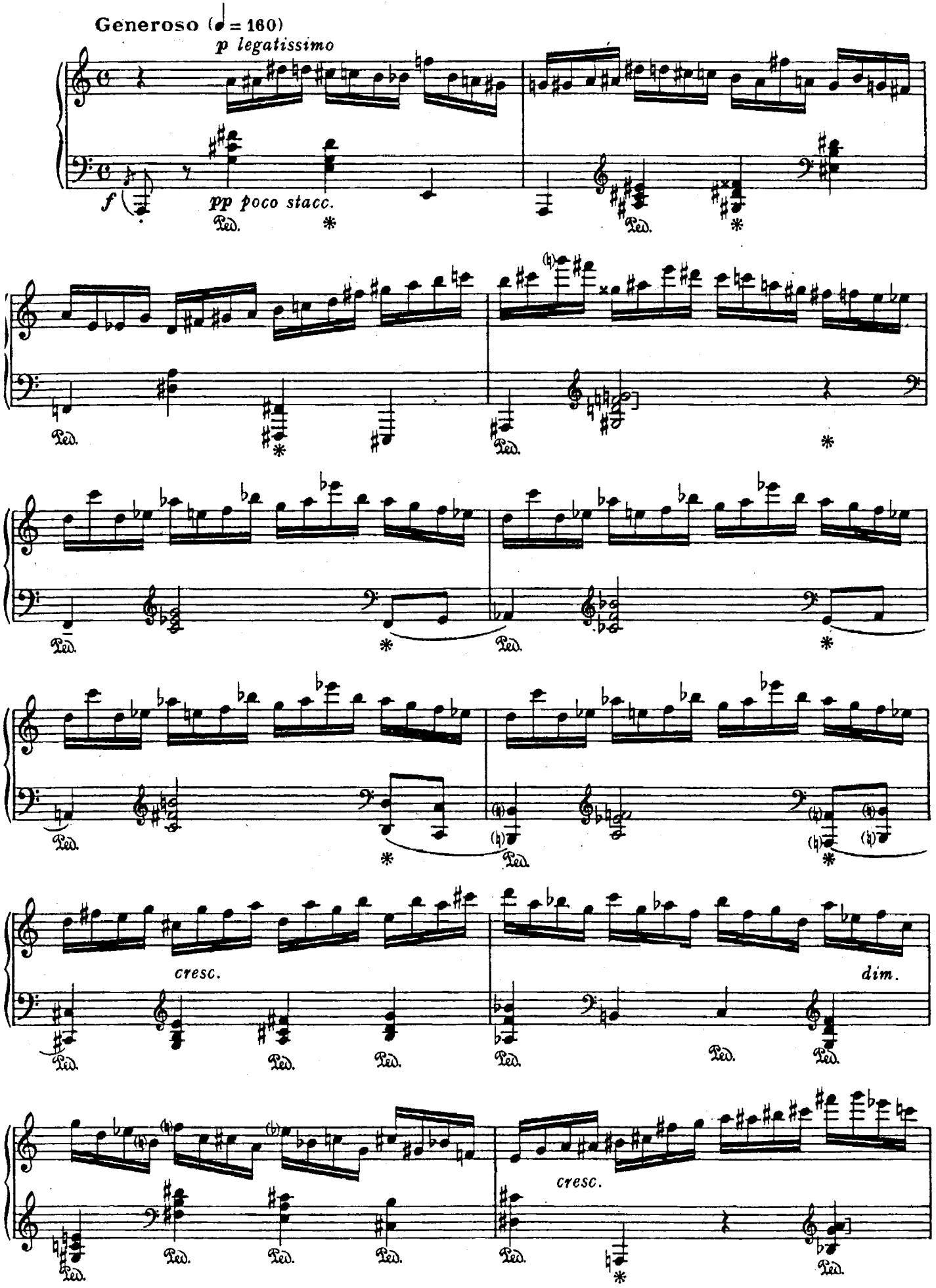

mp
pp
dim.
pp
poco ped.
cresc.
f
ff
8va
dim.
mp
più dim.
una corda
pp
mp
pp
1'15"

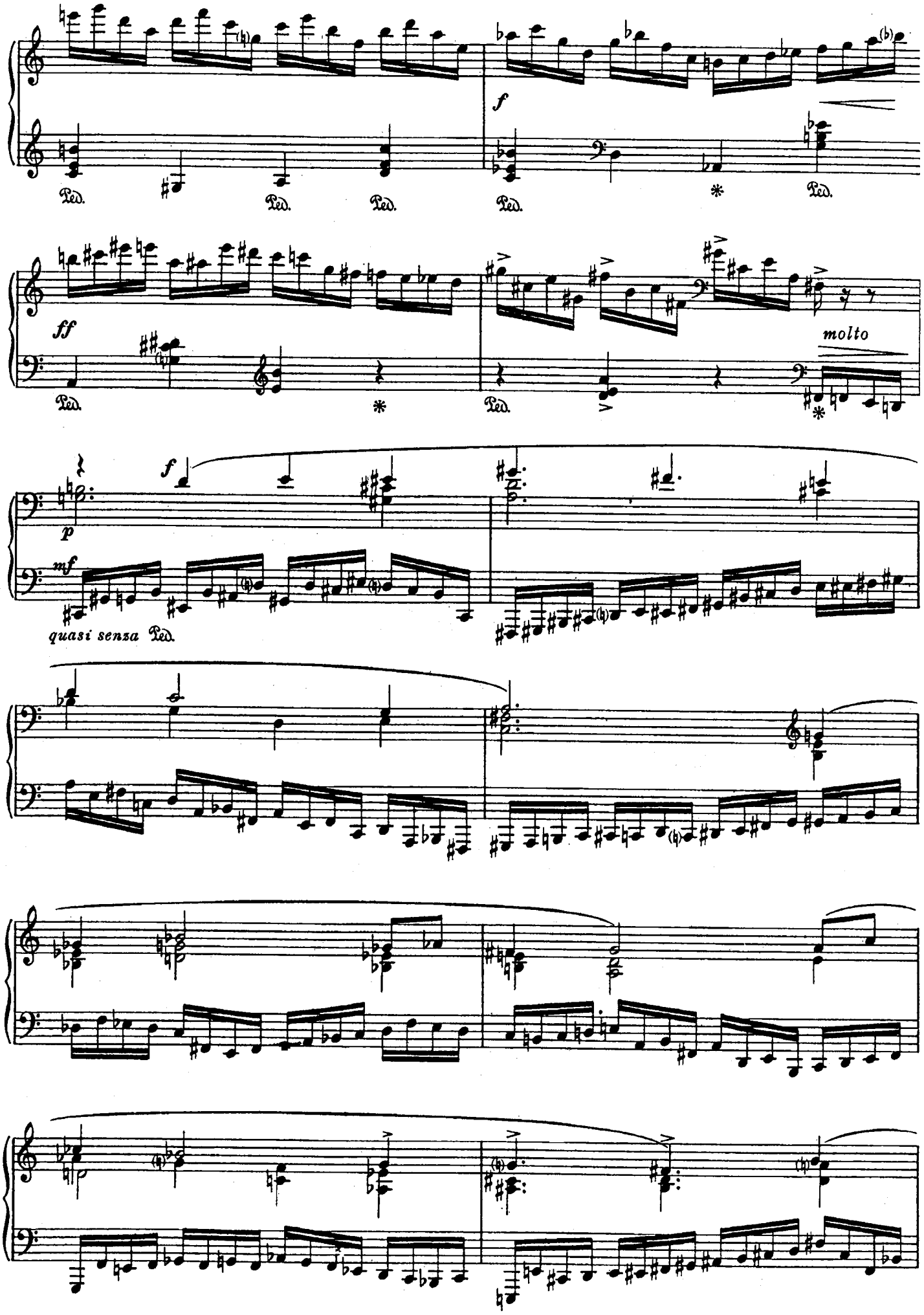
10. Polyrythmie (fa)

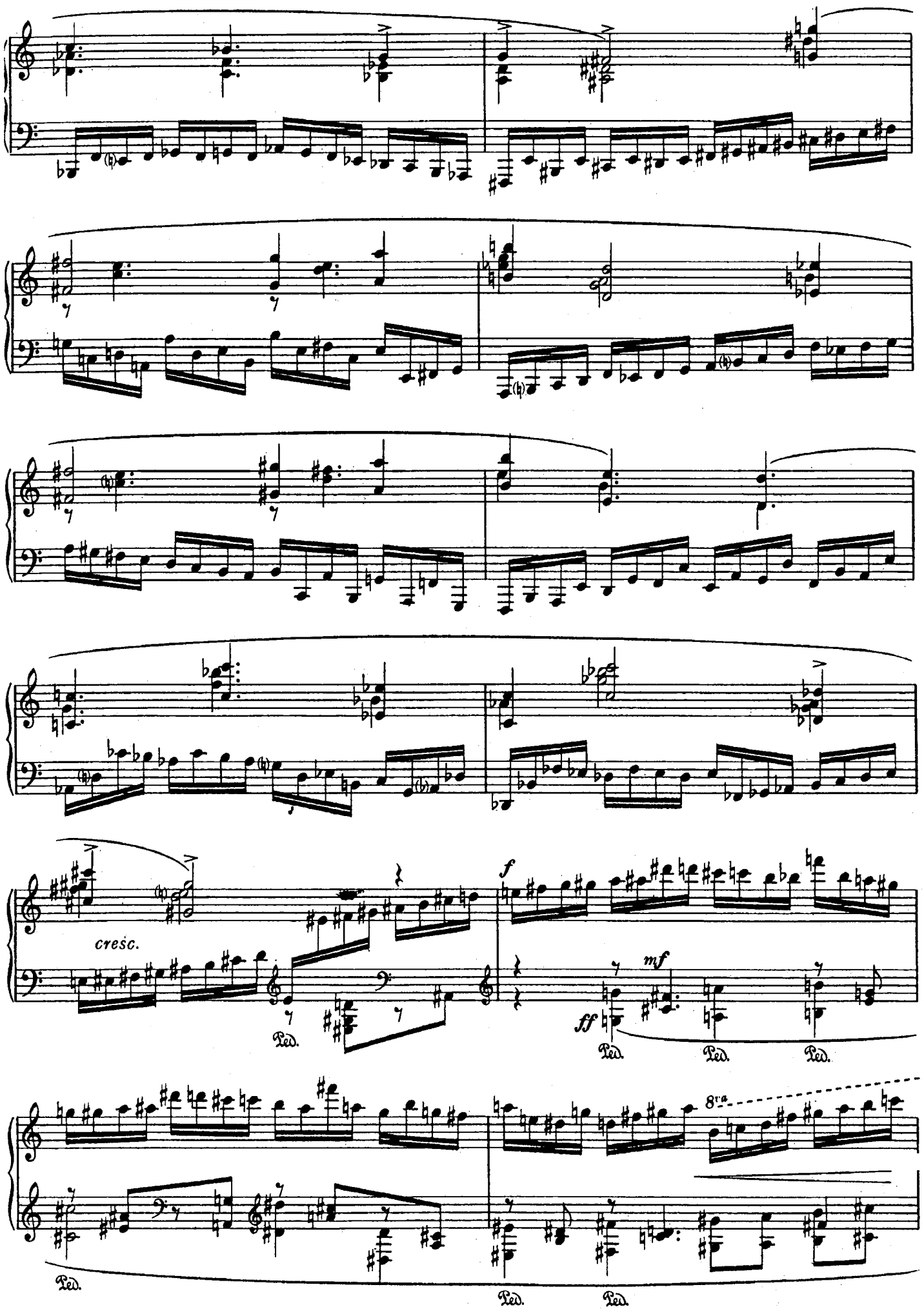


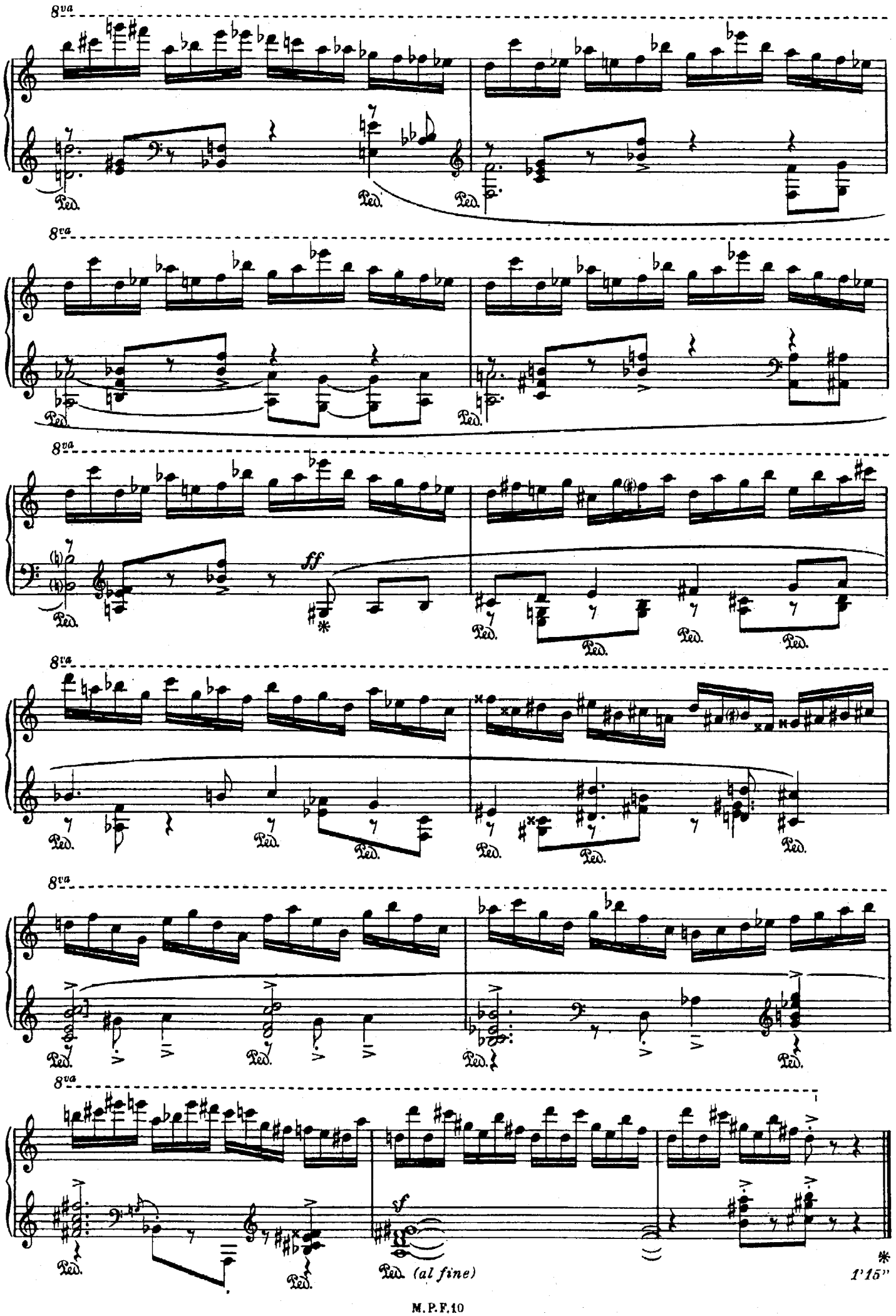

più cresc.
poco f
Ped. sur chaq. acc. de la m. dr.
ppp
dim.
una corda
mp
pp
mf
molto rit. e dim.
tre corde
5
(al fine)
1'30"

11. Traits (ré)

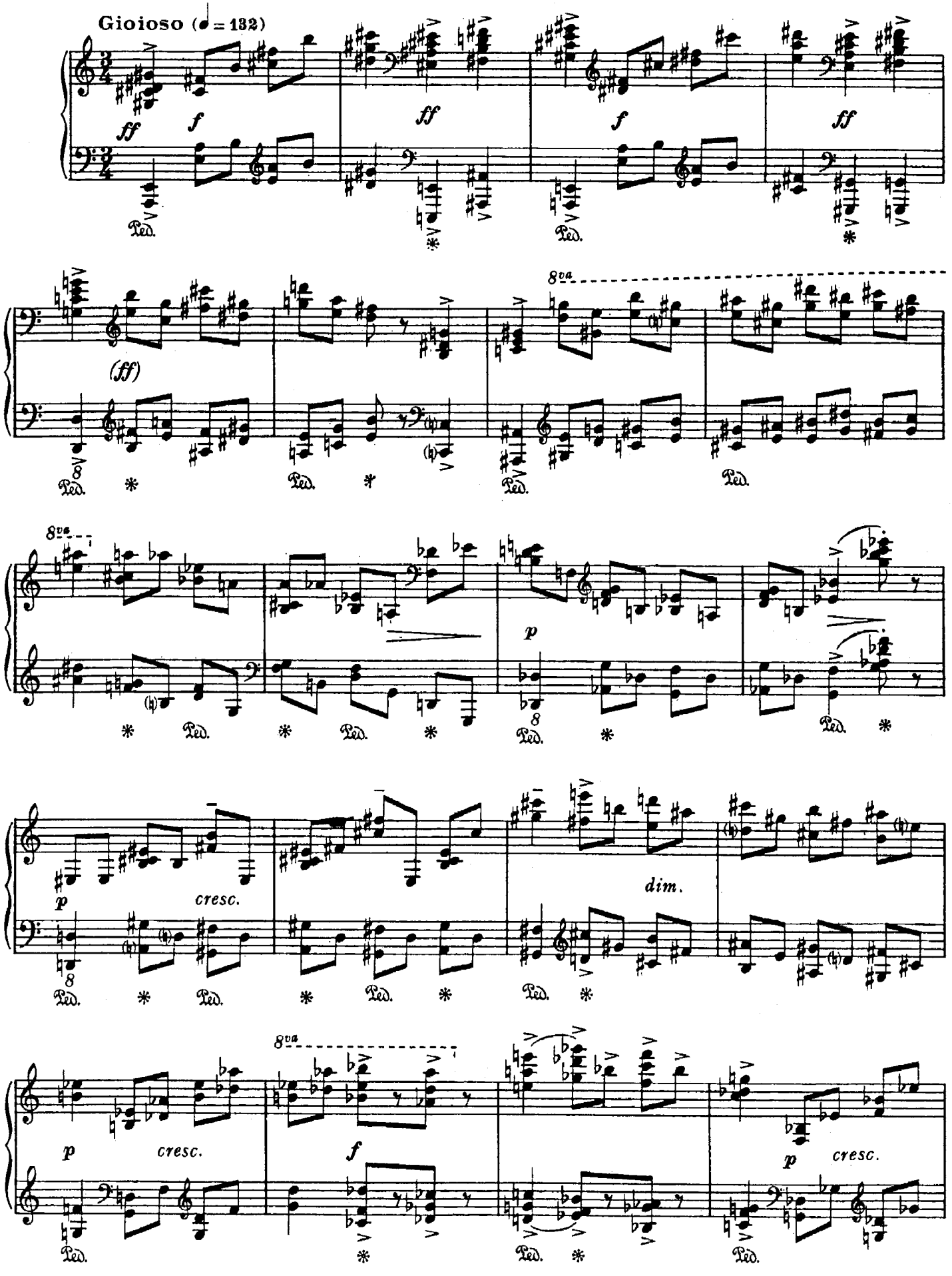

Generoso (♩ = 160)
p legatissimo
f
pp poco stacc.
Ped.
cresc.
dim.
cresc.

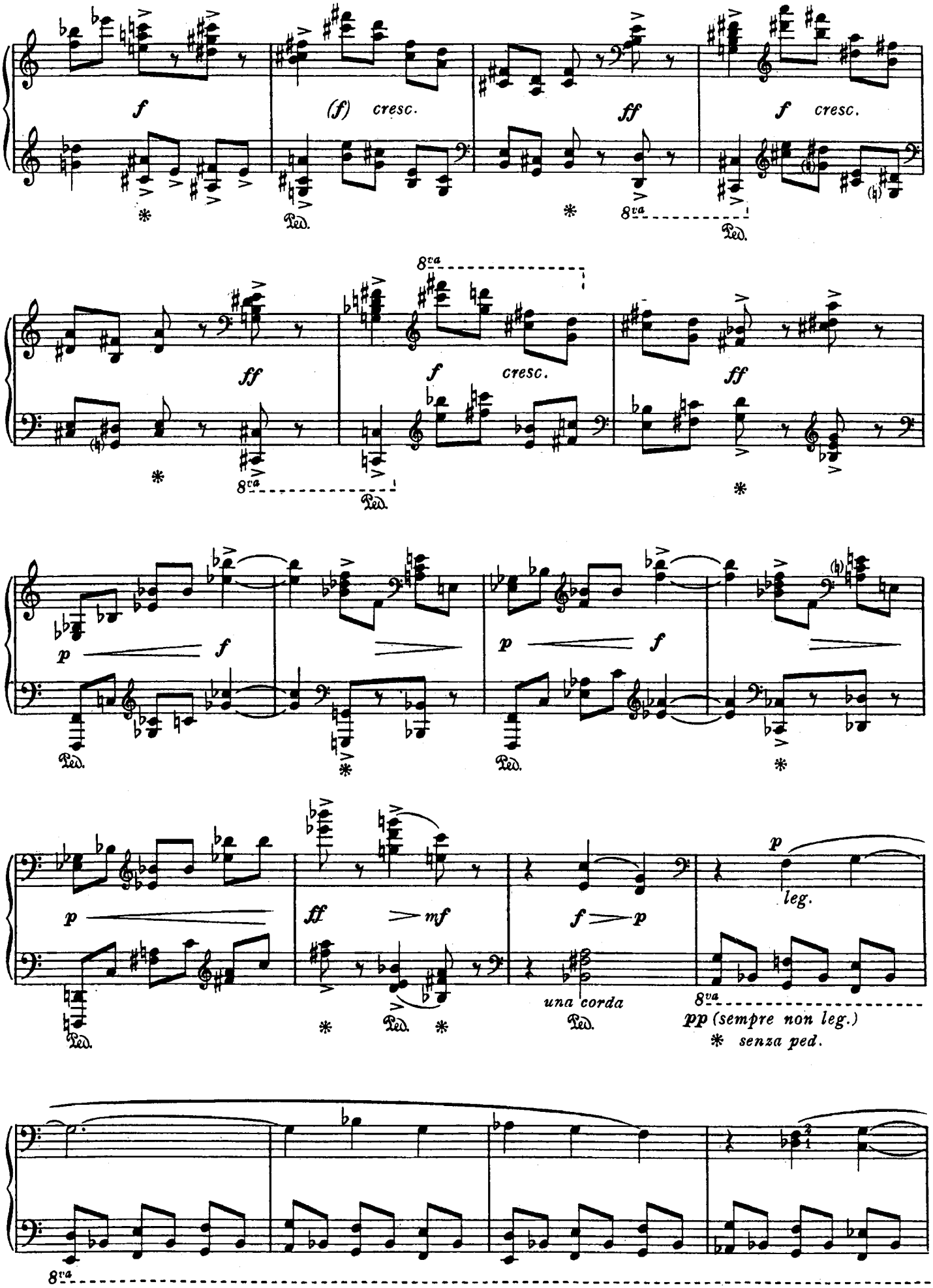

Ped.
f
ff
molto
p
mf
quasi senza Ped.

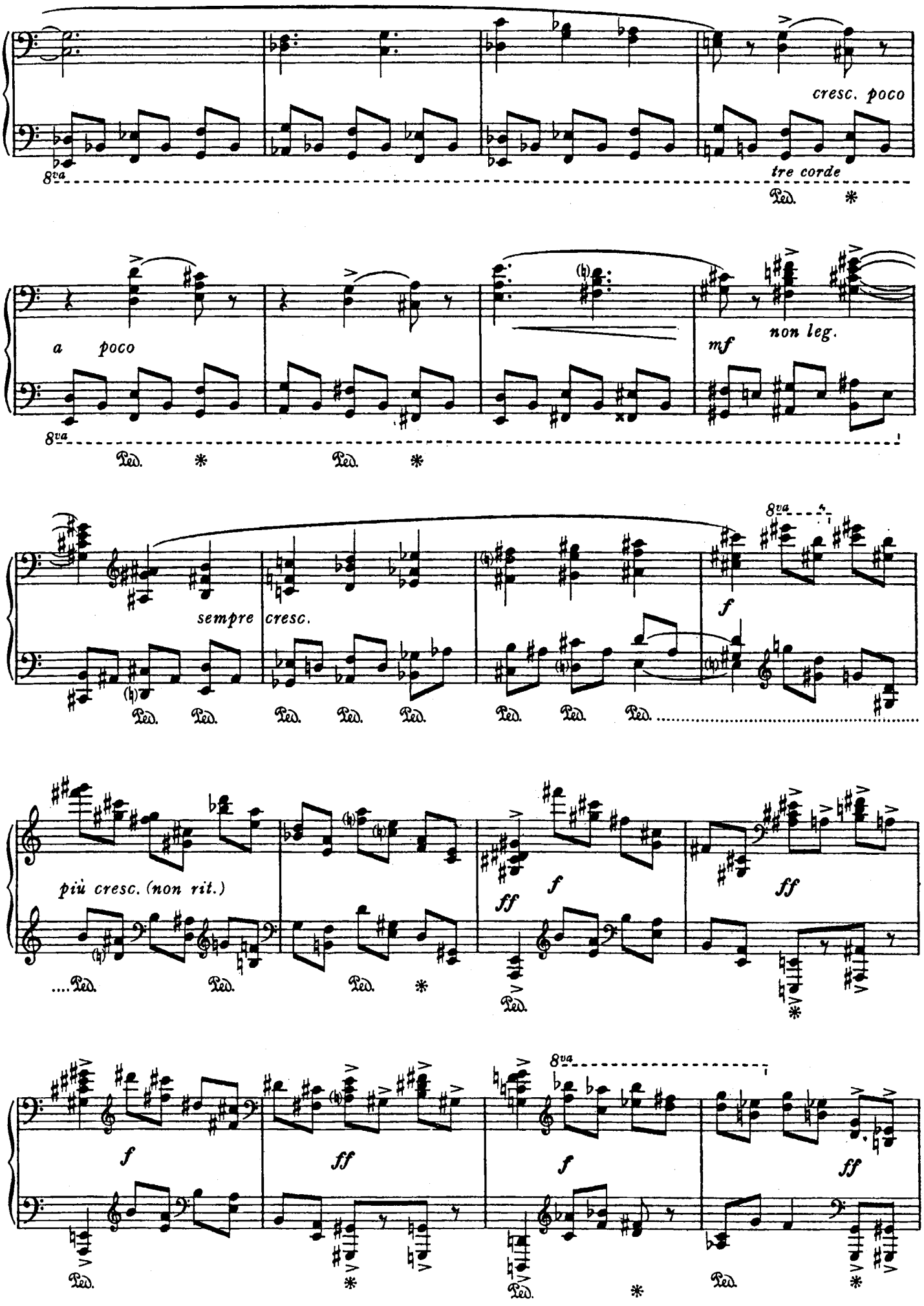

cresc.
f
mf
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va

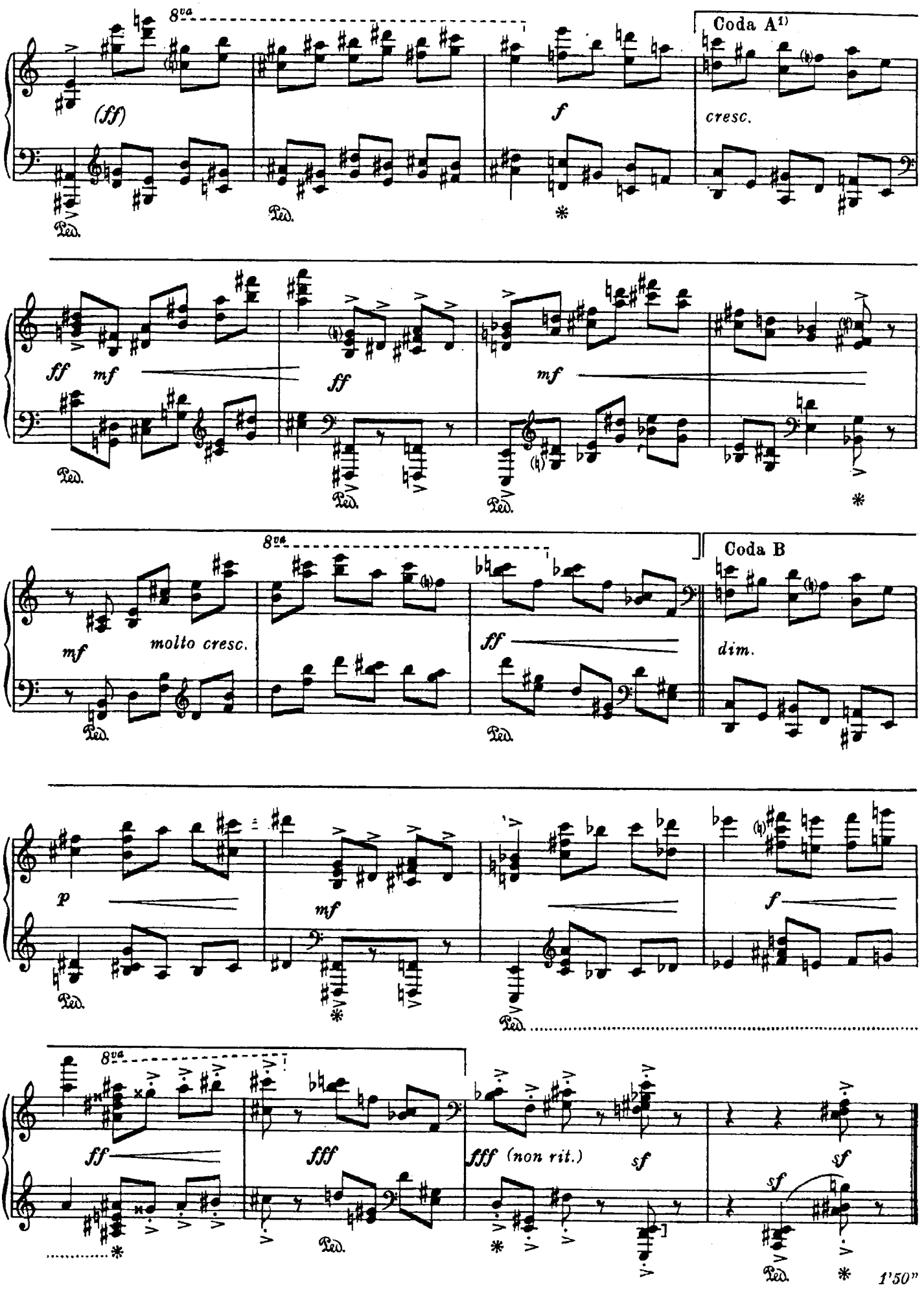

8va
Ped.
ff
sf
Ped. (al fine)
1'15"

12. Non legato (1a)




f
(f) cresc.
ff
f cresc.
Ped.
8va
ff
f cresc.
ff
p
f
p
f
p
ff
mf
f
p
leg.
una corda
pp (sempre non leg.)
* senza ped.


cresc. poco
8va
tre corde
Ped.
a poco
mf
non leg.
sempre cresc.
più cresc. (non rit.)
ff
f


8va
(ff)
Ped.
f
Coda A1)
cresc.
ff
mf
molto cresc.
Coda B
dim.
p
fff
(non rit.)
sf
1'50"