

ALE

The King's Favorite!

Rendez-vous

*Intermezzo -
Rococo*

In the quaint old Château garden
Stands a shepherdess of carven stone
And over by the sleeping fountain
Is a little shepherd all alone

Words by
ADRIAN ROSS

Music by

W. ALETTER.



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Herbert's

Il Convegno.
Rendez - vous.

Intermezzo Rococo.

Aufführungsrecht vorbehalten.

W. Aletter.

Tempo di Gavotta. *Langsam.*

PIANO.

pp

sempre staccato

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

ritard.

Red.

*

Più mosso.

First system of musical notation. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features triplet eighth notes. Dynamics include *f*.

Second system of musical notation. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features triplet eighth notes. Dynamics include *f*.

Third system of musical notation. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features triplet eighth notes. Dynamics include *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes. Dynamics include *p* and *a tempo*. Rehearsal marks are indicated by "Red." and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes. Rehearsal marks are indicated by "Red." and asterisks.

poco ritenuto *a tempo*

Più lento.
m.s.
m.d. *p*
m.s.
La melodia ben marcato.

cresc. *f* *m.d.* *riten.*

f con espressione *cresc.*

ff *p* *tranquillo* *perdendosi*
con passione.

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a series of chords and a final sustained chord. Bass staff has a series of eighth notes. The instruction *sempre staccato* is written above the bass staff. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a series of chords and a final sustained chord. Bass staff has a series of eighth notes. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a series of chords and a final sustained chord. Bass staff has a series of eighth notes. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

Più mosso.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a final sustained chord. Bass staff has a series of eighth notes. The instruction *ritard.* is written above the bass staff. The instruction *f* is written above the treble staff. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a final sustained chord. Bass staff has a series of eighth notes. The instruction *p* is written above the bass staff. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

