

Canzoni alla Francese - La Capriosa

Intavolierung - Anton Höger

Florentino Maschera
(1540-1584)

First system of musical notation (measures 1-5). The notation is in 2/2 time. The upper staff contains a single melodic line with notes and rests, and a lute tablature line with letters 'a', 'b', 'c', 'd', 'e' and rhythmic flags. The lower staff is empty.

Second system of musical notation (measures 6-10). The notation continues with a single melodic line and a lute tablature line. The lower staff is empty.

Third system of musical notation (measures 11-15). The notation continues with a single melodic line and a lute tablature line. The lower staff is empty.

Fourth system of musical notation (measures 16-18). The notation continues with a single melodic line and a lute tablature line. The lower staff is empty.

Fifth system of musical notation (measures 19-22). The notation continues with a single melodic line and a lute tablature line. The lower staff is empty.

23

a a a a a b a a b a b a b b

29

b a a b b a a a b b b a a a

35

a b e a a a c c c c b a b a a b a a a

40

b a b a b a b a b a b a b b e e b b c

45

a a b b a a a a a b b a a b b

49

b a a b b a b c b b a a c c a c b e e e b a a

52

b b a a b a b a a b a b b a