

fugue

j.s.bach

1
Trumpet in B \flat

2

Horn in F

Trombone

Tuba

5
B \flat Tpt.

2

Hn.

Tbn.

Tuba

8
B \flat Tpt.

2

Hn.

Tbn.

Tuba

11

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

14

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

17

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

20

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

23

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

26

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

29

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

32

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

35

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

38

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

41

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

44

1 B \flat Tpt.

2

Hn.

Tbn.

Tuba

47

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

50

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

53

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

56

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

59

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

62

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

65

1

B \flat Tpt.

2

Hn.

Tbn.

Tuba

Detailed description of the musical score: The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time and has a key signature of three flats (B \flat , E \flat , A \flat). The B \flat Trumpet 1 part (top staff) begins at measure 65 and features a highly technical melodic line with frequent sixteenth and thirty-second notes, including some chromaticism. The B \flat Trumpet 2 part (second staff) plays a more melodic line with some slurs. The Horn part (third staff) has a similar melodic line to the second trumpet. The Trombone part (fourth staff) plays a rhythmic pattern of eighth notes with some slurs. The Tuba part (bottom staff) plays a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines.