

Alto

# O Rex Gloriae

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

3  
O Rex glo- ri- ae, Do-

7  
mi- ne vir - - tu - tum,

11  
2  
qui tri-um- pha-tor- ho-di- e,

16  
qui tri - um - pha - tor ho- di- e,

20  
qui tri- um- pha-tor- ho -di- e su- per

24  
om nes cae- los a- scen - di - - sti,

29  
ne de- re- lin- quas, ne

35  
de- re- lin- quas nos or- pha- nos:

40  
sed mit- te pro - mi - sum pa- tris in nos,

45  
sed mit- te pro - mis - sum pa- tris in nos, spi-

50

ri- tum ve- ri- ta- tis,

Detailed description: This musical staff contains measures 50 through 54. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. A double bar line is present at the end of measure 54.

55

spi- ri- tum ve- ri - ta- tis,

Detailed description: This musical staff contains measures 55 through 59. It continues the melody from the previous staff. A double bar line is present at the end of measure 59.

60

al- le- lu- ia, al- le- lu- -ia, al- le- lu-

Detailed description: This musical staff contains measures 60 through 65. It begins with a 3/2 time signature. The melody features quarter and eighth notes. A double bar line is present at the end of measure 65.

66

ia, al- le- lu- ia, al- le- lu- ia,

Detailed description: This musical staff contains measures 66 through 70. The melody continues with quarter and eighth notes. A double bar line is present at the end of measure 70.

71

al- le- lu- -ia, al- le- lu- ia,

Detailed description: This musical staff contains measures 71 through 74. The melody continues with quarter and eighth notes. A double bar line is present at the end of measure 74.

75

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Detailed description: This musical staff contains measures 75 through 78. The melody concludes with a final note in measure 78, which has a fermata. A double bar line is present at the end of measure 78.

Tenor 1

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4

O Rex glo-ri-ae, O

9

Rex glo-ri-ae, Do-mi-ne vir-

13

tu-tum, qui

18

tri-um-pha-tor ho-di-e, qui tri-um-pha-tor ho-di-e

22

su-per om-nes- cae-los a-scen-di-sti,

26

a-scen-di-sti, ne de-re-lin-quas, ne

30

de-re-lin-quas, ne de-re-lin-quas nos or-pha-

34

nos, ne de-re-lin-quas nos or-pha-nos:

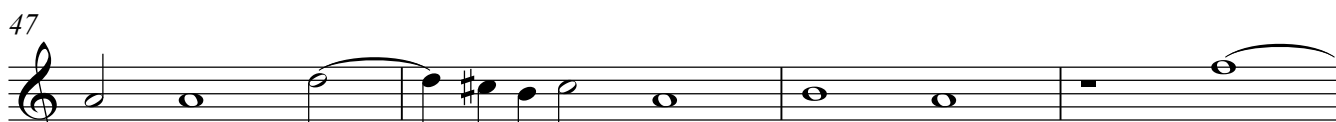
38

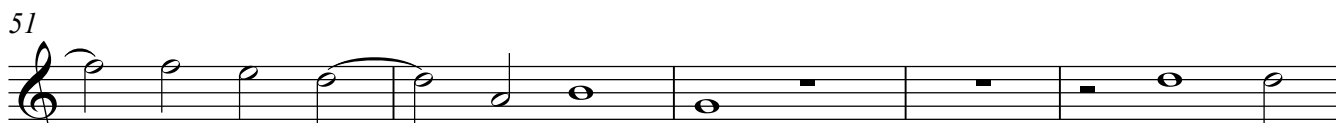
2

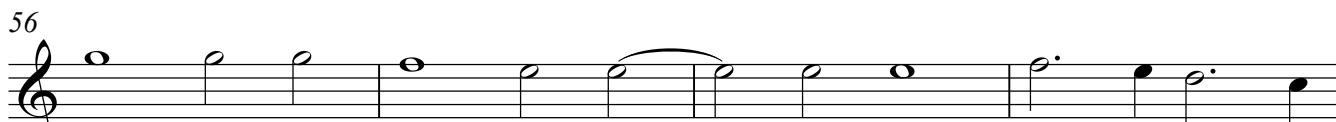
sed mit-te pro-


43

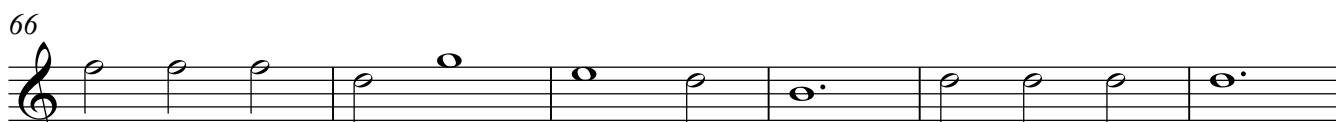
mis-sum pa-tris-in nos, sed mit-te pro-


47  

  
 8 mis - sum pa- tris in nos, spi-


51  

  
 8 ri- tum ve- ri- ta- tis, spi- ri-

56  

  
 8 tum ve- ri- -ta- tis, spi- ri - tum ve - -

60  

  
 8 - ri- ta- tis, al- le- lu- ia, al- le- lu- ia,

66  

  
 8 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

72  

  
 8 al- le- lu- ia, al- le- lu- ia, al-

76  

  
 8 le- lu- ia, al- le- lu- ia.

## Tenor 2

## O Rex Glorïae

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O Rex glo-ri-ae, Do-mi-ne vir-tu-

-tum, o Rex glo-ri-ae,- Do-mi-ne vir-

tu-tum, O Rex glo-ri-ae, Do-mi-ne vir-

tu-tum, qui tri-um-pha-tor ho-di-e,

qui tri-um-pha-tor ho-di-e su-


per om-nes cae-los a-scen-di-sti, su-per om-nes

cae-los a-scen-di-sti, ne de-re-lin-quas, ne

de-re-lin-quas, ne de-re-lin-quas nos or-pha-


nos, ne de-re-lin-quas nos or-pha-nos:

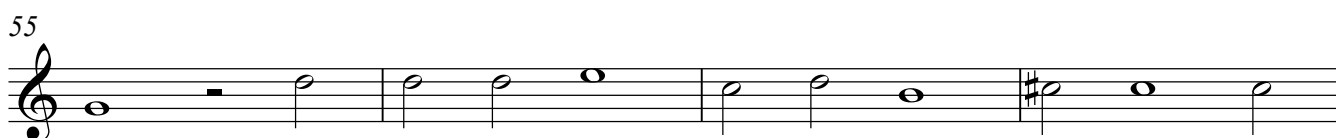
sed mit-te pro-mis-sum pa-tris in nos, pro-mis-sum-

42  

 pa- tris, sed mit- te pro -mis- sum pa-

46  

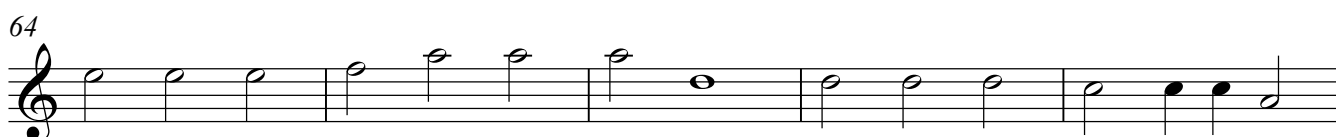
 tris, pro-mis-sum- pa- tris, pra- mis- sum pa- tris in


50  

 nos, spi- ri- tum ve- ri- ta-

55  

 tis, spi- ri- tum ve- ri- ta- tis, spi- ri-

59  

 tum ve- ri- ta - - tis, al- le- lu- ia,

64  

 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-le- lu-

69  

 ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

75  

 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

# O Rex Glorïae

Tenor 3

(Gardano, Venice, 1565)

Andrea Gabrieli (c. 1510-1586)

2

O Rex glo-ri-ae Do-

7 mi- ne vir- tu- tum, O Rex glo-

12 ri- ae, Do- mi - ne vir- tu- tum, qui tri - um - pha - tor

16 ho-di- e, qui tri - um - pha- tor ho- di- e

20 su- per om - nes cae- los a- scen- di-

24 sti, su- per om - nes cae - los a - scen - di- sti,

28 ne de- re- lin- quas, ne de- re- lin- quas, ne de- re-

32 -lin- quas nos or- pha- nos, ne de- re- lin-

36 quas nos or- pha - nos: sed mit-

40 te pro - mis - sum pa- tris in nos, sed mit- te

44  
8  
pro- mis - sum pa- tris in nos, pro-mis-sum-

49  
8  
pa- tris in nos, spi- ri-tum- ve- ri- ta- tis,

53  
8  
spi- ri - tum ve- ri- ta- tis, spi- ri - tum

57  
8  
ve- ri- ta- tis, spi- ri- tum ve- ri - - ta-

61  
8  
2  
tis. al- le- lu- ia, al- le- lu- ia,

68  
8  
2  
al- le- lu- ia, al- le- lu- ia,

74  
8  
al- le- lu- ia, al- le- lu- ia.



## Bass

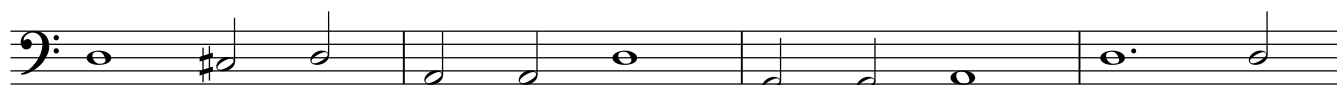
## O Rex Gloriae

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O Rex glo-ri-ae, Do-mi-ne vir-  
 5 tu- tum, O Rex gio-ri-  
 10 ae, Do-mi-ne vir- tu- -tum, Do-mi-ne- vir- tu-  
 14 tum, qui tri - um - pha - tor ho - di e  
 19 qui tri- um- pha - tor ho- di- e su- per om - nes cae-  
 23 los a- scen- di- - - - sti,  
 28 ne de- re- lin- quas, ne de- re- -lin- quas nos  
 33 or- pha- nos: sed mit- te pro-  
 39 mis - sum pa- tris in nos, sed  
 43 mit- te pro- mis - sum pa- tris, sed

47




mit- te pro- mis- sum pa- tris in nos, spi- ri-

51




-tum ve- ri- ta- tis, spi- ri-tum ve- ri- ta- tis,

56




2  
spi- ri - tum ve- ri- ta - tis.

62




al- le- lu- -ia, al- le- lu- ia, al- le- lu-

68



ia, al- le- lu- ia, al- le- lu- -ia, al- le- lu-

74



ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.