



Picc.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

arco

arco

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) staff is empty. The Flute (Fl.) staff has a melodic line starting with a first finger (I) fingering, featuring a triplet in the third measure. The Oboe (Ob.) staff is empty. The Clarinet (Cl.) staff is empty. The Bassoon (Fg.) staff has a melodic line with a key signature change from two flats to one flat and one sharp. The Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.) staves are empty. The Trumpet (Tp.) staff is empty. The String (Archi) section consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II staves play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass staves play a bass line with some rests and a 'arco' marking in the third measure.

The musical score is divided into four systems. The first system contains the Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts. The Flute part is marked 'I solo' and 'sempre pp'. The Clarinet part is marked 'con molto espressione' and 'sempre pp'. The Bassoon part is marked 'sempre pp'. The second system contains the Arches (Archi) part, with 'pizz.' (pizzicato) markings and 'sempre pp' dynamics. The third system contains the Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts. The Flute part is marked 'I' and 'dolce'. The Clarinet part is marked 'I' and 'dolce'. The Bassoon part is marked 'I' and 'dolce'. The fourth system contains the Arches (Archi) part, with 'pizz.' markings and 'sempre pp' dynamics. The number '10' is written below the fourth system.

1) Т.10. В оригинале Этюдов Шумана в этом такте знак повтора и 1 Volta. В автографе партитуры знак повтора и такт соответствующий 1 Volta выпущен. Т.10 соответствует 2 Volta.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

rchi

*I solo*

*pp*

*pp*

*ff*

*solo*

*sf*

*I solo*

*sf*

*ff*

*ff*

*ff*

*ff*

*arco*

*sf*

*ff*

*ff*

*arco*

*sf*

*ff*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is divided into three measures. The Piccolo part features a melodic line with dynamics *p* and *ff*. The Flute part has a melodic line with dynamics *ff* and *p*. The Oboe part has a melodic line with dynamics *p* and *ff*. The Clarinet part has a melodic line with dynamics *p* and *ff*. The Bassoon part has a melodic line with dynamics *p* and *ff*. The Cor Anglais part has a melodic line with dynamics *p* and *ff*. The Trumpet part has a melodic line with dynamics *p* and *ff*. The Trombone part has a melodic line with dynamics *p* and *ff*. The Trombone part has a melodic line with dynamics *p* and *ff*. The Trumpet part has a melodic line with dynamics *p* and *ff*. The Archi part has a melodic line with dynamics *p* and *pp*.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*poco a poco morendo*

*pp*

*pizz.*

*pizz.*

20

3534

Allegro brillante (♩ = 66)

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro brillante' with a metronome marking of quarter note = 66. The woodwinds and brass parts feature intricate rhythmic patterns and melodic lines. The Flute part includes a first ending bracket labeled 'I'. The Cor Anglais part has a second ending bracket labeled 'a2'. The Trombone and Trombone parts have a 'p' dynamic marking.

Allegro brillante (♩ = 66)

Musical score for strings, labeled 'Archi'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro brillante' with a metronome marking of quarter note = 66. The string parts include first and second violins, first and second violas, and first and second cellos/double basses. The score includes performance instructions such as '[senza sord.]' (without mutes) and 'arco' (arco). The dynamics are marked with 'p' (piano).

Picc. Fl. Ob. Cl. Fg.

1. 2.

I solo I

solo

Cr. Trb. Trbn. Tp.

Archi


mf mf mf mf

[>] [>]



Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Trombone III. The string section is labeled 'Archi'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like 'a2' and '1)' indicating specific techniques or fingerings.

1) Т. 35. В автографе партитуры, видимо, ошибка: Trbn. III  ; исправлено редакцией.

1. 2.

Picc.

F1. a2 p f f p

Ob. p p p

Cl. p p p

Fg. p f p

Cr. p

Trb. p

Trbn. p

Tp. p

Archi mf f p con molto espressione

40

3634

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system includes parts for the string section (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The first system has two first endings, labeled '1.' and '2.'. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The string section is marked 'p con molto espressione'. The page number '145' is in the top right corner. The rehearsal mark '40' is at the end of the string section. The number '3634' is at the bottom center.

Picc.

Fl. [simile] dimin.

Ob. [simile]

Cl. [simile] dimin.

Fg. I dimin.

Cr. dimin.

Trb.

Trbn.

Tp.

Archi (sul G) dimin. pp lega-

pp lega-

Detailed description: This page of a musical score, numbered 146, features a woodwind and string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The strings include Cello (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, with the Flute, Oboe, and Clarinet parts marked with [simile] and a dynamic marking of *dimin.* (diminuendo) starting in the fifth measure. The Bassoon part is marked with a Roman numeral 'I' and also *dimin.* The Cello part features a melodic line with a *dimin.* marking. The string section (Archi) plays a sustained harmonic accompaniment, with the first and second violins marked with *dimin.* and the first and second violas marked with *dimin.* and *pp lega-* (pianissimo legato). The Trombone and Trombone parts are marked with *pp lega-*. The score concludes with a final measure in the fifth measure of the system.

Picc. *a2*

Fl. *p*

Ob. *p*

Cl. *a2*  
*p*

Fg. *[p]*

Cr.

Trb.

Trbn.

Tp.

Archi *pp legatissimo*  
*-tissimo*

50  
3534

Detailed description: This page of a musical score, numbered 147, features a woodwind section and a string section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section (Archi) consists of Violin I, Violin II, and Viola. The Piccolo part has a dynamic marking of *a2*. The Flute part starts with a dynamic marking of *p*. The Oboe part also starts with *p*. The Clarinet part has *a2* and *p* markings. The Bassoon part has a *[p]* marking. The string section is marked *pp legatissimo* and *-tissimo*. The score is in a key with one sharp (F#) and a 2/4 time signature. The page number 50 and the number 3534 are printed at the bottom.

Picc. - Fl. - Ob. - Cl. - Fg. - Cr. - Trb. - Trbn. - Tp. - Archi

Woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamic markings *p* and *a2*. The string section (Archi) provides a rhythmic accompaniment with a steady eighth-note pattern in the lower registers.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi

*cresc. poco a poco*

*cresc. poco*

*cresc. poco*

*cresc. poco*

*animato*

*cresc. poco*

60

Detailed description: This page of a musical score covers measures 58, 59, and 60. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line starting in measure 58, with a crescendo marked 'cresc. poco a poco' in the bassoon part. In measure 60, the strings are marked 'animato' and the woodwinds and strings continue with a 'cresc. poco' marking. The Piccolo and Flute parts are mostly rests.

Picc. *[Rest]*

Fl. *a2*  
*cresc.* *[f]*

Ob. *I*  
*cresc.* *a2* *[f]*

Cl. *[Rest]* *cresc.*

Fg. *[f]* *cresc.*

Cr. *I* *[f]*

Trb. *[p cresc.]*

Trbn. *[Rest]*

Tp. *[Rest]*

Archi *a poco* *f* *cresc.*

*a poco* *f* *cresc.*

*a poco* *[f]* *cresc.*

*a poco* *[f]* *cresc.*

Pico.

Fl. *[cresc.] sf sf f*

Ob. *cresc. sf sf*

Cl. *sf sf*

Fg. *sf sf*

Cr. *a2 f*

Trb. *I solo mf sf*

Trbn.

Tp.

Archi *[f] [cresc.] 70 sf sf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 151 is in the top right corner. The score is arranged in systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trombone (Trbn.) and Trumpet (Tp.). The fourth system includes the string section (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *cresc.*, *sf sf*, *f*, *mf*, and *[f]*. Performance instructions include *I solo* for the trumpet and *a2* for the cor anglais. A rehearsal mark '70' is present at the end of the string section.



Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

This musical score page, numbered 152, contains parts for various instruments. The Piccolo (Picc.) part is a single line. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are grouped together, with the Flute and Clarinet parts featuring dynamic markings of *sf* and *f*. The Bassoon (Fg.) part is a single line with a dynamic marking of *f*. The Cor Anglais (Cr.) part is a single line with a dynamic marking of *f* and a first ending bracket labeled 'a.2'. The Trumpet (Trb.) and Trombone (Trbn.) parts are grouped together, with the Trumpet part featuring a dynamic marking of *mf*. The Trombone part is a single line. The Trumpet (Tp.) part is a single line with a dynamic marking of *f*. The Archi (string) part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with dynamic markings of *sf* and *f*.

Picc. *sf*

Fl. *sf* *f* *sf*

Ob. *f*

Cl. *sf* *f*

Fg. *a2* [*f*]

Cr. *a2* *f*

Trb. *f*

Trbn.

Tp.

Archi *f*

80

Musical score for page 154, featuring the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): *sf* dynamics, melodic line with slurs.
- Ob.** (Oboe): *f* dynamics, melodic line with slurs.
- Cl.** (Clarinet): *f* dynamics, melodic line with slurs.
- Fg.** (Bassoon): *f* dynamics, melodic line with slurs.
- Cr.** (Cor Anglais): *a2* marking, melodic line.
- Trb.** (Trumpet): *[f]* dynamics, melodic line.
- Trbn.** (Trombone): Rests throughout the page.
- Tp.** (Tuba): Rests throughout the page.
- Archi** (Archi): *ff* dynamics, rhythmic accompaniment.

Picc.

Fl. [*sf*] [*sf*] I solo

Ob. I solo

Cl. I solo

Fg. *a2* I solo

Cr.

Trb.

Trbn.

Tp.

Archi *sf* *sf* *p* *p* *f* *p*


Detailed description: This is a page of a musical score for a symphony orchestra, page 155. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The third system is for the String section (Archi). The Flute part has dynamic markings [*sf*] and a solo marking 'I solo'. The Clarinet and Bassoon parts also have 'I solo' markings. The Flute and Bassoon parts have a '2' above them, likely indicating a second flute/bassoon. The string section has dynamic markings *sf*, *sf*, *p*, *p*, *f*, and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

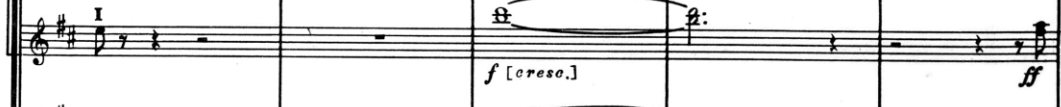
Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 This section contains five staves for woodwinds. The Piccolo staff is mostly empty. The Flute, Oboe, Clarinet, and Bassoon staves contain melodic lines with slurs and a first fingering 'I' indicated above the first measure of each line.

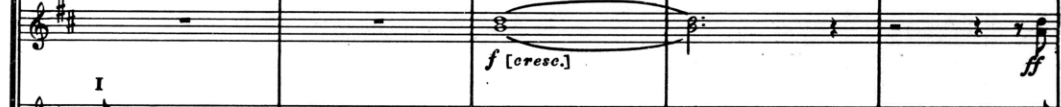
Cr.   
 Trb.   
 Trbn.   
 This section contains three staves for brass instruments. The Cor Anglais, Trumpet, and Trombone staves are mostly empty, with some faint markings.

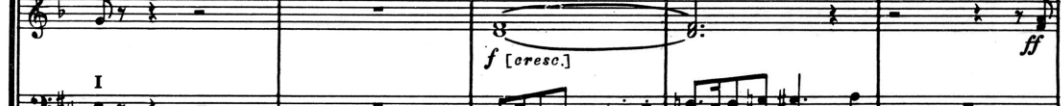
Tp.   
 This section contains one staff for the Trompano, which is mostly empty.

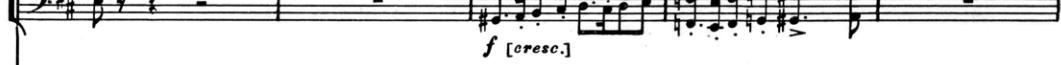
Archi   
 This section contains four staves for the string ensemble. The top two staves (Violins I and II) are marked *staccatto* and feature a rhythmic pattern of eighth notes with dynamic markings *f* and *p*. The bottom two staves (Violas and Cellos/Double Basses) also feature rhythmic patterns, with the bottom staff marked *90 staccatto*.

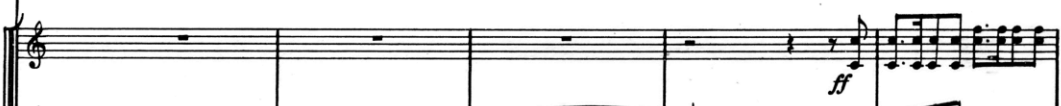
Picc. 


Fl. 

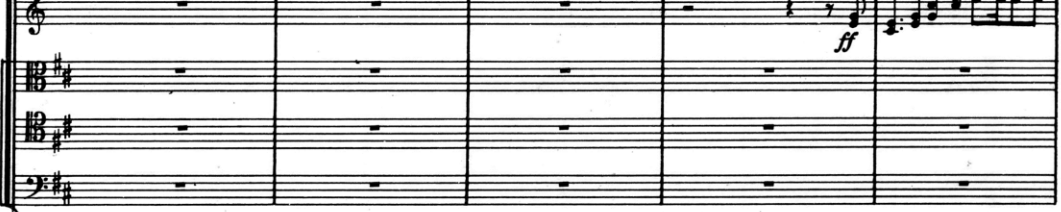
Ob. 


Cl. 

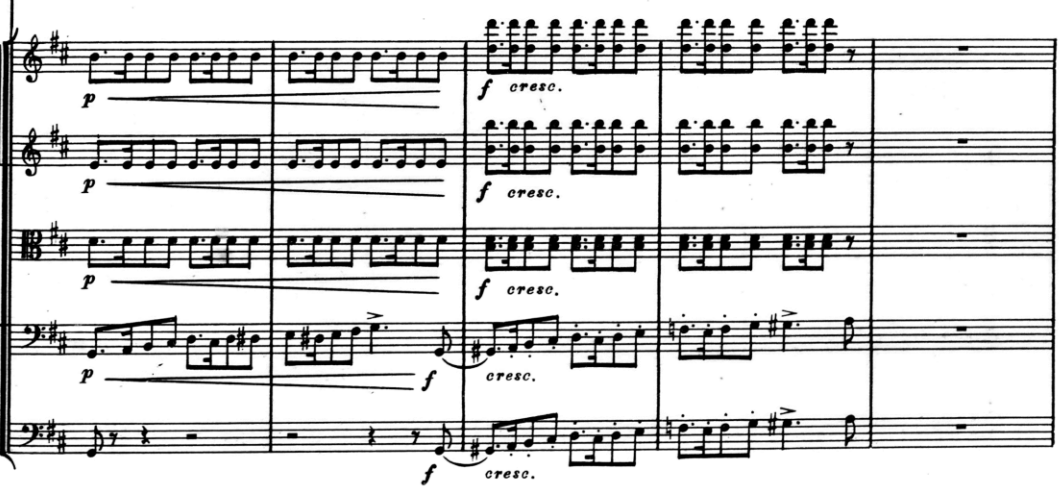
Fg. 

Cr. 

Trb. 

Trbn. 

Tp. 

Archi 

Pico  
 Fl. *staccatto*  
 Ob. *staccatto*  
 Cl. *staccatto*  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tp.  
 Archi

Musical score for orchestral instruments. The score is divided into systems. The first system includes Pico, Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn., and Tp. The third system includes Archi. Dynamics include *ff*, *p*, and *staccatto*.

100

This musical score page, numbered 159, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by dynamic markings such as *ff* (fortissimo) and *p* (piano). The Piccolo and Flute parts feature intricate melodic lines with many slurs and accents. The woodwinds and brass provide harmonic support with rhythmic patterns. The strings play a steady accompaniment. The overall texture is dense and dynamic.



Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

110

3534

Detailed description: This page of a musical score, numbered 160, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The woodwind and string sections (Archi) are active, with dynamic markings of *mf* (mezzo-forte) appearing in the string parts. The woodwinds play melodic and harmonic lines, while the brass instruments provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff* *p*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Trombone. The third system includes the String section. Dynamics range from fortissimo (ff) to piano (p). The score is in a key with one sharp (F#) and a 4/4 time signature.

Picc.   
Fl.   
Ob.   
Cl.   
Fg.   
This section contains five staves for woodwinds. The Flute and Clarinet parts feature a melodic line with a long slur across four measures, starting with a *p* dynamic marking. The Piccolo, Oboe, and Bassoon parts are mostly rests.

Cr.   
Trb.   
Trbn.   
This section contains three staves for brass instruments. The Cor Anglais, Trumpet, and Trombone parts are mostly rests.

Tp.   
This section contains one staff for Trombone, which is mostly a rest.

Archi   
This section contains three staves for strings. The top two staves have a rhythmic pattern with *p* dynamics and markings for *div.* (divisi) and *simile*. The bottom staff has a similar rhythmic pattern.

Fl. *p*

Ob.

Cl.

Fg. *I solo*  
*p legatissimo*

V. I *unis.*  
*con espressione*

V. II *unis.*  
*con espressione*

Fl.

Ob.

Cl. *I*

Fg. *I*

Archi *legatissimo*

Picc.

Fl.

Ob.

Cl. *p* *sf* I

Fg. *p* *sf*

Cr. *p*

Trb.

Trbn.

Tp.

Archi *p* *molto animato*

140

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

Trb. 

Trbn. 

Trp. 

Archi 

*f* *eresc. poco a poco* *[p]* *[f]* *[cresc. poco a poco]* *[p]* *[p]* *[p]* *f* *eresc. poco a poco* *[cresc. poco a poco]* *[cresc. poco a poco]*

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.  
Archi

150

3534

Detailed description: This is a page of a musical score, page 186, numbered 150. It features ten staves for woodwinds and brass, and a section for strings (Archi). The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Flute playing a melodic line marked with *f* and *sf*. The Oboe (Ob.) part is marked with *I*. The Clarinet (Cl.) part is marked with *a2* and *f*. The Bassoon (Fg.) part is marked with *f*. The Cor Anglais (Cr.) part is marked with *a2*. The Trumpet (Trb.) and Trombone (Trbn.) parts are marked with *f*. The strings (Archi) are marked with *[f]* and *sf*. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page number 150 is located at the bottom left, and the number 3534 is at the bottom center.

1)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archl.

1) В автографе партитуры сверху и на свободных строках записана литературная программа к увертюре П. И. Чайковского „Гроза“ (по одноименной драме А. Н. Островского).



This musical score page, numbered 168, contains staves for Pico., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., and Archi. The woodwind section (Fl., Ob., Cl., Fg.) features complex melodic lines with dynamic markings of *f* and *sf*. The brass section (Trb., Trbn., Tp.) includes a tuba part with dynamics *[mf]*, *f*, and *p*. The string section (Archi) consists of five staves with dynamic markings of *f* and *[sf]*. The score includes various musical notations such as slurs, ties, and articulation marks. The page number 160 is printed at the bottom left of the string section, and the number 3534 is centered at the bottom of the page.

Pico.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn.   
 Tp.   
 Archi

Musical score for page 169, featuring woodwinds, brass, and strings. The score is in 4/4 time and G major. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trombone. The string section includes Violin, Viola, and Cello/Double Bass. Dynamics include *f*, *ff*, *p*, and *mf*. Performance markings include *a2* and *I*.

The musical score for page 170 is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Clarinet, and Bassoon parts are marked with "I solo" and "p" (piano). The second system includes Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The Trombone (Tp.) part is marked with "f" (forte). The third system includes the Archi (strings) section, with dynamics ranging from "p staccatto" to "f".

Picc. I  
Fl. I  
Ob.  
Cl. I  
Fg. I  
Cr.  
Trb.  
Trbn.  
Tp.  
Archi

*cresc.*  
*ff* *staccato*  
*ff* *staccato*  
*ff* *staccato*  
*[p cresc.]*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

180

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *p* *ff* *p* [*ff*]

Cl. *ff* *p* *ff* *p* [*ff*]

Fg. *ff* *ff* *p* *ff* *p* [*ff*]

Cx. *ff* *ff*

Trb. *ff*

Trbn. *ff* *ff*

Tp. *ff* *p* *f* *p* *ff*

Archi *ff* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 172. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cx.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The music is in a key with one sharp (F#) and a 2/4 time signature. The Piccolo and Flute parts are marked *ff* (fortissimo) throughout. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *ff* and *p* (piano). The Cor Anglais, Trumpet, and Trombone parts are marked *ff*. The Trumpet part has a dynamic marking of *f* (forte) and *p*. The Archi (string) parts are marked *ff*. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *ff*, *p*, and *f* symbols.

1)

190

1) Т. 190. В автографе партитуры далее отсутствует 8 тактов, имеющиеся в оригинале Этюдов Шумана.

Picc.

Fl. *f* *sempre ff*

Ob. *f* *sempre ff*

Cl. *f* *sempre ff*

Fg. *f* *sempre ff*

Cr.

Trb. *f*

Trbn.

Tp.

Archi *ff* *sempre ff*

Picc. *staccatto*  
Fl. *a2 staccatto*  
Ob. *a2 staccatto*  
Cl. *a2 staccatto*  
Fg. *staccatto*  
Cr.  
Trb.  
Trbn.  
Tp.  
Archi *staccatto*

200



Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *a2* *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

210

3534

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '176' is at the top left. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The third system includes Archi (Archi). The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with many slurs and accents, starting with a dynamic of *ff*. The Flute, Oboe, Clarinet, and Bassoon parts also have an 'a2' marking. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Trombone parts have a rhythmic pattern of quarter notes. The Archi part has a rhythmic pattern of eighth notes. The page number '210' is at the bottom right, and the number '3534' is at the bottom center.