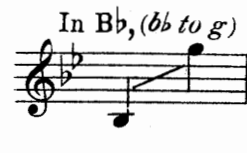
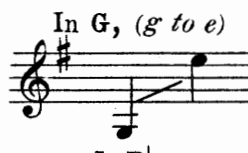
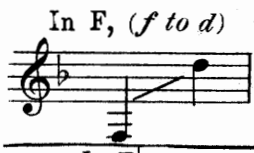
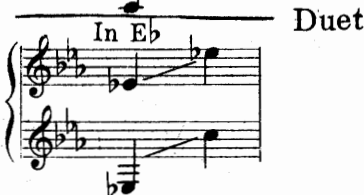


148701



Soprano or  
Tenor (*eb to eb*)  
and  
Contralto or  
Bass (*eb to e*)  
(*Melody Alternates*)



Soprano or  
Tenor (*bb to g*)  
and  
Alto or  
Bass (*bb to eb*)  
(*Melody Alternates*)

# ASLEEP IN THE DEEP



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ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE

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Duet 65¢ T

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In a lit - tle house on a lit - tle street, In a lit - tle town near

by, Where the ros - es climb o'er the gar - den wall And you

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Wish - ing you were back a - gain. Days would be end - less, noth - ing right,

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## Asleep In The Deep

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Stormy the night and the waves roll high,  
Bravely the ship doth ride;  
Hark! while the light-house bell's solemn cry  
Rings o'er the sullen tide.  
There on the deck see two lovers stand,  
Heart to heart beating and hand in hand,  
Tho' death be near, she knows no fear,  
While at her side is the one ever dear.

Loudly the bell in the old tower rings,  
Bidding us list to the warning it brings.  
Sailor, take care! Sailor, take care!  
Danger is near thee, Beware! Beware!  
Beware! Beware!  
Many brave hearts are asleep in the deep,  
So beware! beware!

What of the storm when the night is o'er?  
There is no trace or sign!  
Save where the wreckage hath strewn the shore,  
Peaceful the sun doth shine.  
But when the wild raging storm did cease,  
Under the billows two hearts found peace.  
No more to part, no more of pain,  
Now may the bell toll its warning in vain.

*Arthur J. Lamb*

# Asleep In The Deep

Lyric by  
ARTHUR J. LAMB

Music by  
H. W. PETRIE

Moderately with much expression

The piano introduction consists of two systems of music. The first system features a treble clef with a 12/8 time signature and a bass clef. The treble part has a series of chords, while the bass part has a melodic line starting with a forte (*f*) dynamic. The second system continues the chordal accompaniment in the treble and the melodic line in the bass.

Storm-y the night and the waves roll high,      Brave-ly the ship doth ride; —  
 What of the storm when the night is o'er?      There is no trace or sign! —

The vocal line is written in a treble clef with a 12/8 time signature. The piano accompaniment is in a bass clef. The piano part features a series of chords in the treble and a melodic line in the bass, marked with a piano (*p*) dynamic.

Hark! while the light-house bell's sol - emn cry      Rings o'er the sul - len tide —  
 Save where the wreck-age hath strewn the shore,      Peace-ful the sun doth shine —

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef, maintaining the same chordal and melodic structure as the first verse.

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*With very much expression*

There on the deck see two lov - ers stand, Heart to heart beat - ing and hand in hand, Tho'  
 But when the wild ra - ging storm did cease, Un - der the bil - lows two hearts found peace. No

The first system features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part begins with a *pp* dynamic marking. The music is in 4/4 time and consists of two measures.

death be near, she knows no fear, While at her side is the one ev - er dear.  
 more to part, no more of pain, Now may the bell toll its warn - ing in vain.

The second system continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The music is in 4/4 time and consists of two measures.

REFRAIN

Loud - ly the bell \_\_\_\_\_ in the old \_\_\_\_\_ tow - er rings, \_\_\_\_\_

The first part of the refrain is in 12/8 time. The vocal line has a treble clef, and the piano accompaniment has a bass clef. The piano part begins with a *mf* dynamic marking. The music consists of two measures.

Bid - ding us list \_\_\_\_\_ to the warn - ing it brings \_\_\_\_\_

The second part of the refrain continues in 12/8 time. The vocal line has a treble clef, and the piano accompaniment has a bass clef. The music consists of two measures.

148701

Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-". The piano accompaniment consists of chords and moving lines in both hands.

ware! Be - ware! — Be - ware! Be - ware!

The second system continues the vocal line with the lyrics "ware! Be - ware! — Be - ware! Be - ware!". The piano accompaniment continues with similar chordal textures and melodic lines.

*ad lib*  
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

The third system begins with the tempo marking *ad lib* (ad libitum). The vocal line contains the lyrics "Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —". The piano accompaniment features a more active, flowing accompaniment.

Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

The fourth system continues the vocal line with the lyrics "Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —". The piano accompaniment includes dynamic markings: *ff* (fortissimo) in the first measure, *sfz* (sforzando) in the second measure, and *ppp* (pianissimo) in the final measure.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

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THE moon never beams without bringing  
me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.

You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,  
For that wonderful mother mine.  
I ask Him to keep her as long as He can,  
That wonderful mother mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with the lyrics 'You'll hold a spot down deep in my heart, Till the stars no longer shine.' The second system continues with 'Your soul shall live on forever, On through the fields of time.' The third system concludes with 'For there'll never be another to me Like that wonderful mother of mine.' The score includes dynamic markings such as 'accel' and 'f a tempo', and various musical notations including treble and bass clefs, notes, rests, and accidentals.

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EASY  
TO  
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD  
REMAINS ENSHRINED IN THE HEART FOREVER

HARD  
TO  
FORGET

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- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- LAMPLIT HOUR  
SONG
- CANT YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- ACROSS THE RIVER  
SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- MAMMY'S LITTLE  
KINKY HEADED BOY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE SUNSHINE THAT FILLS  
MY WORLD  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST  
AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- DEAR HEART  
WHAT MIGHT HAVE BEEN  
SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANKE RIVER  
SONG



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**WATCHING THE WORLD GO BY**  
 SONG  
 BY J. KEIRN BRENNAN  
 ERNEST WITMARK & SONS  
 NEW YORK

**W** IGH in the hills love is hiding  
 Under the soft summer skies,  
 Into the blue let's go riding  
 There with the sun in our eyes.

Watching the world go by,  
 Out of the window, just you and I;  
 As we should be,  
 You and your faith in me.  
 Into the sunshine where eagles fly,  
 Standing alone high on God's throne  
 Watching the world go by.

Out where the sunset is creeping  
 Far to the edge of the sea,  
 Hearing the voice of the twilight,  
 Calling to you and to me.

*J. Keirn Brennan.*

SOLO—Three Keys  
 F, (b4 to d) G, (c3 to e) Bb, (e4 to g)  
 DUET—Two Keys  
 G, Melody Low—Bb, Melody High  
 QUARTET  
 Male and Mixed Voices—15c

There we will climb so high  
 In to the sun-shine where eagles fly  
 Stand-ing a-lone  
 high on God's throne  
 Watch-ing the world go by.

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- WHO KNOWS?  
SONG
- SORTER MISS YOU  
SONG
- THE SILENT VOICE  
SACRED SONG
- ASLEEP IN THE DEEP  
SONG
- MY JEAN  
SONG
- MY HOUR  
SONG
- WATCHING THE WORLD GO  
SONG
- IN A LITTLE TOWN NEAR BY  
SONG
- SHINE O HOLY LIGHT  
SACRED SONG
- RESIGNATION  
SONG
- JUST AN IVY COVERED SHACK  
SONG
- IN THE GARDEN OF MY HEART  
SONG
- THAT WONDERFUL MOTHER  
OF MINE  
SONG
- CLOSER STILL WITH THEE  
SACRED SONG
- MOTHER O' MY MOTHER  
SONG
- HONEY IF YO' ONLY KNEW  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- OH LORD  
REMEMBER ME  
SACRED SONG
- JUST BEEN WONDER  
ALL DAY LONG  
SONG