









OBOE I a tempo I.
Solo sostenuto



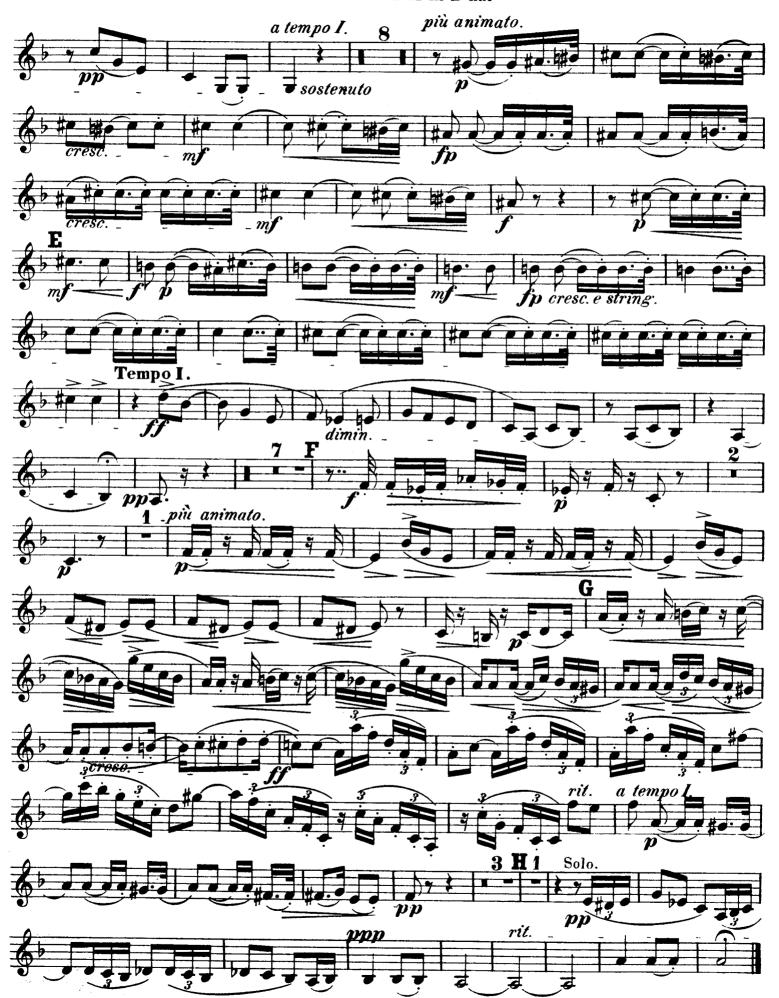












HORN I in E flat



#### HORN I in E flat



HORN II in E flat

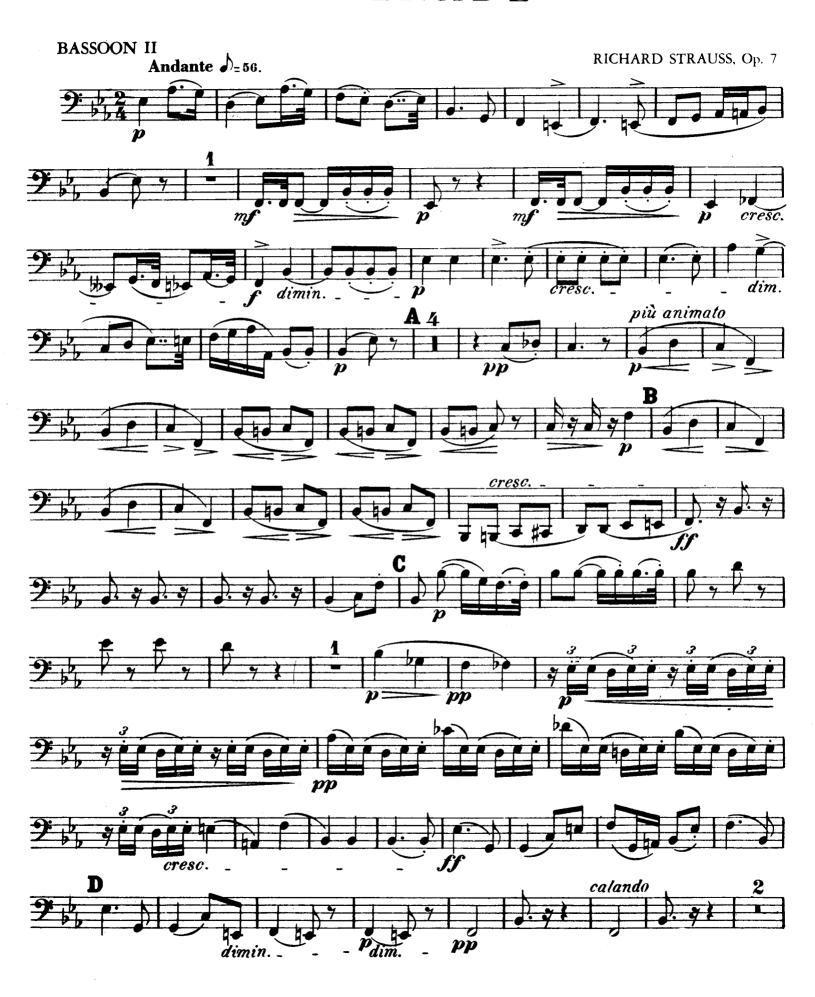














CONTRA-BASSOON or BASS-TUBA



