M
1011
M121
K.4112
86449

Concert-Allegro

nach dem Finale des 19. Clavier-Concertes

von

W. A. Mozart

für zwei Pianoforte zu vier Händen

frei bearbeitet von

Carl Reinecke.

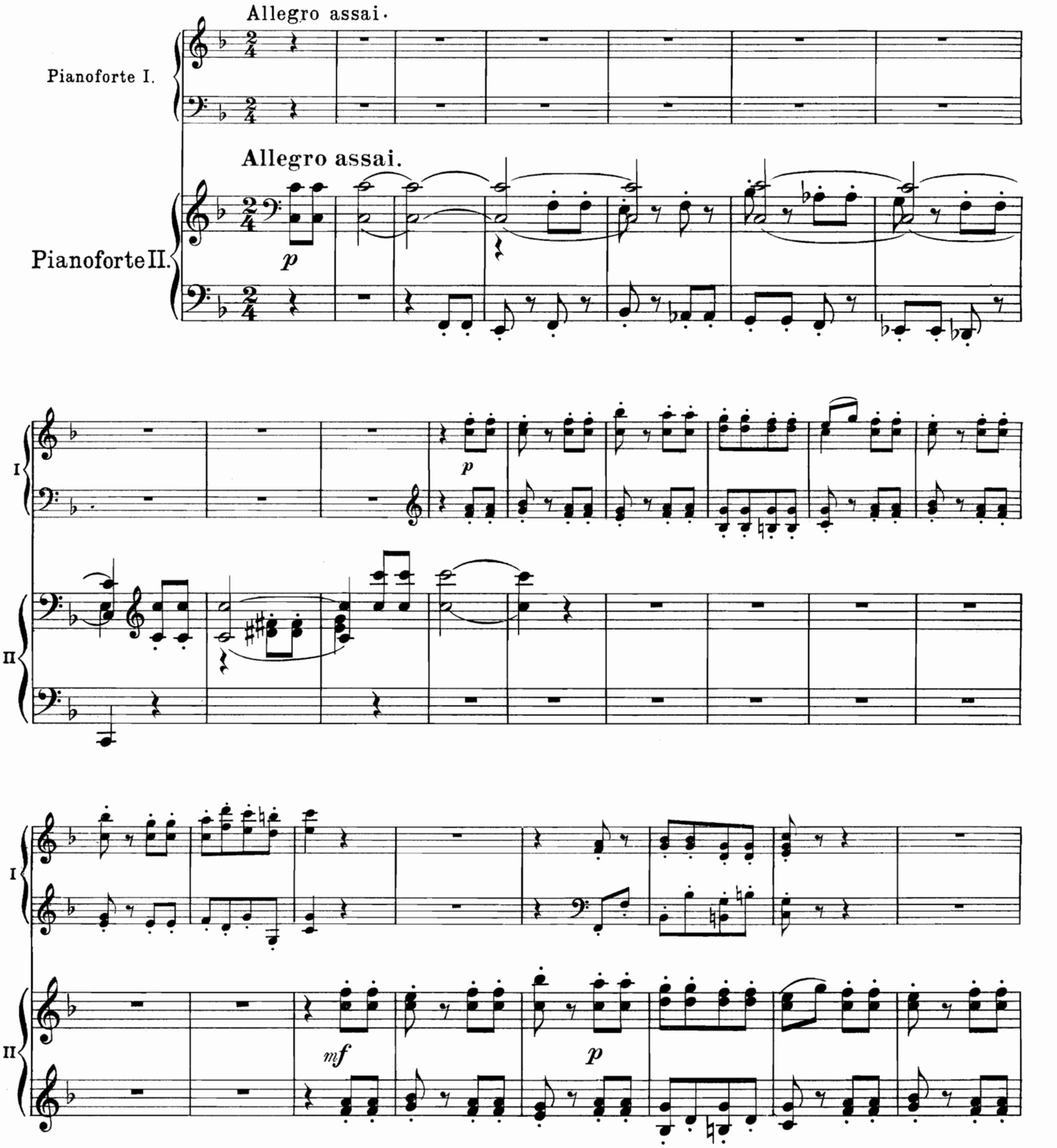
Eigenthum des Verlegers für alle Länder.
Aufführungsrecht vorbehalten.

Leipzig, Verlag von F. E. C. Leuckart.
Constantin Sander.
K. K. Oesterreichische, Königl. Dänische und Großherzogl. Mecklenburgische goldene Medaille
für Wissenschaft und Kunst, Ehrenmitglied des Mozarteum zu Salzburg.

Lith. Anst. v. C. G. Röder, Leipzig.

Concert - Allegro.

W. A. Mozart
Bearbeitung von Carl Reinecke.



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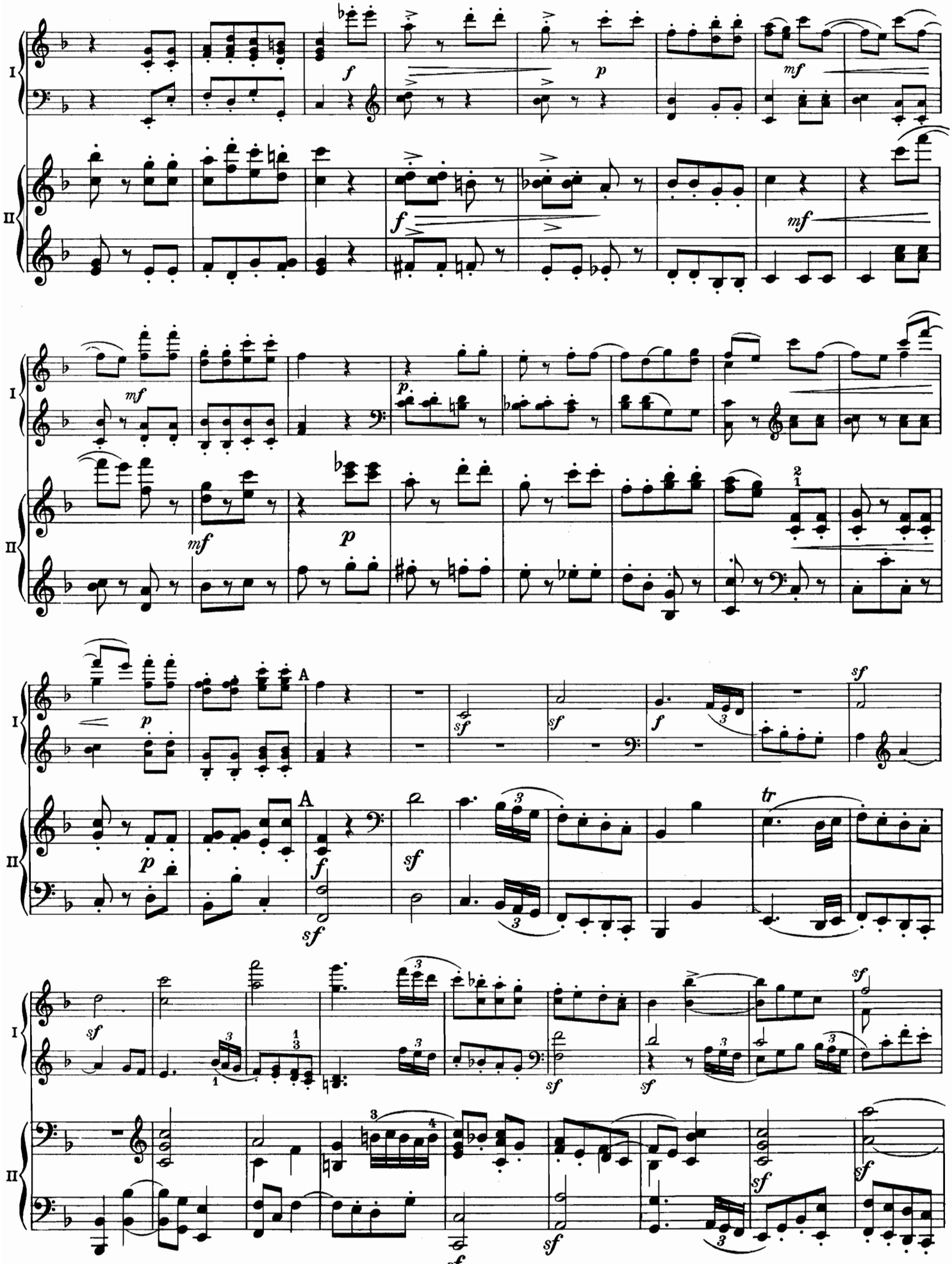
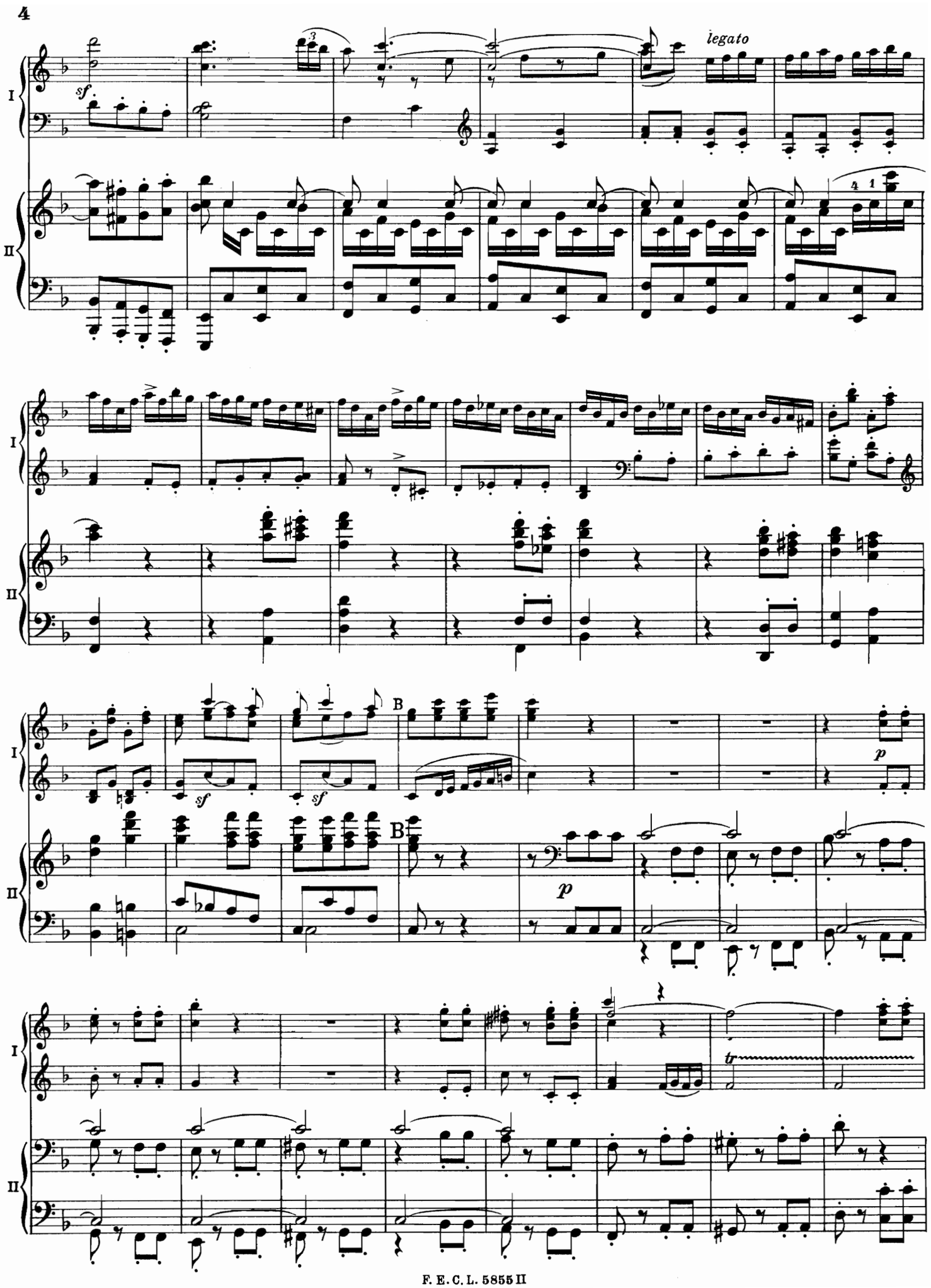
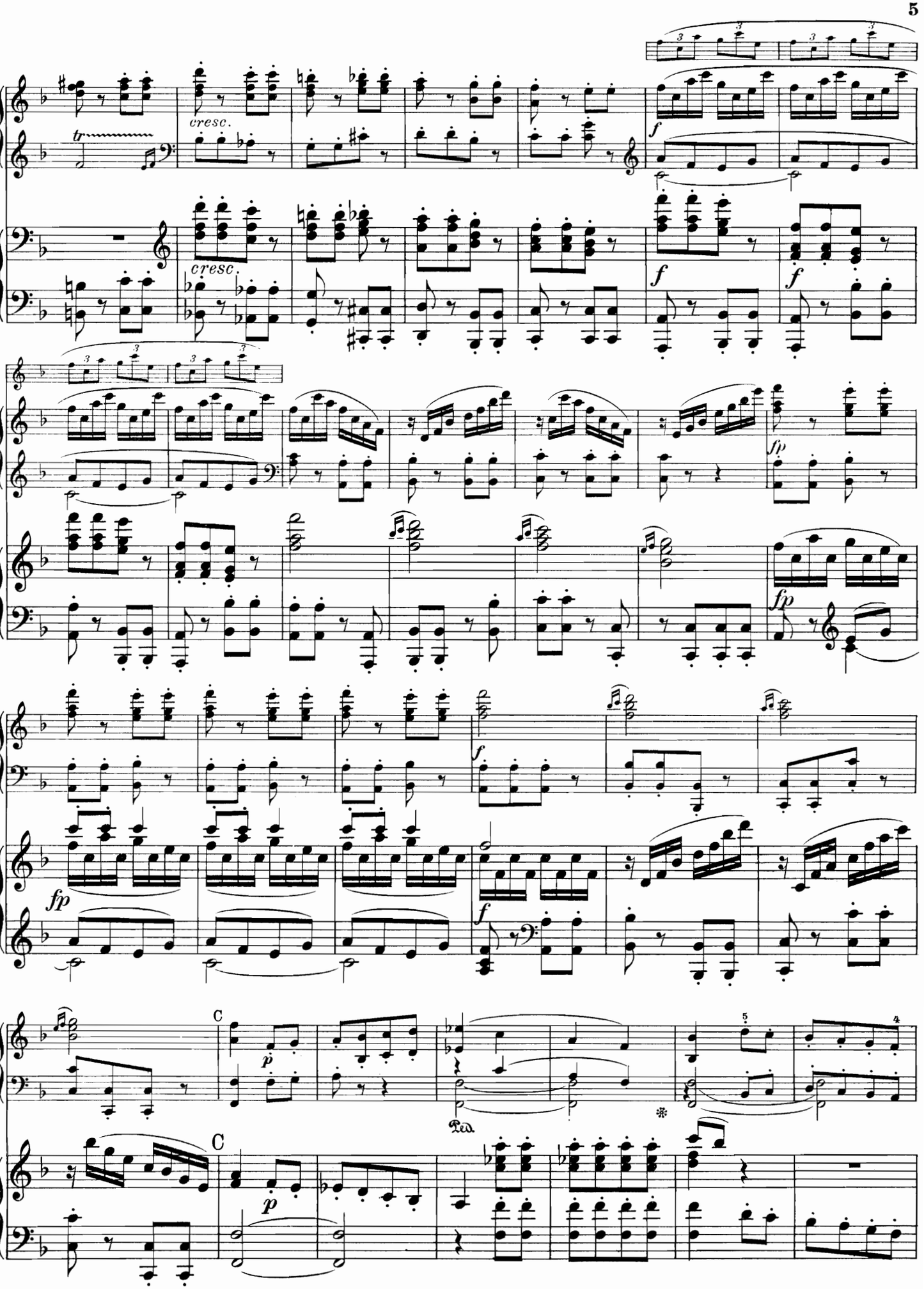
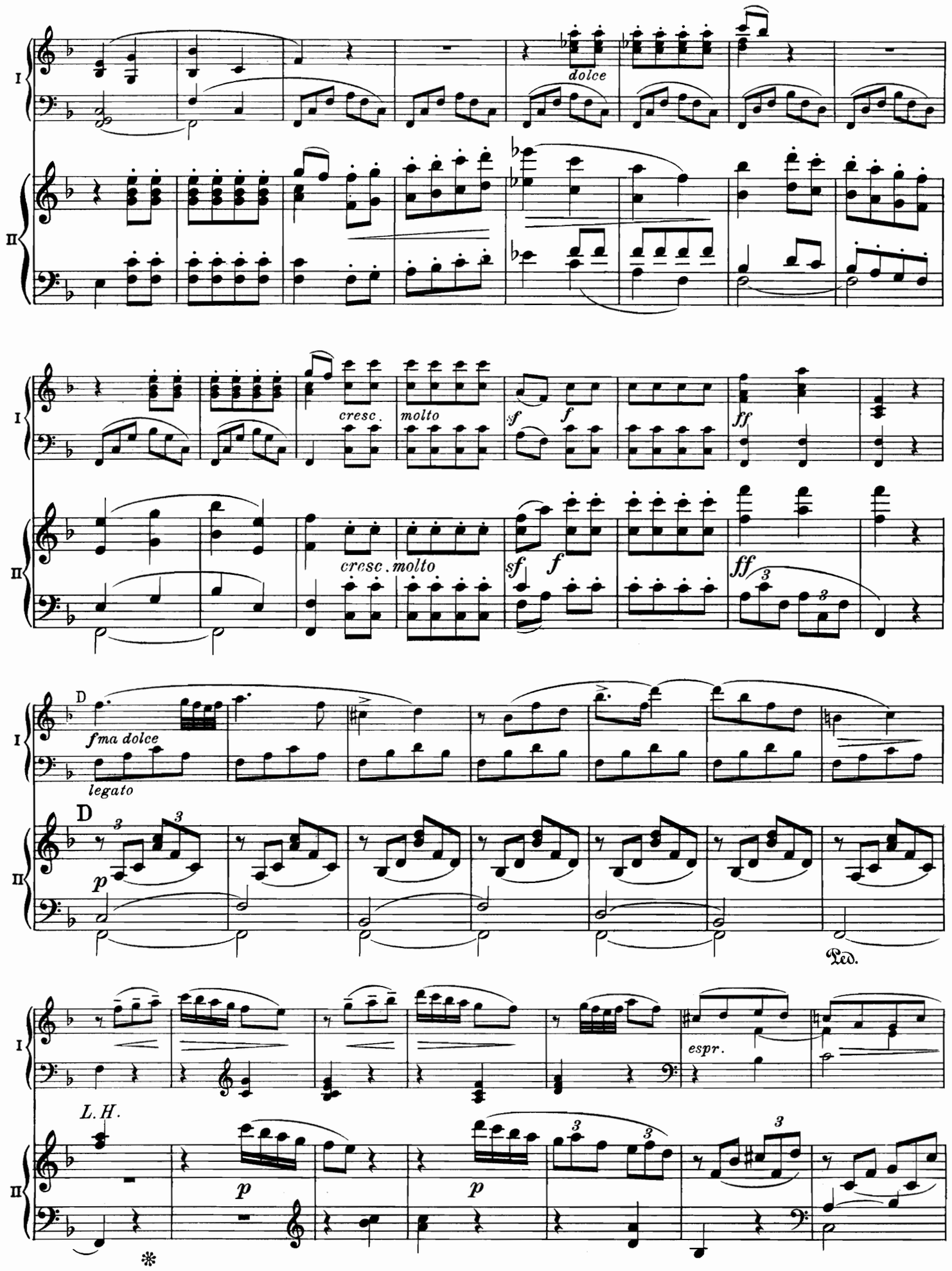
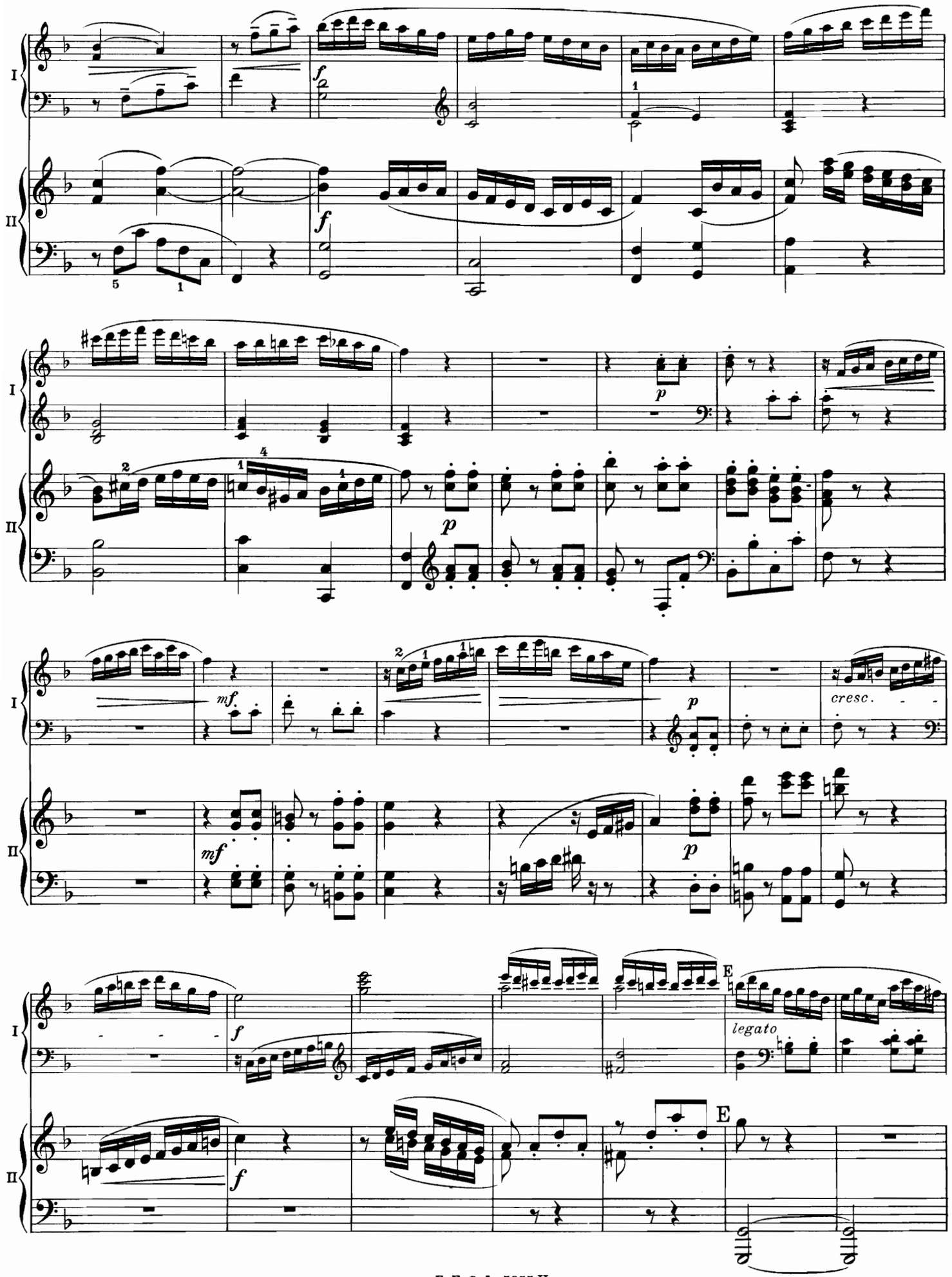
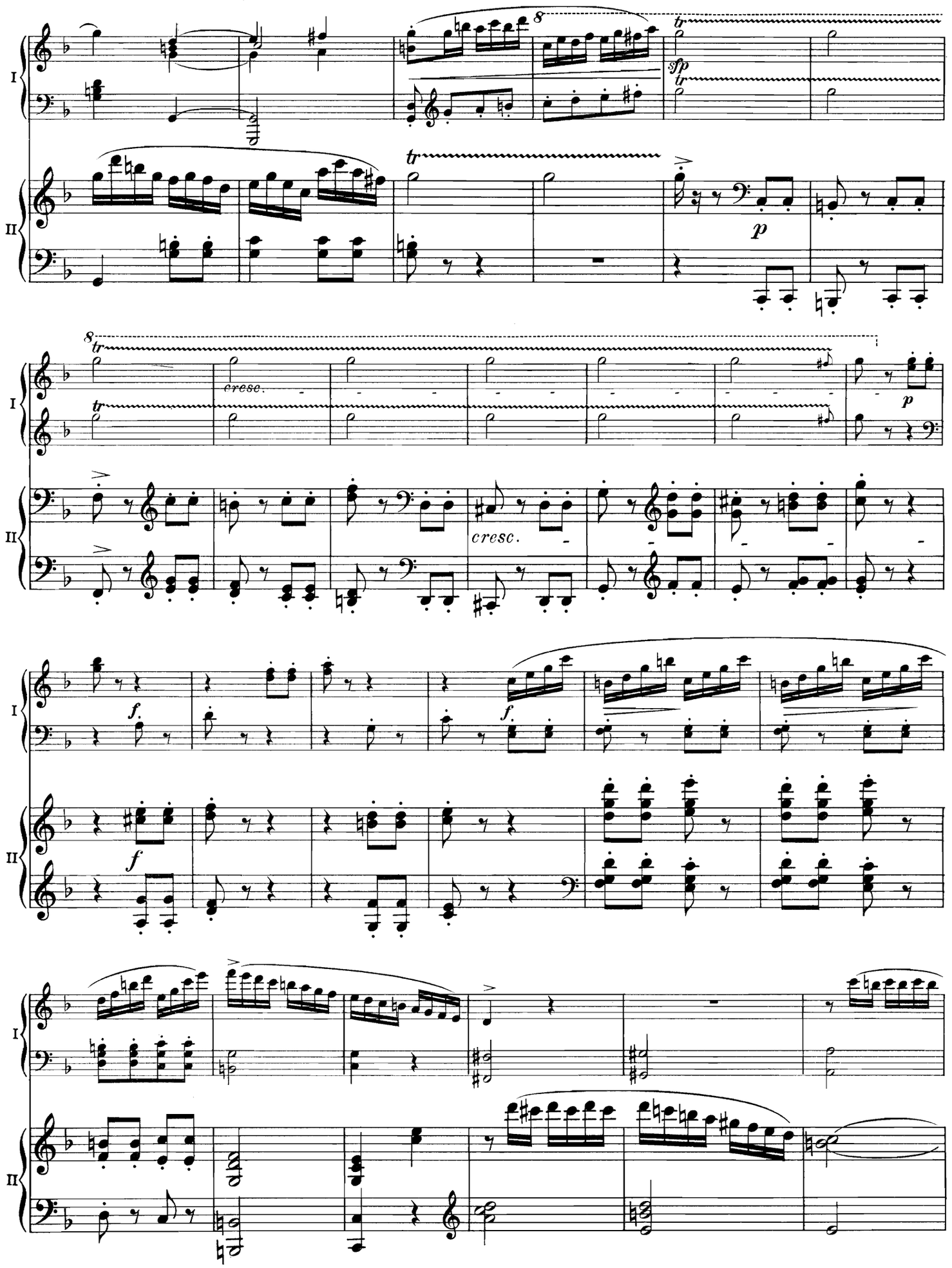

I
II
A
tr

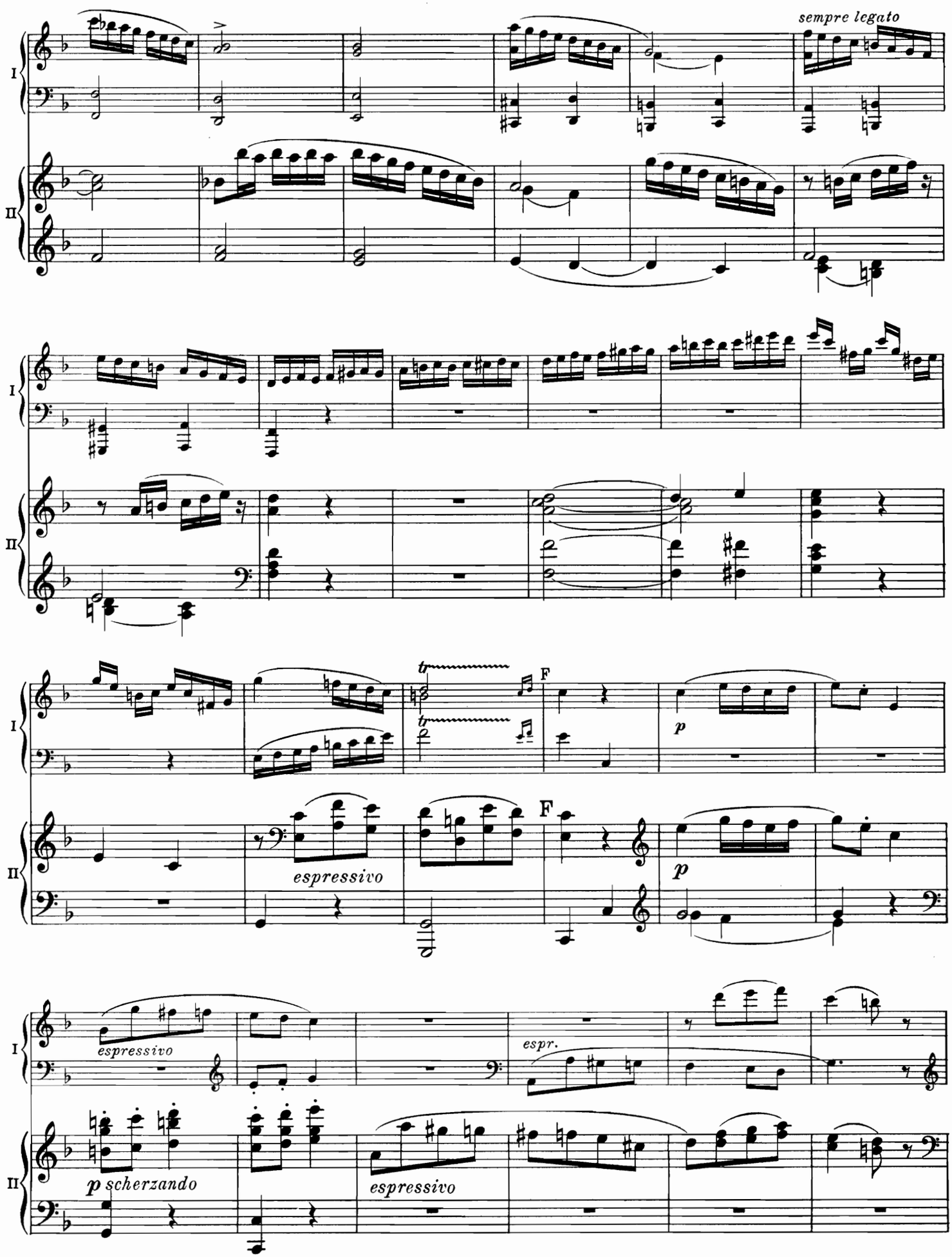

I
II
sf
legato
B
sf
sf
B
p
p
tr

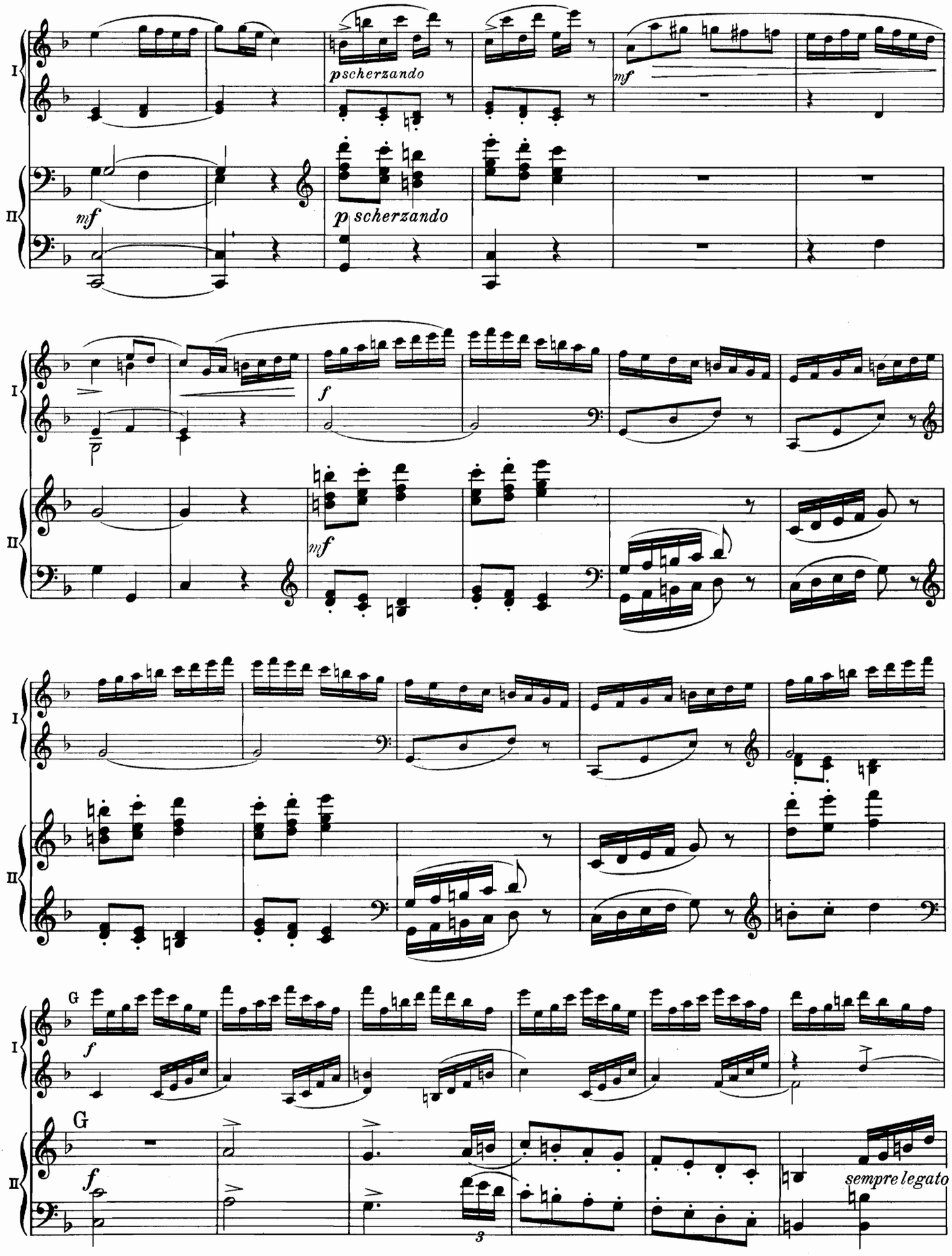

I
II
cresc.
cresc.
f
fp
C
p
Ped.

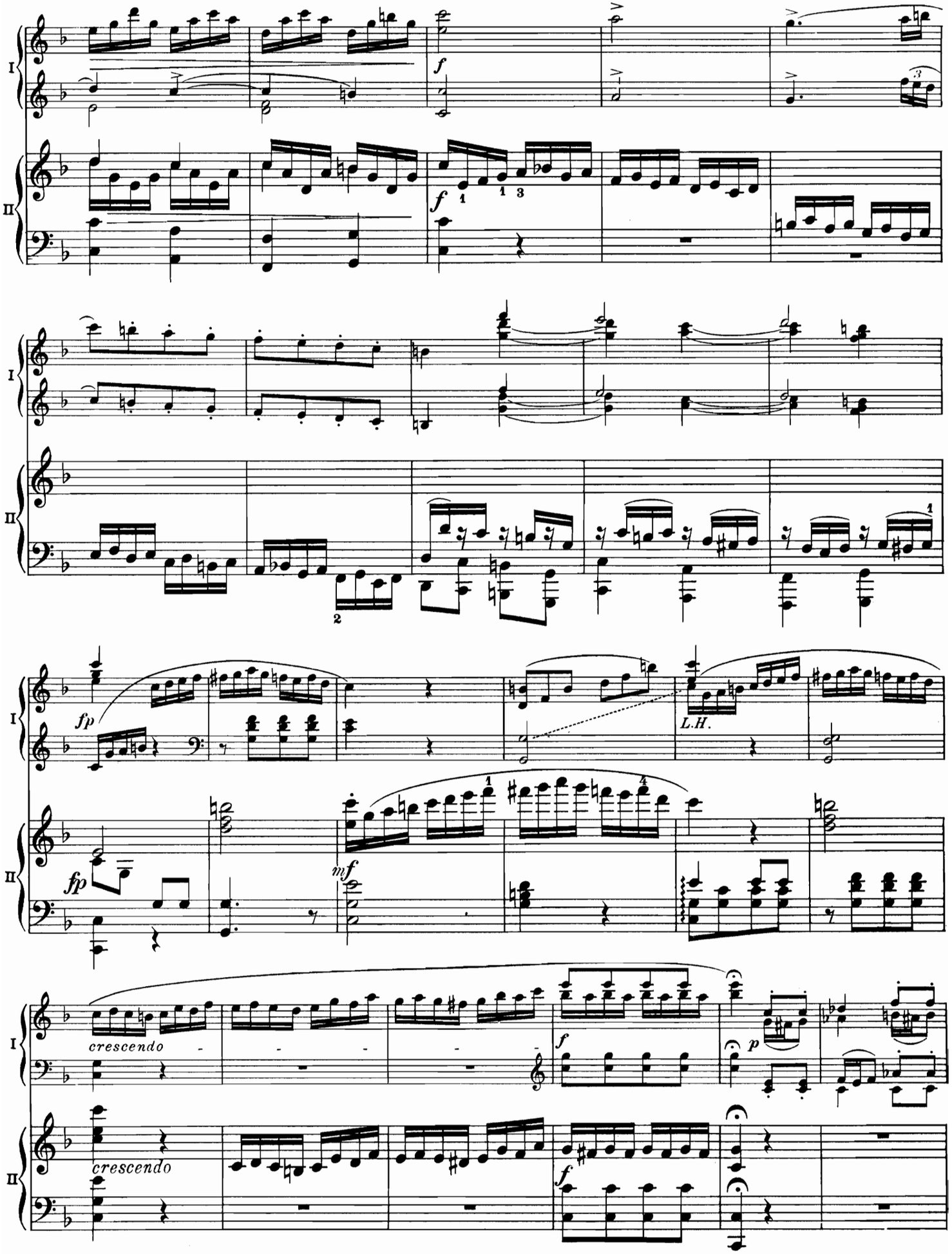

I
II
dolce
cresc.
molto
sf
f
ff
cresc. molto
sf
f
ff
D
fma dolce
legato
D
p
Ped.
espr.
L.H.
p
p

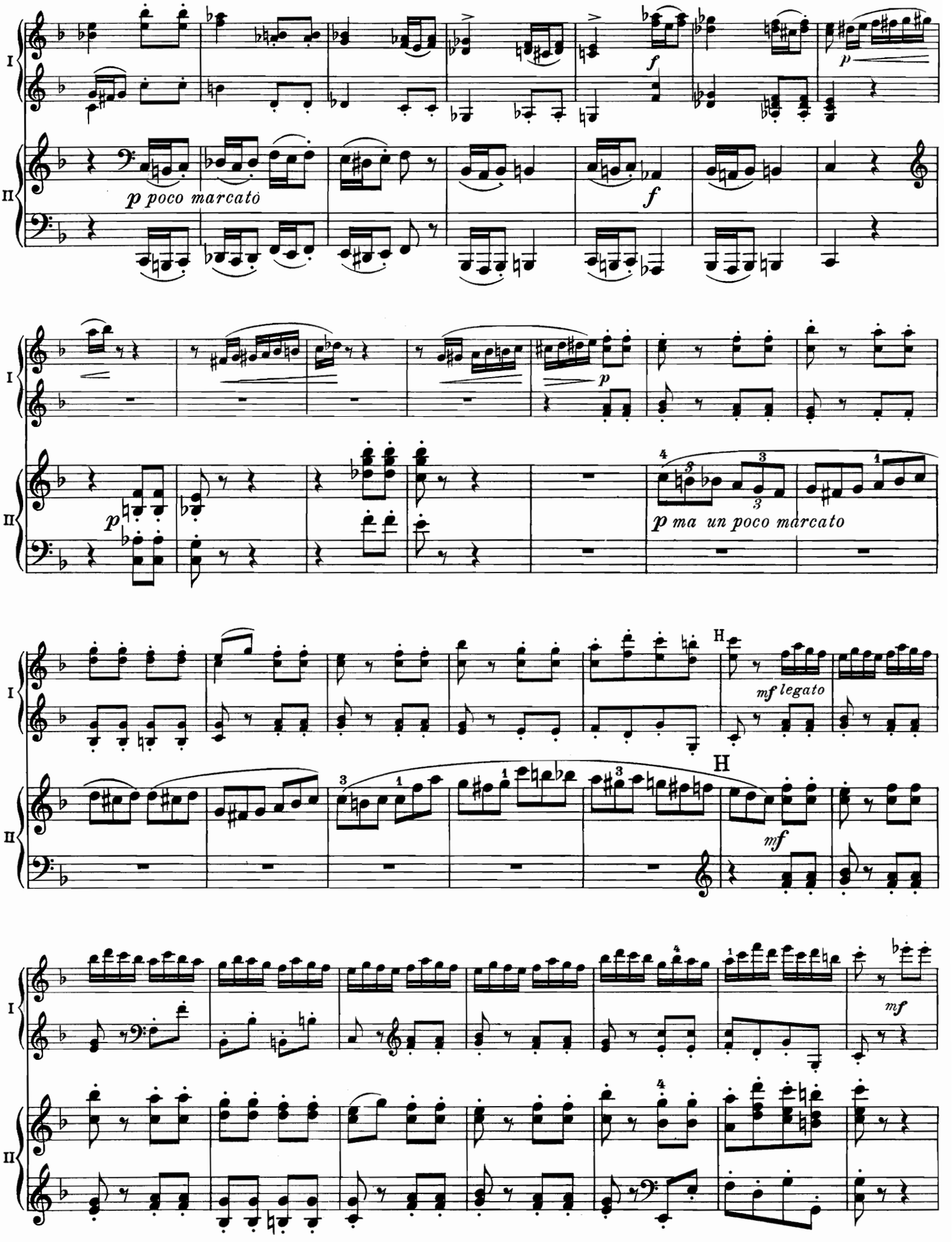

I
II
f
p
mf
cresc.
legato
E

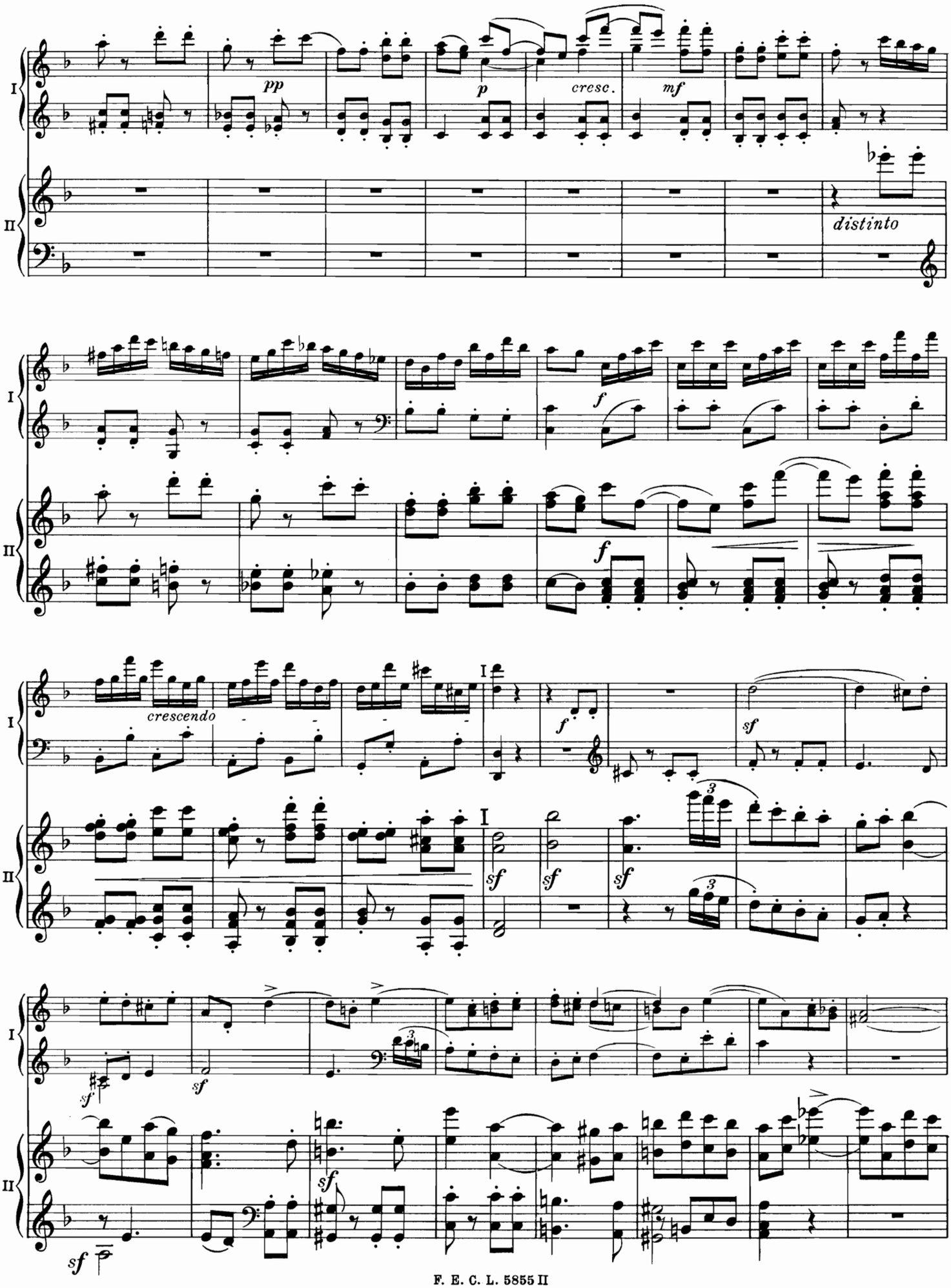

I
II
8
tr
sfp
p
cresc.
f

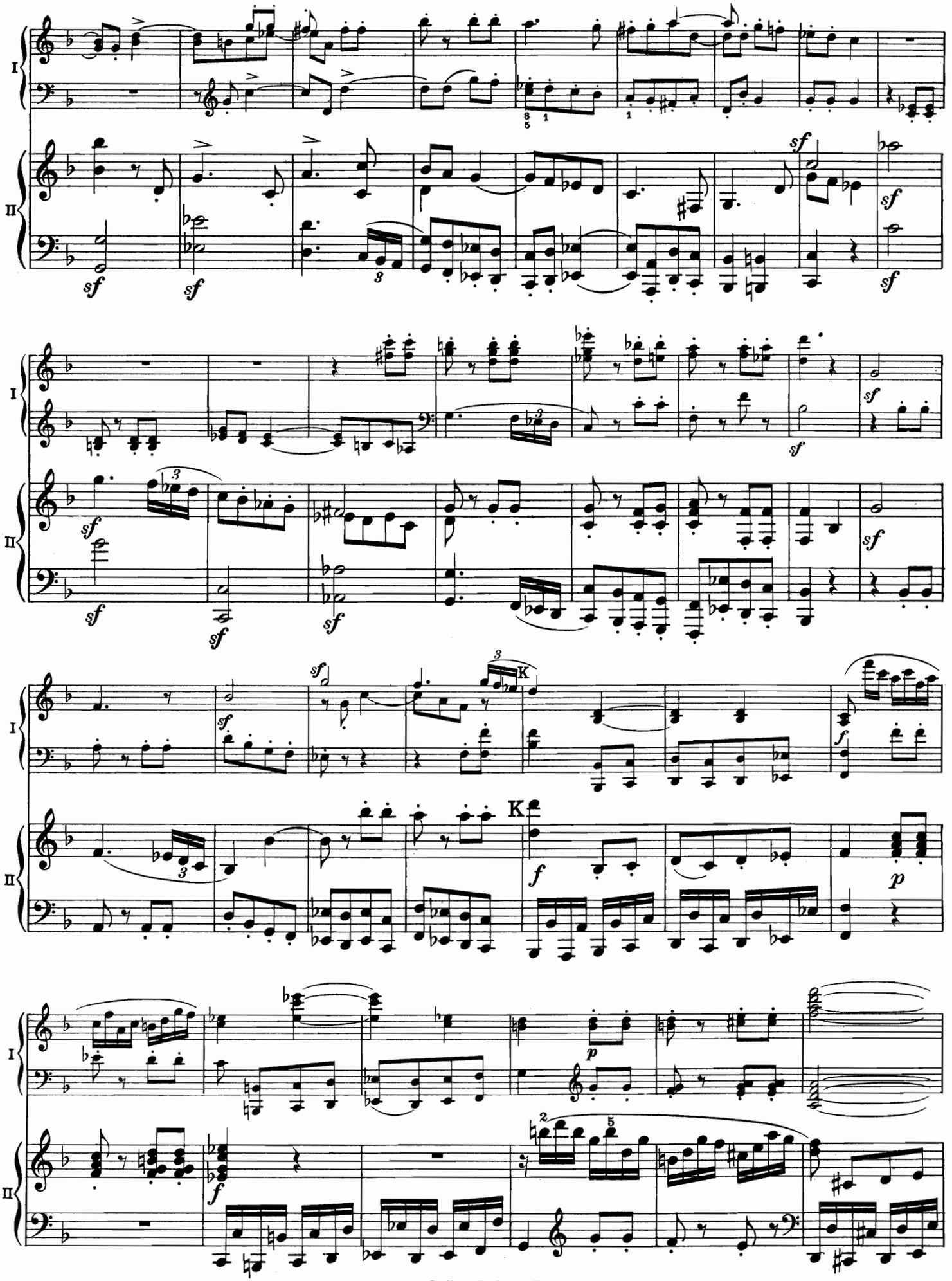

sempre legato
espressivo
F
p
espressivo
espr.
p scherzando
espressivo

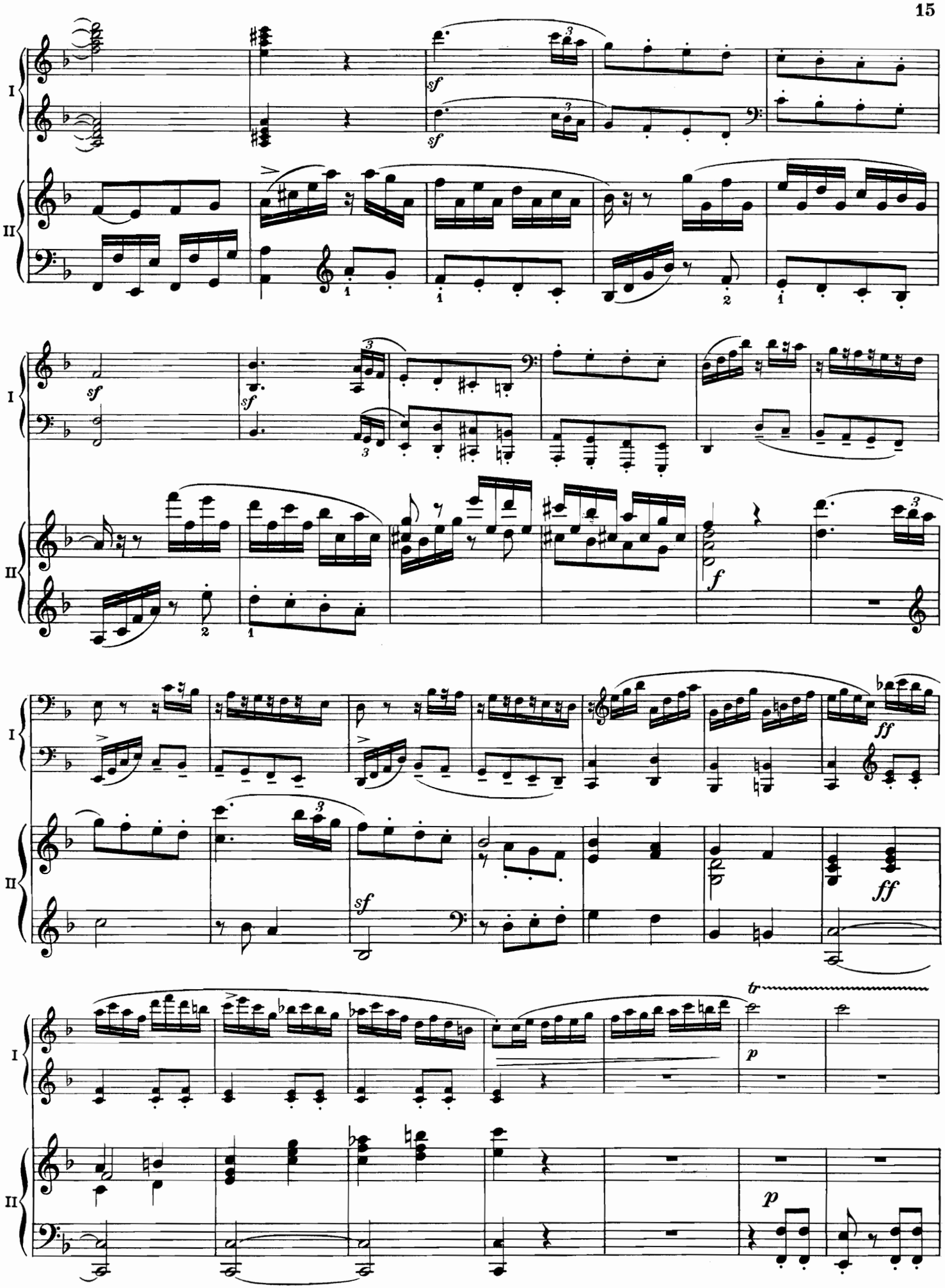

I
II
p scherzando
mf
p scherzando
f
mf
G
f
G
f
sempre legato

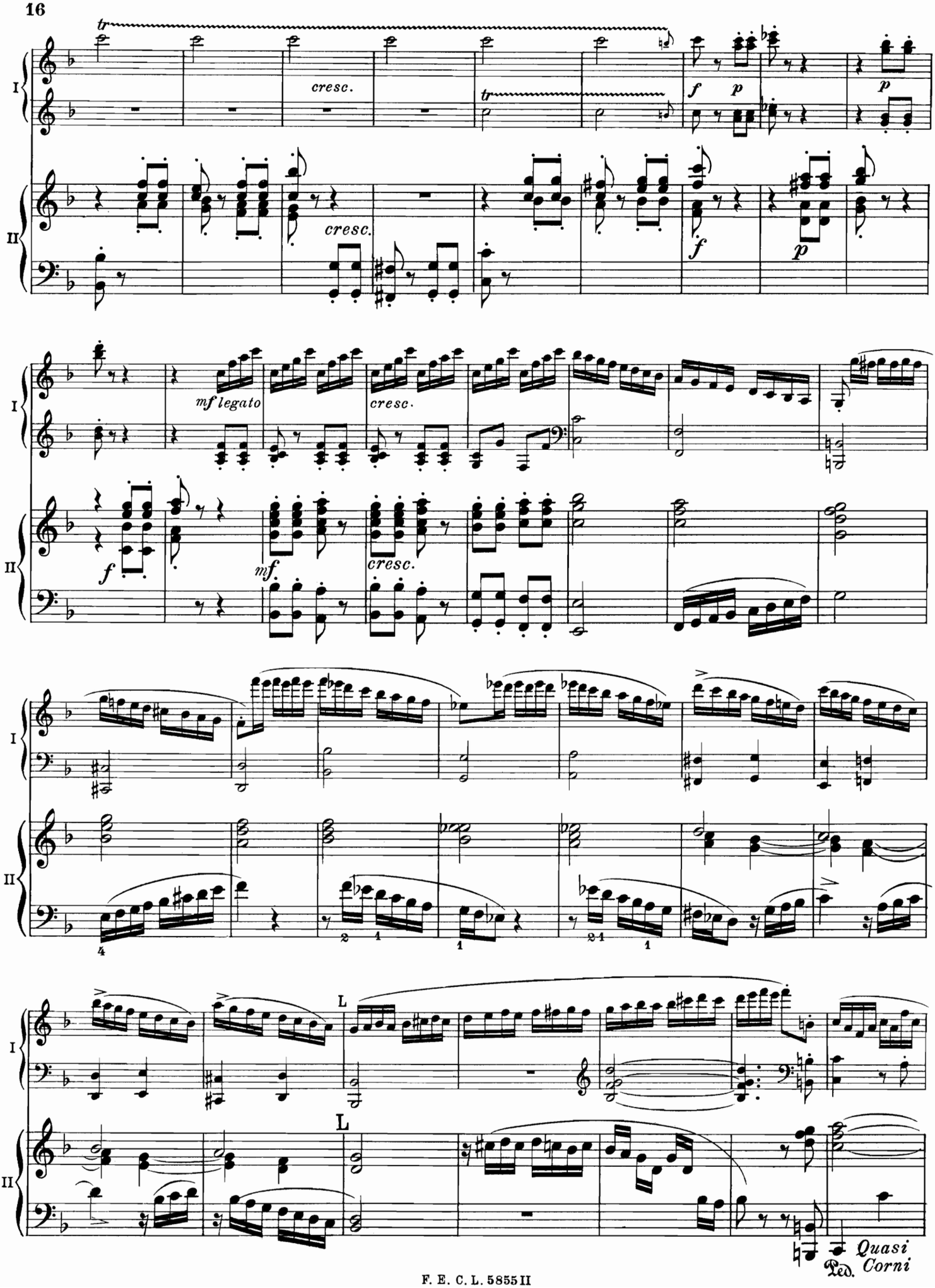

I
II
f
fp
mf
L.H.
crescendo
p

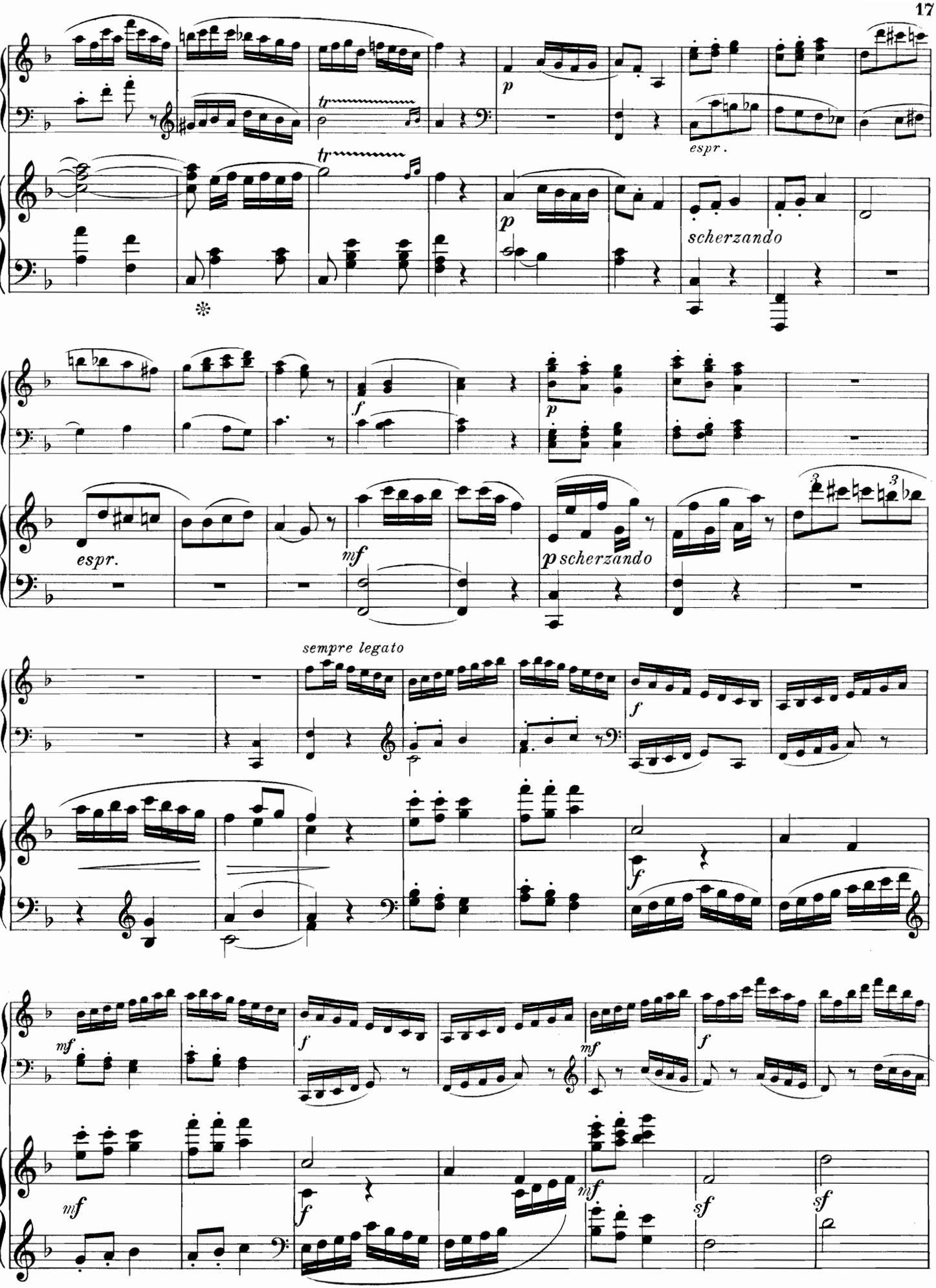

I
II
p poco marcato
f
p
p
p ma un poco marcato
H
mf legato
H
mf
mf

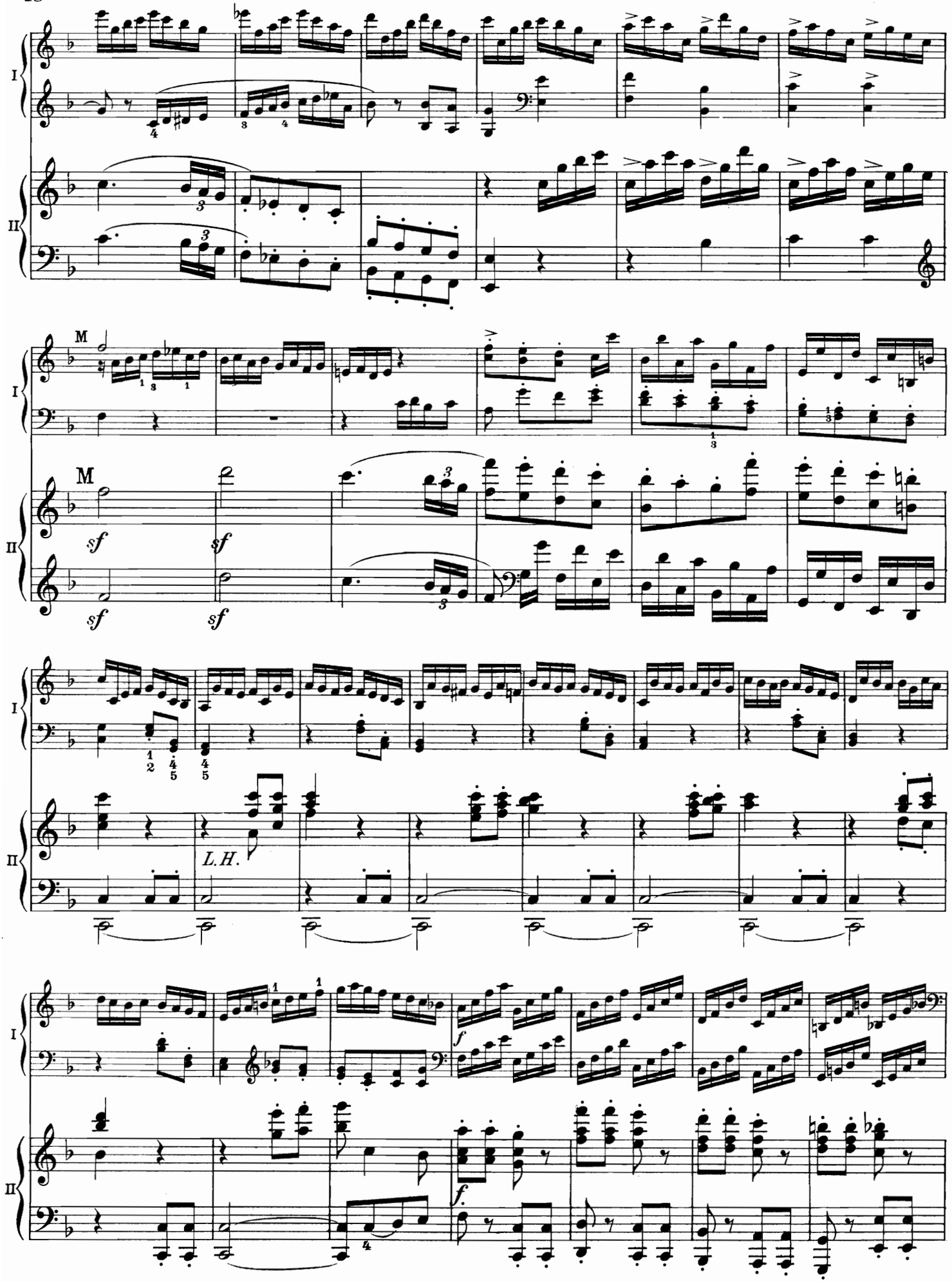

I
II
pp
p
cresc.
mf
distinto
f
crescendo
sf

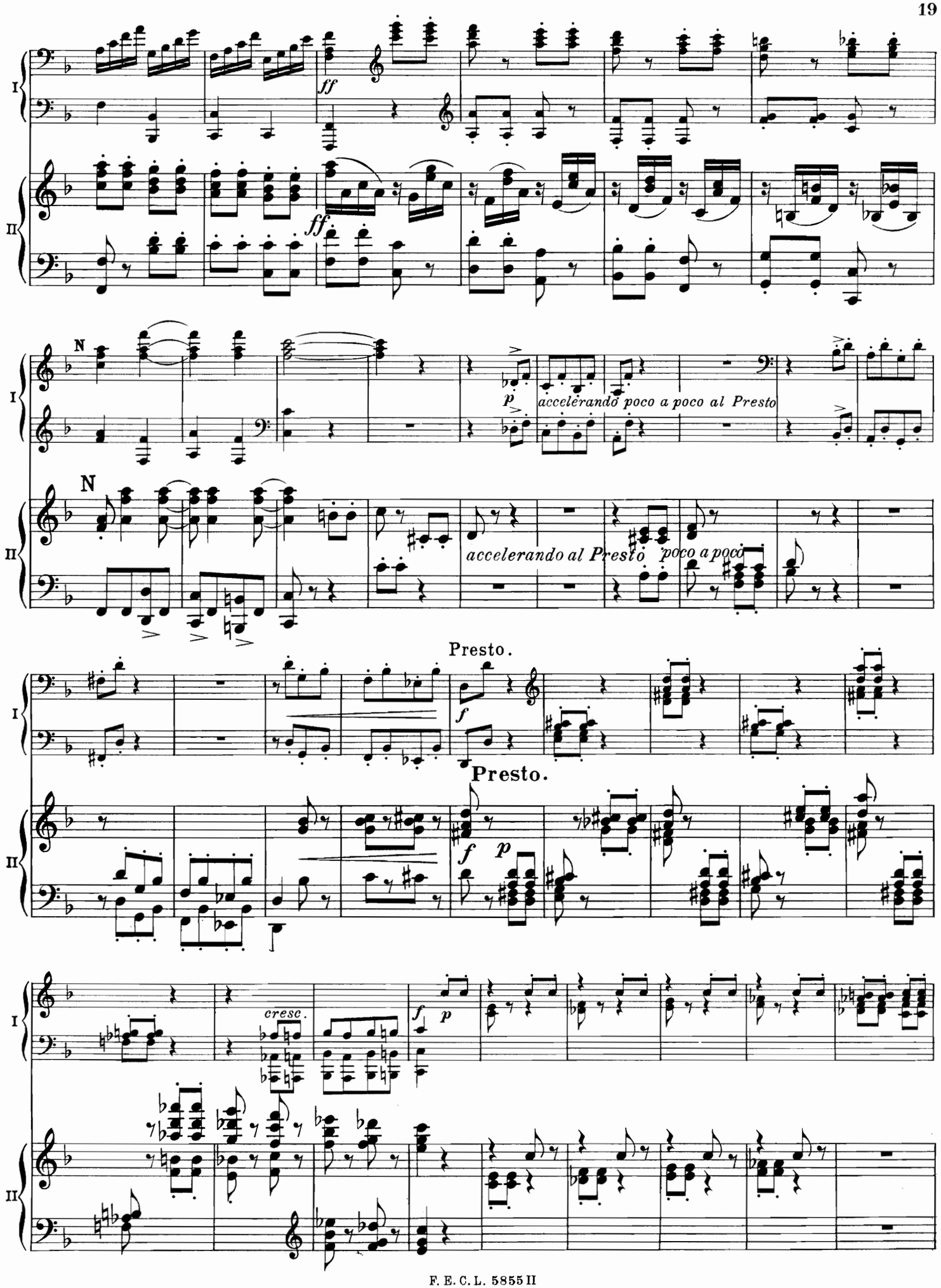

I
II
sf
K
f
p

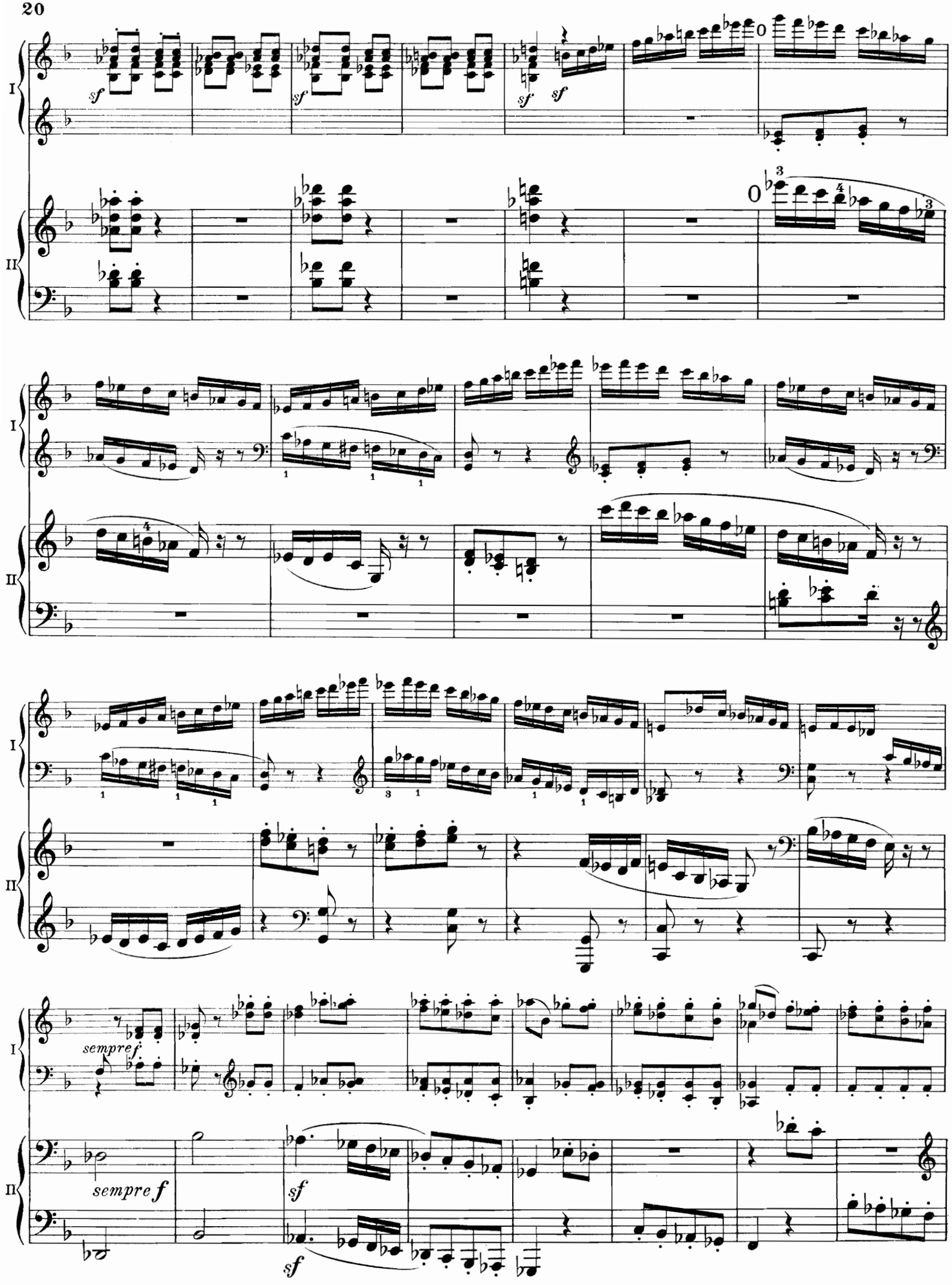

I
II
sf
f
ff
p
tr

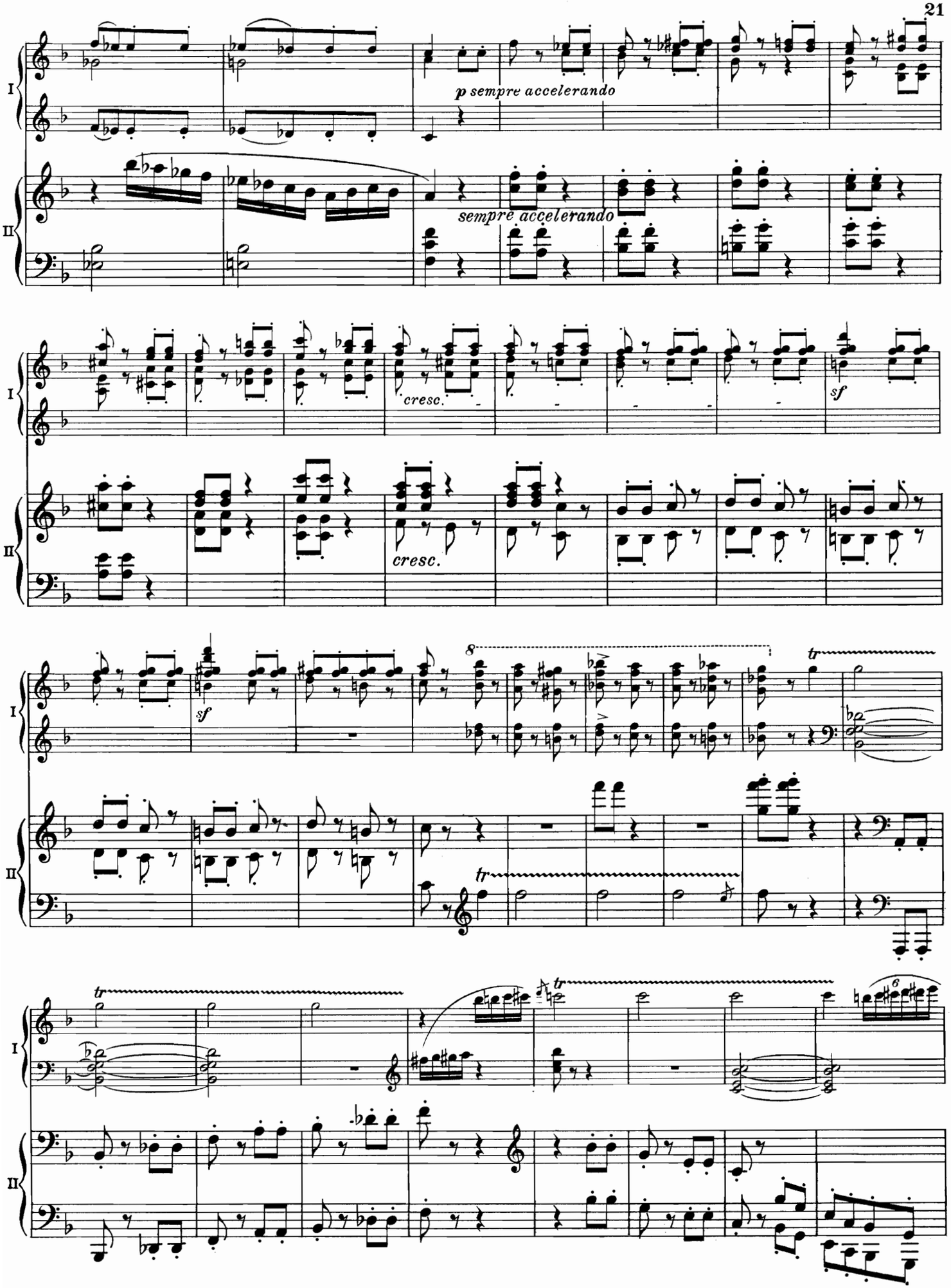

I
II
tr
cresc.
f
p
mf legato
mf
L
Quasi
Ped.
Corni


I
II
tr
p
espr.
scherzando
f
mf
p scherzando
sempre legato
sf


I
II
M
sf
sf
sf
sf
L.H.
f
f


I
II
ff
ff
N
N
p
accelerando poco a poco al Presto
accelerando al Presto
poco a poco
Presto.
Presto.
f
f
p
cresc.
f
p


I
II
sf
sempre f
sempre f
sf
sf


I
II
p sempre accelerando
sempre accelerando
cresc.
cresc.
sf
sf
8
tr
tr
tr
6

Tempo I.

P

p

Tempo I.

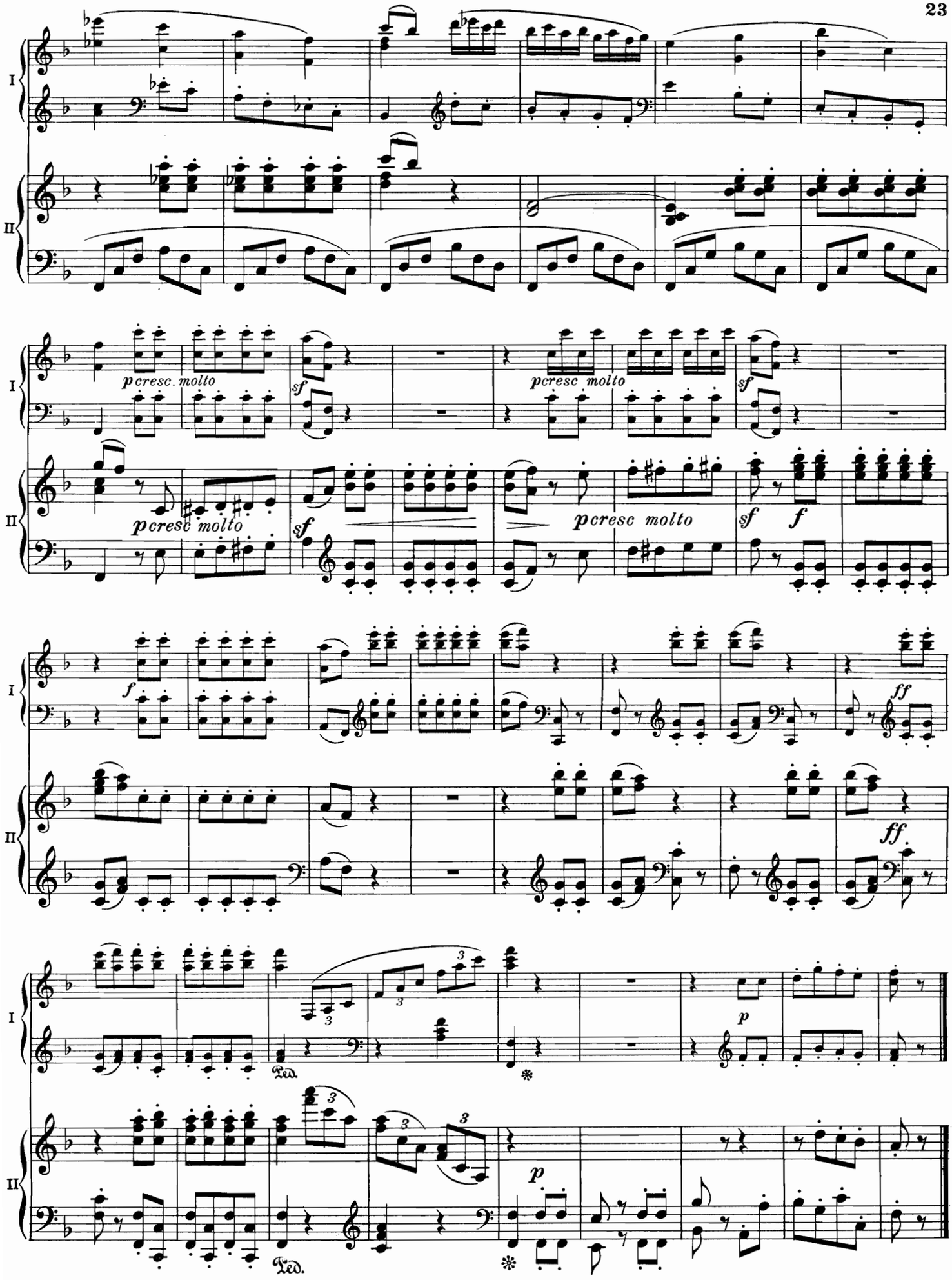
P

ppp

p

I

II


I
II
p cresc. molto
sf
p cresc molto
sf
p cresc molto
sf
p cresc molto
sf
f
f
ff
ff
p
p
Ped.
Ped.