

Canzon IX

Intavolierung - Anton Höger

Hans Leo Hassler
(ca.1564 - 1612)

9

a

2/2

f f f c c e e f d c a e c f a e f f f f c c c e e f

d d d d d d d d d d d d d d d d

c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a

16

d c a d c b a b d c a d c d c a c d b a d b a c f f f c c c e e f d c

a a a a a a a a a a a a a a a a

d d d d d d d d d d d d d d d d

c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a

22

a e c f e f e c e e f f f f c c c e e f e c f e f e c e f f f d c a

a a a a a a a a a a a a a a a a

d d d d d d d d d d d d d d d d

c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a

32

a c c a d a c d c a h h f d c a d c b a b d c a d c d c a c

a a a a a a a a a a a a a a a a

d d d d d d d d d d d d d d d d

c c c c c c c c c c c c c c c c

a a a a a a a a a a a a a a a a

[illegible]

45 $c d f c d c a d$ $c a d c a d c a$ $d c a$ $d c a d c$ $a c e$ $f e c e f c e f$

		$d c a$	$d c a d c$	
		$a d$	$b c b d c$	
		$a a c$	c	$a a$

50 

56

61

h f d c a c | c | a c | c c c c | c f d a | c c | c c c c | c f d a |

d d | d d d d | d d a c | d d d d | d d a d |

a a | a a a a | a e b | a d | d d d d | d d a d |

e

69

$\begin{array}{c} \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \\ \text{c} \text{ f} \text{ c} \text{ e} \text{ f} \text{ c} \quad \text{c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \quad \text{c} \text{ d} \text{ f} \text{ c} \text{ d} \text{ c} \text{ a} \text{ d} \quad \text{c} \end{array}$

d	d	$\text{d} \text{ d} \text{ d} \text{ d} \text{ d} \text{ d}$	$\text{d} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$	$\text{d} \text{ d} \text{ c} \text{ d} \text{ c} \text{ a} \text{ d}$
a	a	$\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$	$\text{a} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c} \text{ c}$	$\text{c} \text{ d} \text{ d} \text{ c} \text{ d} \text{ c} \text{ a} \text{ d}$
		e	$\text{a} \text{ a} \text{ a} \text{ a} \text{ a}$	

74

♩ ♯
c c c c c c d f c d c a d c a a f d c a a a d c a c a d

c	d d d d d d	d	d d d	d d	c a a d c a	c a d
c a a a a a	a a a c	a c	a	a	c a c	d
a				e		

80

Handwritten musical notation for measures 80-84. The notation includes notes (c, d, a, f) and rests (d) with various accidentals (sharps, naturals, flats) and dynamic markings (f, p). The notation is written on a five-line staff.

85

Handwritten musical notation for measures 85-89. The notation includes notes (c, d, a, f, b) and rests (d) with various accidentals (sharps, naturals, flats) and dynamic markings (f, p). The notation is written on a five-line staff.

90

Handwritten musical notation for measures 90-94. The notation includes notes (c, d, a, f, b) and rests (d) with various accidentals (sharps, naturals, flats) and dynamic markings (f, p). The notation is written on a five-line staff.

95

Handwritten musical notation for measures 95-99. The notation includes notes (c, d, a, f, b) and rests (d) with various accidentals (sharps, naturals, flats) and dynamic markings (f, p). The notation is written on a five-line staff.