

Sonate en Sib (Op.VII.5)

pour Trompette et Orgue

Score

Joseph de Boismortier (1689-1755)

Arr. Michel Rondeau

1 - Modérément (Allemande) ♩ = 70

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Organ part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

C Tpt.

Org.

The second system of the score continues the piece. The C Trumpet part is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The Organ part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

C Tpt.

Org.

The third system of the score continues the piece. The C Trumpet part is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The Organ part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Boismortier Sonate en Sib (Op.VII.5) Score

2
9

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

Boismortier Sonate en Sib (Op.VII.5) Score

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

2 - Légèrement

Boismortier Sonate en Sib (Op.VII.5) Score

4
32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

40

C Tpt.

Org.

Boismortier Sonate en Sib (Op.VII.5) Score

43

C Tpt.

Org.

Detailed description: This system covers measures 43 to 46. The C Tpt. part starts with a whole rest in measure 43, then plays a melodic line with eighth and sixteenth notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line with eighth notes and rests in the left hand.

47

C Tpt.

Org.

tr

Detailed description: This system covers measures 47 to 49. The C Tpt. part has a melodic line with a trill (tr) in measure 49. The Organ part continues with intricate sixteenth-note patterns in both hands.

50

C Tpt.

Org.

Detailed description: This system covers measures 50 to 52. The C Tpt. part has a whole rest in measure 50, followed by a melodic line. The Organ part maintains the sixteenth-note texture in both hands.

53

C Tpt.

Org.

tr

Detailed description: This system covers measures 53 to 55. The C Tpt. part has a melodic line. The Organ part features a trill (tr) in the right hand in measure 55.

Boismortier Sonate en Sib (Op.VII.5) Score

6
56

C Tpt.

Org.

56

57

58

tr

59

C Tpt.

Org.

59

60

61

tr

62

C Tpt.

Org.

62

63

64

65

C Tpt.

Org.

65

66

67

Boismortier Sonate en Sib (Op.VII.5) Score

68 *tr*

C Tpt.

Org.

71

C Tpt.

Org.

75 *tr* **3 - Lentement**

C Tpt.

Org.

79

C Tpt.

Org.

Boismortier Sonate en Sib (Op.VII.5) Score

8
83

C Tpt.

Org.

tr

87

C Tpt.

Org.

tr

90

C Tpt.

Org.

tr

tr

93

C Tpt.

Org.

tr

tr

Boismortier Sonate en Sib (Op.VII.5) Score

97

C Tpt.

Org.

101

C Tpt.

Org.

105

4 - Gigue

C Tpt.

Org.

110

C Tpt.

Org.

Boismortier Sonate en Sib (Op.VII.5) Score

10
116

C Tpt.

Org.

1.

Detailed description: This system covers measures 10 to 116. The C Tpt. part (top staff) begins at measure 10 and features a melodic line with eighth and sixteenth notes. The Organ part (bottom two staves) starts at measure 116 and provides harmonic support with chords and moving lines. A first ending bracket spans the final measures of the system, marked with a '1.'.

121

C Tpt.

Org.

2.

Detailed description: This system covers measures 121 to 126. The C Tpt. part (top staff) has a melodic line with accents and slurs. The Organ part (bottom two staves) continues with harmonic accompaniment. A second ending bracket spans the final measures of the system, marked with a '2.'.

126

C Tpt.

Org.

Detailed description: This system covers measures 126 to 132. The C Tpt. part (top staff) has a melodic line with slurs. The Organ part (bottom two staves) provides harmonic accompaniment with chords and moving lines.

132

C Tpt.

Org.

tr

Detailed description: This system covers measures 132 to 137. The C Tpt. part (top staff) features a melodic line with trills (tr) in the final measures. The Organ part (bottom two staves) provides harmonic accompaniment with chords and moving lines.

Boismortier Sonate en Sib (Op.VII.5) Score

137

C Tpt.

Org.

143

C Tpt.

Org.

149

C Tpt.

Org.

155

C Tpt.

Org.