



THE BOSTON MUSIC COMPANY


QUARTETS AND CHORUSES

FOR
WOMEN'S VOICES

SERIES I

When ordering mention *Boston Music Co. Series for Women's Voices*, and number only

81	SCHUMANN, R.	THE HAT OF GREEN	(4 voices)	.08
92	OSGOOD, GEORGE L.	THE ROCK-A-BY-LADY (Eugene Field)	(4 voices)	.15
93	GOETSCHUIS, PERCY	THE LORD IS MY SHEPHERD. No. 2, B Flat	(4 voices)	.15
84	GOW, GEO. C.	THE MAID AND THE QUEEN	(4 voices)	.15
85	SCHUBERT, FRANZ	GERMAN DANCE (with piano or orchestra)	(3 voices)	.25
86	NEVIN, ETHELBERT	THE NIGHT HAS A THOUSAND EYES (violin oblig.)	(4 voices)	.08
87	NEVIN, ETHELBERT	WYNKEN, BLYNKEN AND NOD (Sop. Solo. 4-hd. acct.)	(4 voices)	.40
88	C.-LEIGHTER, H.	MY LADY CHLO' (African Love Song)	(4 voices)	.15
89	OSGOOD, GEORGE L.	SONG OF THE SOUTH (martial hymn)	(4 voices)	.08
90	NEVIN, ETHELBERT	DORIS (Violin and cello obligato)	(3 voices)	.25
91	JOHNS, CLAYTON	DINAH (with piano and orchestra)	(4 voices)	.15
*92	ALCOCK, WALTER	GOLDEN DAYS, RETURN	(2 voices)	.15
*93	ALCOCK, WALTER	I SAW THEE WEEP	(2 voices)	.15
*94	MALLARD, CLARISSE	HARVEST HOME (Sop. Solo.)	(2 voices)	.15
*95	MALLARD, CLARISSE	HYMN TO DIANA	(2 voices)	.15
*96	MALLARD, CLARISSE	IN THE MERRY, MERRY MAY	(2 voices)	.10
*97	SHARPE, H. F.	I'LL ROW THEE O'ER THE LEARIG	(2 voices)	.15
*98	SHARPE, H. F.	MORNING SONG	(2 voices)	.20
*99	SHARPE, H. F.	TO THE CROCUS	(2 voices)	.15
*100	SWEETING, E. T.	THE BIRKS OF ABERFELDY	(2 voices)	.15
101	LANDSBERG, S.	DRY Yo' EYES (In Southern Folk style)	(4 voices)	.12
102	DANIELS, M. W.	DREAM SONG	(4 voices)	.15
103	D'INDY, VINCENT	ST. MARY MAGDALENE (M.-Sop. solo, piano and organ)	(3 voices)	.40
104	FAURÉ, GABRIEL	THE BROOK (M.-Sop. solo)	(3 voices)	.20
105	ST. SAËNS, CAMILLE	CONVENT SCENE, "Proserpine" (M.-Sop. solo)	(6 voices)	.20
106	VOLBACH, FRITZ	HAIL, QUEEN OF HEAVEN (Latin and English text)	(4 voices)	.25
107	de FONTENAILLES, H.	THE LEGEND OF MIANA	(4 voices)	.25
108	FRANCK, CÉSAR	THE FIRST SMILE OF MAY	(3 voices)	.20
*109	MALLARD, CLARISSE	WHEN HAWTHORN BUDS WERE BURSTING	(2 voices)	.10
110	CONANT, G. W.	A TIGER TALE (Violin Obligato)	(4 voices)	.15
111	NEVIN, E.	A MAY DAY DANCE (4 hand accomp.)	(unison)	.15
112	SURETTE, T. W.	THE HILL SCHOOL (Commencement song)	(unison)	.06
113	D'INDY, VINCENT	O'ER THE SEA (Soprano Solo)	(4 voices)	.35
114	VINCENT, CHARLES	THE JAPANESE GIRL (Operetta in two Acts)	(3 voices)	.75
115	RICH, CARYL B.	THE SINGING LEAVES (28 rote songs for children)	(unison)	.30
116	LACOMBE, P.	THE SONG OF THE LOCUSTS (Chanson des Cygales)	(3 voices)	.20
117	NEVIN, ETHELBERT	THE ROSARY	(4 voices)	.15
118	RIKER, F.	'VIRA	(4 voices)	.15
119	CHAUSSON, E.	THE HALLS OF THE ATRIDES (Hélène)	(3 voices)	.25
120	VINCENT, CHARLES	THE EGYPTIAN PRINCESS (Operetta in two Acts)	(2 voices)	1.00



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SERIES II

When ordering mention *Boston Music Co. Series for Women's Voices*, and number only

361	KOECHLIN, CH.	THE VERANDA (Sop. Solo)	(6 voices)	30
362	LISZT, FRANZ	137TH PSALM (Sop. Solo, Harp, Violin, Piano and Organ Acc.)	(4 voices)	30
363	MASSENET, J.	CHORUS FROM "MARIE MADELEINE"	(3 voices)	10
364	CHARPENTIER A. M.	TRIO OF MOORISH MAIDENS	(3 voices)	20
*365	HANDEL, G. F.	HOLY ART THOU (Largo from "Xerxes")	(4 voices)	15
366	STRUBE, GUSTAV	LOVE SONG	(6 voices)	.15
367	BENDEL, KAREL	THE WATER SPRITE'S REVENGE	(3 voices)	.90
368	CLOUGH-LEIGHTER, H.	SLEEP LITTLE TREASURE (Lithuanian Folk Song)	(3 voices)	.12
369	BORCH, GASTON	HARK, THE EASTER BELLS ARE RINGING (Easter)	(3 voices)	.15
370	THE SEMINARY CHCIR	30 SHORT ANTHEMS. (Edited by A. H. Ryder)		1.25
371	BEETHOVEN, L. van	PRAYER	(3 voices)	.10
372	SPOHR, LOUIS	HOLY, HOLY, HOLY (from "The Last Judgment")	(3 voices)	.08
373	PACHE, JOHANNES	O ONE WITH GOD THE FATHER	(3 voices)	.12
374	CRÜGER, JOHANN	NOW THANK WE ALL OUR GOD. (<i>Thanksgiving</i>)	(4 voices)	.12
375	ROBERTS, J. VARLEY	PEACE I LEAVE WITH YOU	(3 voices)	.12
376	MENDELSSOHN, F.	NEW YEAR'S SONG. (<i>New Year or Opening College Service</i>)	(3 voices)	.12
377	PACHE, JOHANNES	IF THOU BUT SUFFER GOD TO GUIDE THEE. (<i>Commencement</i>)	(3 voices)	.10
378	GAUL, ALFRED R.	O GOD, WHO HAST PREPARED	(3 voices)	.12
379	HOHLFELD, OTTO	IN THEE, O LORD, HAVE I PUT MY TRUST	(3 voices)	.10
380	BAUMERT, L.	THE ANGEL OF THE LORD. (<i>Vesper</i>)	(3 voices)	.10
381	HILLER, FERDINAND	LORD, WHOM MY HEART HOLDS DEAR. (<i>Commencement</i>)	(3 voices)	.15
382	COSTA, MICHAEL	THOU SHALT LOVE THE LORD (Alto and Sop. Solos)	(3 voices)	.15
383	MENDELSSOHN, F.	HEARTS FEEL THAT LOVE THEE. (<i>Vesper</i>)	(3 voices)	.15
384	THIELEN, P. H.	THE LORD IS MY STRENGTH. (<i>Commencement</i>)	(3 voices)	.15
385	MENDELSSOHN, F.	I WAITED FOR THE LORD	(3 voices)	.15
386	MENDELSSOHN, F.	FOR EVER BLESSED ARE THEY (Beati mortui). (<i>Funeral</i>)	(4 voices)	.15
387	NÄGELI, JOHANN	THE KING OF LOVE MY SHEPHERD IS. (<i>Vesper</i>)	(3 voices)	.08
388	FRANCK, CÉSAR	O LORD, MOST HOLY	(4 voices)	.15
389	BECKER, V. E.	GLORY TO GOD	(3 voices)	.08
390	SPINTLER, CHR.	IN HEAVENLY LOVE ABIDING. (<i>Commencement</i>)	(3 voices)	.15
391	GAUL, ALFRED R.	AT EVENTIDE IT SHALL BE LIGHT. (<i>Vesper</i>)	(3 voices)	.12
392	FOSCHINI, G. F.	GLORIA PATRI	(3 voices)	.08
393	MITTERER, IGNATIUS	HOLY, HOLY, HOLY (Sanctus from Mass in C)	(3 voices)	.12
394	KLEIN, BERNHARD	THE LORD OF HOSTS IS WITH US	(3 voices)	.10
395	PACHE, JOHANNES	LEAD ON, O KING ETERNAL. (<i>Commencement</i>)	(3 voices)	.10
396	CURSCHMANN, K. FR.	PROTECT US THROUGH THE COMING NIGHT. (<i>Vesper</i>)	(3 voices)	.15
397	SPOHR, LOUIS	BLEST ARE THE DEPARTED. (<i>Funeral</i>)	(4 voices)	.15
398	MENDELSSOHN, F.	LET OUR THEME OF PRAISE ASCENDING. (<i>Commencement</i>)	(3 voices)	.15
399	HILL, E. B.	NUNS OF THE PERPETUAL ADORATION (Orch. <i>ad lib.</i>)	(4 voices)	.40

THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

Russian Composers

MIXED VOICES

A. BORODINE		S. RACHMANINOF	
277	Chorus of Villagers [from "Le Prince Igor"]	15	1067 Cherubim Song 20 1080 Glorious forever 15
A. GRETCHANINOF		C. SHVEDOF	
1124	Cherubim Song, in F	20	1126 We have no other Guide 15
1068	Credo, in E	20	1069 We Praise Thee 15
1125	Nunc dimittis, in E	10	
M. IPPOLÍTOF-IVÁNOF		S. TANEYEF	
1066	Bless the Lord, O my Soul	15	585 The Alps 20 584 From Land to Land 40 276 The Stars 20
A. KASTALSKY		P. I. TSCHAIKOWSKY	
1065	O Light Divine	15	1064 Ave Maria 15 586 Cherubim Song, in G 15 587 O Praise ye God 15
A. NIKOLSKY			
1123	Praise ye the Name of the Lord	20	

WOMEN'S VOICES

A. ARENSKY		M. MOUSSORGSKY	
1011	The Flower Garden (2-part)	40	1119 The Maidens of Sandomir [from "Boris Godounow"] (3-part) 15
C. CUI			
715	Mystic Chorus (3-part)	25	1120 Prayer [from "Boris Godounow"] (3-part) 12
A. S. DARGOMYZSKY		1171 Chorus of Priestesses [from "Salambo"] (3-part) 15	
*713	Chorus of Enchanted Maidens, [from "Rogdana"] (2-part)	25	
714	Second Chorus of Maidens (3-part)	20	
N. RIMSKY-KORSÁKOF		S. RACHMANINOF	
747	The Dragon Flies (3-part)	20	1024 Six Choruses, (2-part) comp. 50 1025 Night (2-part) 15 1026 The Lonely Pine (2-part) 15 1027 Sleeping Waves (2-part) 15 1028 The Captive (2-part) 15 1029 The Angel (2-part) 20 1030 Glorious forever (2-part) 15
1165	Song of the Shepherd Lehl (3-part)	15	
N. SOKOLOFF			
1169	Autumn (3-part)	12	
1170	Spring (3-part)	12	

*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)
26 & 28 West Street Boston, Massachusetts

NEW SONG ALBUMS IN THE B. M. CO. EDITION

NEO-FRENCH COMPOSERS

TWELVE SONGS, FOR MEDIUM VOICE

English and French Texts

B. M. Co. Ed. 202, n. .60

CONTENTS: 1. Hùe—I wept, beloved, as I dreamed (*J'ai pleuré en rêve*); 2. Debussy—Comes the Spring (*Voici que le printemps*); 3. Debussy—The Bells (*Les Cloches*); 4. Ladmiraull—The Rag-picker's Bride (*Le Chiffonnier*); 5. Fauré—The Cradles (*Les Berceaux*); 6. Leroux—Spring Reverie; 7. Samuel-Rousseau—Arpeggios; 8. Darcieux—Noël of the Bressan Waits; 9. Darcieux—Behold, 'tis May; 10. Auguin—The Shepherdess; 11. Chausson—The Humming-bird (*Le Colibri*); 12. Coquard—Ariadne's Lament.

RUSSIAN COMPOSERS

TEN SONGS, FOR HIGH AND LOW VOICE

B. M. Co. Ed. 207 a/b, n. .60

CONTENTS: 1. Rimsky-Korsákof—Song of India; 2. Glière—The Three Holy Kings; 3. Musorgsky—Song of the Hebrew Maiden; 4. Gretchaninow—Slumber Song; 5. Ippolítov-Ivánof—When we parted; 6. Borodin—Poisoned; 7. Nikolayef—Dawn of Night; 8. Tscherepnin—To Music; 9. Arensky—But lately in dance I embraced her; 10. Cui—Three Birds.

AMERICAN COMPOSERS

TWELVE SONGS, FOR MEDIUM VOICE

B. M. Co. Ed. 206, n. .60

CONTENTS: 1. Atherton—Oh Like a Queen; 2. Clough-Leighter—My Lover he comes on the Skee; 3. Colburn—A Little Dutch Garden; 4. Densmore—Mother Song; 5. Hadley—Love's Matins; 6. Harling—Contemplation; 7. Johns—Where Blooms the Rose; 8. Johnson—Song for June; 9. Nevin—Tell Me, Bewitching Maiden; 10. Rogers—Love has Wings; 11. Whelpley—Oh, for a Breath of the Moorlands; 12. Whiting—My True Love hath my Heart.

BENJAMIN WHELPLEY

EIGHT SONGS, FOR HIGH AND LOW VOICE

B. M. Co. Ed. 205 a/b, n. 1.00

CONTENTS: 1. All in a Garden Green; 2. I Know a Hill; 3. The Nightingale has a Lyre of Gold; 4. Now Sleeps the Crimson Petal; 5. Oh, for a Breath of the Moorlands; 6. Phyllis is my only Joy; 7. Springtime of Love; 8. Winter Song.

HENRI DUPARC

SIX SONGS, FOR HIGH AND LOW VOICE

English by BLISS CARMAN

B. M. Co. Ed. 208 a/b, n. .60

CONTENTS: 1. Dream World (*L'Invitation au Voyage*); 2. Longing (*Soupir*); 3. Ecstasy (*Extase*); 4. Lament (*Lamento*); 5. The Road to Rosemond (*Le Manoir de Rosemonde*); 6. Song of Solace (*Chanson triste*).

REYNALDO HAHN

SONGS IN GRAY, FOR MEDIUM VOICE

English and French

B. M. Co. Ed. 210, n. .60

CONTENTS: 1. Song of Autumn; 2. We Two; 3. The Pathway is Blind; 4. With Muted Strings; 5. The Witching Hour; 6. Dreary Landscape; 7. The Happy Song.

Chorus of Priestesses

(from the opera "Salambo")

Three-part Women's Voices

English Version by
Nathan Haskell Dole

MODEST P. MOUSSORGSKY

Andantino tranquillo

PIANO

p

pp

3

3

3

pp

3

3

3

Soprano I

p

Oh, tell us why thou art so full of gloom, Sa-lamm -

Soprano II

p

Oh, tell us why thou art so full of gloom, Sa-lamm -

Alto

p

Oh, tell us why thou art so full of gloom, Sa-lamm -

bo?— Why dost thou bow thy head And shed those bit-ter

bo?— Why dost thou bow thy head And shed those bit-ter

bo?— Why dost thou bow thy head And shed those bit-ter

tears?- Give o'er thy grief, thy mel - an -

tears?- Give o'er thy grief, thy mel - an -

tears?- Give o'er— thy— si - lent— grief, thy mel - an -

chol - y. Once more look up with beam - ing

chol - y. Once more look up with beam - ing

chol - y. Oh, look up, — look — up with joy - ous — beam - ing —

glance! Oh, may Ta - nit —
 glance! Oh, may Ta - nit —
 glance! Oh, may Ta - nit give —

dolce
dolce
pp *pp*

give thee joy, — pour down her
 give thee joy, — pour down her
 — thee joy, pour down her

p *p* *p*

bles - - ing, and flood thy
 bles - - ing, and flood thy
 bles - - ing, and flood thy

8

days with peace!-

days with peace!-

days with peace!-

p 3 3

r.h.
p

Put on thy bri - dal

Put on thy bri - dal

Thy long .

mf *p* 3 3 3 3

veil, thy robe all gleam - ing - white! Thy
 veil, thy robe all gleam - ing - white! Thy
 veil, thy white robe!

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "veil, thy robe all gleam - ing - white! Thy" for the first two staves, and "veil, thy white robe!" for the third staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes.

self, a love - ly flow - er, sweet per - fume waft - ing
 self, a love - ly flow - er, sweet per - fume waft - ing
 Fair flow - er, waft - ing

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "self, a love - ly flow - er, sweet per - fume waft - ing" for the first two staves, and "Fair flow - er, waft - ing" for the third staff. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

round thee, Oh, maid - en vi - o - let eyed! The
 round . thee, Oh, maid - en vi - o - let eyed! The
 round thee.

The third system of the musical score concludes with three vocal staves and piano accompaniment. The lyrics are: "round thee, Oh, maid - en vi - o - let eyed! The" for the first two staves, and "round thee." for the third staff. The piano accompaniment features a triplet of eighth notes in the left hand, mirroring the vocal melody's phrasing.

Gra - ces now have - crowned thee, Most
 Gra - ces now have - crowned thee, Most

All the gra - ces now have

poco cresc.

ra - diant queen and bride!
 ra - diant queen and bride!

crowned — thee, queen and — bride!

mf
 Why dost thou wait so sad - ly mute, Oh,
mf
 Why dost thou wait so sad - ly mute, Oh,
mf
 Why dost thou wait so sad - ly mute, Oh,

mf

tell Sa-lamm - - bo? Why droop thy glo-rious

tell Sa-lamm - - bo? Why droop thy glo-rious

tell Sa-lamm - - bo? Why droop thy glo-rious

head? Why shed those bit-ter tears? Oh,

head? Why shed those bit-ter tears? Oh,

head? Why shed those bit-ter tears? Oh,

pp

pp

pp

p

share thy woe with us, thy maid-ens!

share thy woe with us, thy maid-ens!

share thy hid-den - grief with us, thy- maid-ens! Twill

'Twill light-en thy deep bur - - dened heart.

'Twill light-en thy deep bur - - dened heart.

help to — light - en thy deep-ly bur - dened heart.

dolce

Our tears com-min-gling will con - sole thee,

dolce

Our tears com-min-gling will con - sole thee,

pp

Our tears com - min - gling will con - sole thee,

p

Life will bright - - en,

p

Life will bright - - en,

p

Life will bright - - en,

p

Life will bright - - en,

Tho' thou so sore - - - ly

Tho' thou so sore - - - ly

Tho' thou so sore - - - ly

trou - - - bled art!

trou - - - bled art!

trou - - - bled art!

p

rit.

pp

Choral Transcriptions

BY

LOUIS VICTOR SAAR



WOMEN'S VOICES

- | | | | |
|-------|---|------------|-----|
| 744. | L. VAN BEETHOVEN : Faithfu' Johnie | (3 voices) | .12 |
| | Piano or Orch. acc. (2 Clar., 2 Hns. & Str.) | | |
| 740. | JOHANNES BRAHMS : The Bridegroom | (3 voices) | .15 |
| | Piano or Orch. acc. (Str. & 2 Hns.) | | |
| 739. | JOHANNES BRAHMS : When Love hath Entangled | (3 voices) | .15 |
| | Piano or Str. & Clar. (or Viola obb.) | | |
| 1036. | JOHANNES BRAHMS : Love will find the way | (3 voices) | .20 |
| | Piano or Orch. acc. | | |
| 741. | EDVARD GRIEG : Solvejg's Cradle Song | (3 voices) | .15 |
| | Piano or Orch. acc. | | |
| 732. | FRANZ SCHUBERT : Cradle Song (Ger. & Eng.) | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 733. | FRANZ SCHUBERT : To Sylvia | (3 voices) | .15 |
| | Piano or Orch. acc. | | |
| 743. | ROBERT SCHUMANN : By Moonlight (Violin obb.) | (3 voices) | .20 |
| | Piano or Orch. acc. | | |
| 742. | ROBERT SCHUMANN : The Lotus Flower | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 755. | A CYCLE OF SIX SWEDISH FOLK-SONGS | (3 voices) | 30 |
| | Piano or Orch. acc. | | |
| 1096. | GEORGES BIZET : Agnus Dei | (3 voices) | .20 |
| | Sop. (or Ten.) solo, Viol. obbl., String Orch. (or Piano) and
Organ [Viol. and Organ parts comp. n. .50] | | |

THE
BOSTON MUSIC
COMPANY



26 & 28
West Street, Boston
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