

Vault
M
412
M939
K. 493
1811

VIOLINO.

W. A. MOZART N° 5.

Larghetto.

QUARTETTO.

The musical score is written for a violin and a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score is divided into sections by tempo changes: 'Larghetto' and 'Allegro'. The 'Allegro' section is marked with a double bar line and a repeat sign. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). There are also markings for *fp* (fortissimo piano) and *fz* (fortissimo). The score features a variety of musical notations including notes, rests, and ornaments. The score is divided into measures by bar lines. The score ends with a double bar line and the number 524.

VIOLINO.

Violino musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Larghetto*. The score features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). Trills (*tr*) are present in measures 1, 3, 5, and 7. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino musical score, measures 11-14. The tempo changes to *Tempo 1°*. The key signature remains one sharp. Dynamics include *p*, *fp*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino musical score, measures 15-24. The tempo is marked *Adagio*. The key signature is one sharp. The score features various dynamics including *p*, *f*, *fp*, and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 6, 6 are indicated above the staff in measure 18.

Allegretto.

Menuetto.

Trio.

Allegro.

Finale.

M.D.C.



A page of musical notation for a Violino (Violin) part, numbered 4. The score is written on 18 staves, each with a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *cres.* (crescendo), *dol.* (dolce), and *tr.* (trill). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the word "Fine." at the bottom right.

524. Fine.