

Sonata 2 in F

(from 12 Sonatas for 2 violins, cello or Bass or Harpsichord-1747)
for Trumpet, Trombone & Organ

Trumpet in C & Trombone

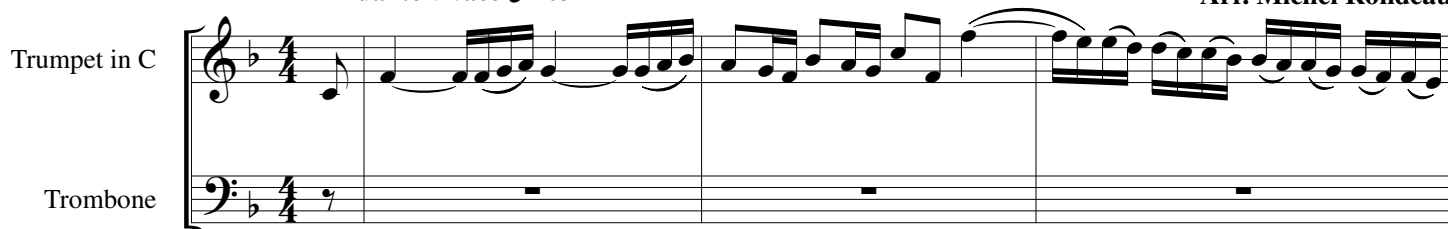
1 - Andante vivace ♩ = 65

William Boyce (1711-1779)

Arr. Michel Rondeau

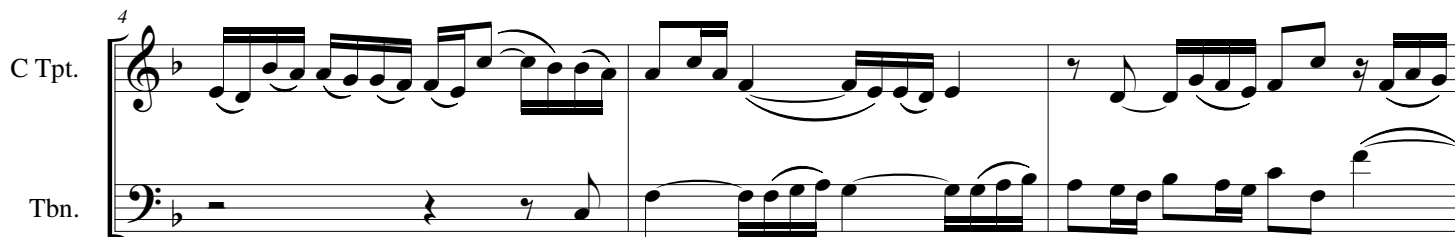
Trumpet in C

Trombone



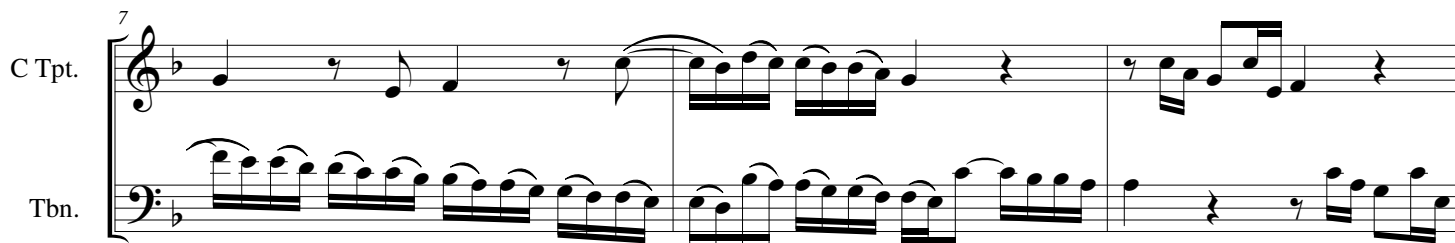
C Tpt.

Tbn.



C Tpt.

Tbn.



C Tpt.

Tbn.



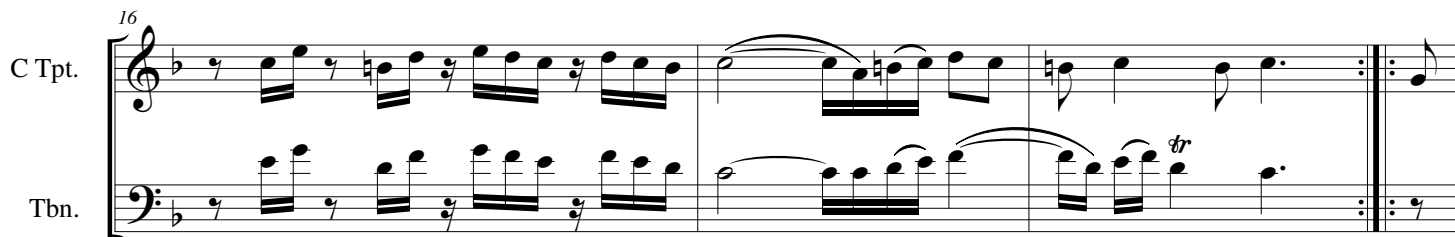
C Tpt.

Tbn.



C Tpt.

Tbn.



19

C Tpt.

Tbn.

23

C Tpt.

Tbn.

29

C Tpt.

Tbn.

34

C Tpt.

Tbn.

38

2 - Adagio

C Tpt.

Tbn.

3 - Allegro

C Tpt.

Tbn.

52

C Tpt.

Tbn.

58

C Tpt.

Tbn.

64

C Tpt.

Tbn.

69

C Tpt.

Tbn.

74

C Tpt.

Tbn.

4 - Allegro ma non troppo

C Tpt.

Tbn.

86

C Tpt.

Tbn.

Measures 86-91. The C Tpt. part begins with a whole rest, followed by eighth and sixteenth notes. The Tbn. part plays a continuous eighth-note pattern. Both parts conclude with a repeat sign and a final note.

92

C Tpt.

Tbn.

Measures 92-97. The C Tpt. part features a melodic line with occasional rests. The Tbn. part maintains eighth-note patterns, with a key signature change to one sharp (F#) in measure 95.

98

C Tpt.

Tbn.

Measures 98-103. The C Tpt. part has a more active melodic line. The Tbn. part continues with eighth-note patterns, including a key signature change to one sharp (F#) in measure 100.

104

C Tpt.

Tbn.

Measures 104-110. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Tbn. part continues with eighth-note patterns.

III

C Tpt.

Tbn.

Measures 111-115. The C Tpt. part has a melodic line with some rests. The Tbn. part continues with eighth-note patterns. The section concludes with a repeat sign and a final note.