

NOVELLO'S ORIGINAL OCTAVO EDITION.

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# TE DEUM LAUDAMUS

SET TO MUSIC IN THE KEY OF C

FOR SOLI, CHORUS, AND ORCHESTRA (OR ORGAN)

BY

G. HENSCHEL.

(Op. 52.)

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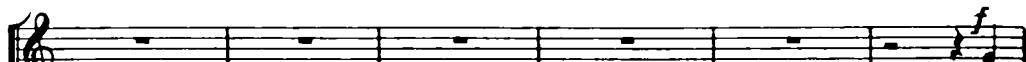
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**TO MY FRIENDS OF  
THE SECOND CHURCH, BOSTON, MASS.**

## TE DEUM LAUDAMUS.

G. Henschel, Op. 52.

*Allegro maestoso.**Allegro maestoso.*

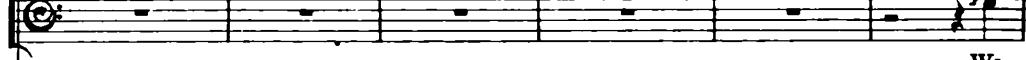
We



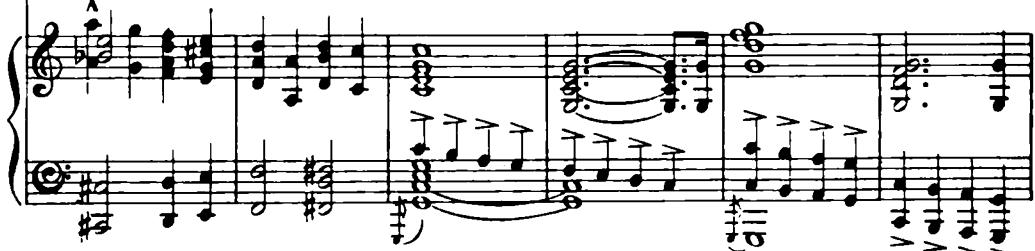
We



We



We



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praise Thee O God, we ac - knowl-edge Thee to be the Lord. All the  
 praise Thee O God, we ac - knowl-edge Thee to be the Lord. All the  
 praise Thee O God, we ac - knowl-edge Thee to be the Lord. All the  
 praise Thee O God, we ac - knowl-edge Thee to be the Lord. All the

earth doth worship Thee, the Father, the Fa - ther ev - er -  
 earth doth worship Thee, the Father, the Fa - ther ev - er -  
 earth doth worship Thee, the Father, the Fa - ther ev - er -  
 earth doth worship Thee, the Father, the Fa - ther ev - er -

*ff*

-last - - ing. To Thee all an-gels  
 -last - - ing. To Thee all an-gels cry  
 -last - - ing. To Thee all an-gels cry a - loud, all an-gels  
 -last - - ing. To Thee all an - - gels cry a -  
cresc.

cry a - loud, the heavens and all the pow - ers there -  
 a - loud, the heavens and all the pow - ers there -  
 cry a - loud, the hea - vens cry a -  
 -loud, cry a - loud, the heavens and all the pow - ers there -  
ff

-in, the heavens and all the pow - ers there - in, the heavens  
 -in, the heavens and all the pow - ers there - in, the heavens  
 -loud, the heavens and all the pow'r's there - in, the heavens  
 -in, the hea - vens and all the pow'r's, the heavens

*sempre f*      ff

A musical score for four voices (SATB) and piano. The score consists of five systems of music. Each system begins with a forte dynamic (F). The vocal parts sing "and all the pow - ers there - in." followed by a piano dynamic instruction "cresc." and a forte dynamic (F). The vocal parts then sing "To Thee Che - ru - bim and". The piano part continues with a forte dynamic (F) and a sustained note. The vocal parts repeat the phrase "and all the pow - ers there - in." followed by "To Thee Che - ru - bim and". The piano part ends with a forte dynamic (F) and a sustained note. The vocal parts repeat the phrase "and all the powers there - in." followed by "To Thee Che - - ru - bim and". The piano part concludes with a forte dynamic (F) and a sustained note.

Se - - ra - phim con - tin - ual-ly do cry, con - tin - ual-ly, con -

Se - - ra - phim con - tin - ual-ly do cry, con - tin - ual-ly, con -

Se - - ra - phim con - tin - ual-ly do cry, con - tin - ual-ly, con -

Se - - ra - phim con - tin - ual-ly do cry, con - tin - ual-ly, con -

Se - - ra - phim con - tin - ual-ly do cry, con - tin - ual-ly, con -

The musical score shows a single melodic line on a staff. The tempo is indicated as 'rall.' above the staff, and 'Adagio.' is written to the right. The dynamic is marked with a 'p' followed by a short horizontal line. The lyrics '-tin-ual-ly, con - tin - ual - ly do cry. Ho - ly!' are written below the staff, corresponding to the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

A musical score for voice and piano. The vocal line starts with eighth-note chords, followed by a melodic line with lyrics: "tin-ual-ly, con-tin-ual-ly do cry, do cry. Ho-ly! Ho-ly!". The music includes dynamic markings: *rall.* (rallentando) and *dimin.* (diminuendo). The score is in common time (indicated by '4').

A musical score for voice and piano. The vocal line starts with eighth-note chords on a dotted quarter note, followed by sustained notes and a melodic line. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "tin-ual-ly, con-tin-ual-ly do cry, do cry." The piano part ends with a dynamic instruction "p" and a fermata over the final note.

A musical score for a vocal part. The lyrics are "tin-ual-ly, con - tin - ual - ly do cry. Ho - ly! Ho - ly!" The music consists of a single melodic line on a staff with various dynamics like forte (f), piano (p), and sforzando (sf). The tempo is marked as 'largo' and the key signature changes between C major and G major.

*Adagio.*

This image shows two staves of musical notation. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction 'f rall.' above the treble staff, followed by 'dimin.' above the bass staff. The bass staff has a circled '3' above it, indicating a three-measure measure repeat. The treble staff has a circled '2' above it, indicating a two-measure measure repeat.

Solo.

*p dolce*

Ho - ly! Ho - ly! Ho - ly\_ Lord, \_\_\_ God of Sa - ba - oth!

Soprano Chorus.

Tenor Chorus.

*pp**cresc.*

Ho - ly! Ho - ly! Ho - ly! Ho - - - - ly\_

## Chorus.

*dim.*

Lord God of Sa - ba - oth! Ho - ly! Ho - ly! Ho - ly!

## Chorus.

*pp*

Ho - ly! Ho - ly! Ho - ly!

*Solo. p dolce marcato*

Ho - ly! Ho - ly! Ho - ly!

## Chorus.

*pp*

Ho - ly! Ho - ly! Ho - ly!

*dim.*

*pp*

Ho - ly! Ho - ly! Ho - ly!

*p*

Ho - ly!

*p*

Ho - ly! Ho - ly!

Lord God of Sa - ba - oth! Ho - ly! Ho - ly!

Ho - ly! Ho - ly!

*p.*

Ho - ly! Ho - ly! Ho - ly!

Holy!

Holy! Ho - - - ly\_ Lord God of Sa - ba -

Holy! Ho - ly! Holy!

*crescendo* *f* *p*

Heaven and earth are full of the ma-jes-ty of Thy

Heaven and earth are full of the ma-jes-ty of Thy

Chorus. *f* *p* *cresc.* *A* *f* *A.* *p*

- oth! Heaven and earth are full of the ma-jes-ty of Thy

Heaven and earth, and earth are full of the ma-jes-ty of Thy

*cresc.* *A* *f* *A.* *p*

*f* *p* *mf* *f* *p*

f                            cresc.                            ff                            dim.

Glo - ry. Heaven and earth are full of the ma-jes-ty of Thy

f                            cresc.                            ff                            dim.

Glo - ry. Heaven and earth are full of the ma-jes-ty of Thy

cresc.                    ff                            dim.

Glo - ry. Heaven and earth are full, are full of Thy

f                            cresc.                            ff                            dim.

Glo - ry. Heaven and earth are full of the ma-jes-ty of Thy

ff                            cresc.                            ff                            dim.

Glo - ry, of Thy Glo - - ry, of Thy Glo - -

p                            pp

Glo - ry, of Thy Glo - - ry, of Thy Glo - -

p                            pp

Glo - ry, of Thy Glo - - ry, of Thy Glo - -

p                            pp

Glo - ry, of Thy Glo - - ry, of Thy Glo - -

p                            pp

Glo - ry, of Thy Glo - - ry, of Thy Glo - -

*Tempo I.*

ry. — praise  
Glo - ry. — praise  
Glo - ry. — praise  
- ry. — The glorious com-pa-ny of the A-pos-tles praise

*Tempo I.*

pp PPP

Thee. praise Thee.  
Thee. praise Thee.  
Thee. The goodly fellowship of the Prophets praise Thee.  
Thee. praise Thee. The noble

pp f

*f*

The no - ble ar - my of martyrs praise Thee, The

*f*

The no - ble ar - my of martyrs praise Thee, The

*f*

The no - ble ar - my of martyrs praise Thee, The

*cresc.*

ar - my of mar - - tyrs praise Thee, The

*cresc.*

*f*

*cresc.*

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

ho - ly church through-out all the world, through - out all the

*ff*

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -  
 world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -  
 world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -  
 world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

*Solo. L'istesso tempo.*

-knowledge Thee. \_\_\_\_\_ The Fa - ther of an  
 -knowledge Thee. \_\_\_\_\_  
 -knowledge Thee. \_\_\_\_\_  
 -knowledge Thee. \_\_\_\_\_

*L'istesso tempo.*

*mf* *sf*

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, and then the Tenor. The piano part provides harmonic support, with melodic entries appearing in the later measures. The vocal parts sing in homophony, with the Tenor often providing harmonic support. The piano part features sustained notes and chords, with melodic lines appearing in the later measures. The vocal parts sing in homophony, with the Tenor often providing harmonic support. The piano part features sustained notes and chords, with melodic lines appearing in the later measures.

in - fi - nite Ma - jes - ty, Thine honour-a - ble true and on - ly

Son, al-so the Ho - ly Ghost, al-so the Ho - ly Ghost the



the Ho - - - ly Ghost, the Ho - ly Ghost the  
 Ho - ly Ghost, the Ho - ly Ghost,

## Chorus.

Com - - - fort - er. The Fa - ther of an in - fi - nite  
 Chorus.

the Com - fort - er. The Fa - ther of an in - fi - nite  
 Chorus. *p*

The Fa - ther of an in - fi - nite

Chorus. *p*

The Fa - ther,

Majesty, Thine honourable true and only  
 Majesty, Thy true and only  
 Majesty, Thine honourable true and only  
 Fa - ther of an infinite Ma - jes -

Son also the Ho - ly Ghost, the Ho - ly Ghost the  
 Son al - so the Ho - ly Ghost, the Ho - ly Ghost the  
 Son al - so the Ho - ly Ghost, the Ho - ly Ghost the  
 - ty al - so the Ho - ly, the Ho - ly Ghost the

pp

Com - - - fort - er. The

Ghost the Com-fort - er.

Com - - - fort - er.

Com - - - fort - - er.

*poco rall.*

Com - - - fort - - er.

*pp poco rall.*

The Com - - - fort-er.

*pp poco rall.*

The Com - - - fort-er.

*pp poco rall.*

The Comfort- - - er.

*poco rall.*

*pp*

*L'istesso tempo.*

Thou art the ev - er - last -

Thou art the ev - er -

Thou art the King of Glo - ry, of

Glo -

Thou art the King of Glo - ry O Christ, Thou art the ev - er -

*L'istesso tempo.*

- ing Son of the Father.

When Thou tookest up -

- last - ing Son of the Father.

When Thou tookest up -

- ry, of Glo - ry O Christ.

When Thou tookest up -

- last - ing Son of the Father.

When Thou tookest up -

-on Thee, to de - liv - er man Thou didst not ab -

-on Thee, to de - liv - er man Thou didst not ab -

-on Thee, to de - liv - er man Thou didst not ab -

-on Thee, to de - liv - er man Thou didst not ab -

-hor the Vir - gin's womb. When

-hor the Vir - gin's womb. When

-hor the Vir - gin's womb. When

*ppp*

*mf*

-hor the Vir - gin's womb. When

*ppp*

*mf*

-hor the Vir - gin's womb. When

*ppp*

*mf*

-hor the Vir - gin's womb. When

*ppp*

*mf*

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

Thou hadst o - ver - come the sharp - -ness, the sharp-

*cresc.*

- ness, the sharp - ness of death, \_\_\_\_\_ of

- ness, the sharp - ness of death, \_\_\_\_\_ of

- ness, the sharp - ness of death, \_\_\_\_\_ of

- ness, the sharp - ness of death, \_\_\_\_\_ of

*ff*

*pp*

death, the sharpness of death,  
 death, the sharpness of death, Solo or small Chorus.  
 death, the sharpness of death, Thou didst  
 death, the sharpness of death,

*ppp*      *rallent.*

*Andante molto sostenuto ed espressivo.*

o - pen the King-dom of Heav'n to all be - liev - ers.  
 Solo or small Chorus.

Thou

*Andante molto sostenuto ed espressivo.*

Thou sit-test at the right hand of God in the glo-ry of the  
sit - test at the right hand of God in the glo - ry of the

Fa-ther. We be - lieve that Thou shalt come to be our

Fa-ther. We be - lieve that Thou shalt come to be our Judge. We

Judge. help— Thy ser-vants whom Thou hast re-  
 there-fore pray Thee, help— Thy ser-vants whom Thou

f

- deem - ed, re - deem - ed with— Thy pre - cious blood.  
 hast— re - deem - ed with— Thy pre - cious blood.

Full Chorus.

Full Chorus.

Full Chorus.

Full Chorus.

Make them to be num-ber'd with Thy saints: in

*mf**mf*

G

e - - - cre - - scen - - do e

e - - - ver - last - ing, in glo - ry, in

cre - - scen - - da e

e - - - ver - last - ing, in glo - ry, in

cre - - scen - - da e

glo - ry e - - - ver - last - - - ing, in

cre - - - scen - - - da e

glo - - - - ry, e - - -

cre - - scen - - da e

*stringendo**Tempo I.*

glo - ry e - ver - last - ing. O Lord save Thy

*stringendo*

glo - ry e - ver - last - ing. O Lord save Thy

*stringendo*

glo - ry e - ver - last - ing. O Lord save Thy

- ver - - - last - - ing. O Lord save Thy

*Tempo I.**stringendo**f*

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

up, govern them and lift them up for e - - ver. Day by  
 up, govern them and lift them up for e - - ver. Day by  
 up, govern them and lift them up for e - - ver. Day by  
 up, govern them and lift them up for e - - ver. Day by

day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world  
 day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world  
 day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world  
 day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

*sempre ff*

*dim. p*

— with-out end.

*a poco di - mi - nu - - endo*

(*all*)      (*all*)      (*all*)      (*all*)

*Ped.*

*Andante sostenuto. Solo. poco rall.*

*Solo.*

to keep us this day with-out  
*poco rall.*

Vouch-safe, O Lord: to keep us this day with-out

*Andante sostenuto.*

*all*      *pp*      *colla voce*

*colla voce*

*P*

**Chorus.**  
*a tempo*

**sin.** O Lord have mer - cy up - on us. have mer - cy up -

## Chorus.

**sin.** ~ O Lord have mer - cy up - on us. have mer - cy up -

## Chorus.

**Chorus** Lord have mer - cy up - on us, have mer - cy up -

**Chorus.**  
*a tempo*

O Lord have mer - cy up - on us, have mer - cy up -

*a tempo*

PPP

*sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our

*sempre ppp*

- on us. O Lord, let Thy mer - cy light - en up - on us, as our

SEMESTRE PODO

- on us. O Lord, let Thy mercy - light - en up - on us. as our

as our  
SEMIRETIRE

- on us. O Lord, let Thy mer - cy light - en up - on us. as our

sempre legato

*rallent. ff Un poco meno mosso.*trust is in Thee. *rallent. ff* O Lord, in Thee have I trust-ed,trust is in Thee. *rallent. ff* O Lord, in Thee have I trust-ed,trust is in Thee. *rallent. ff* O Lord, in Thee have I trust-ed,trust is in Thee. *rallent. ff* O Lord, in Thee have I trust-ed,*rallent. Un poco meno mosso.**Full Organff*

let me ne - ver be con - found-ed.

let me ne - ver be con - found-ed.

let me ne - ver be con - found-ed.

let me ne - ver be con - found-ed.

*ppp**ppp**ppp*