

NOVELLO'S ORIGINAL OCTAVO EDITION.

TE DEUM LAUDAMUS

SET TO MUSIC IN THE KEY OF C

FOR SOLI, CHORUS, AND ORCHESTRA (OR ORGAN)

BY

G. HENSCHEL.

(Op. 52.)

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TO MY FRIENDS OF
THE SECOND CHURCH, BOSTON, MASS.

TE DEUM LAUDAMUS.

G. Henschel, Op. 52.

Allegro maestoso.

SOPRANO.

ALTO.

TENOR.

BASS.

Allegro maestoso.

PIANO
or
ORGAN.

f

Ped.

tr Ped.*

f

We

f

We

f

We

f

We

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

praise Thee O God, we ac-knowledge Thee to be the Lord. All the

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

earth doth worship Thee, the Father, the Fa-ther ev-er-

ff

-last - ing. To Thee all an-gels cry a - loud, all an-gels cry a -

f *Cresc.*

cry a - loud, the heavens and all the pow - ers there - a - loud, the heavens and all the pow - ers there - cry a - loud, cry a - loud, the heavens and all the pow - ers there -

ff

-in, the heavens and all the pow - ers there - in, the heavens

-in, the heavens and all the pow - ers there - in, the heavens

-loud, the heavens and all the pow'rs there - in, the heavens

-in, the hea - vens and all the pow'rs, the heavens

sempre f *ff*

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the pow - ers there - in. To Thee Che - ru - bim and

p *cresc.* *ff*
and all the powers there - in. To Thee Che - - ru - bim and

p *cresc.* *ff*

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

Se - - ra - phim con - tin - ual - ly do cry, con - tin - ual - ly, con -

rall. Adagio.
tin - ual - ly, con - tin - ual - ly do cry. Ho - ly!

f rall. dimin.
tin - ual - ly, con - tin - ual - ly do cry, do cry. Ho - ly! Ho - ly! —

rall. p
tin - ual - ly, con - tin - ual - ly do cry, do cry. Ho - ly! —

f rall. dimin.
tin - ual - ly, con - tin - ual - ly do cry. Ho - ly! Ho - ly! —

Adagio.
f rall. dimin.

Solo.
p dolce

Ho - ly! Ho - ly! Ho - - ly Lord, God of Sa - ba - oth!

Soprano Chorus.

Tenor Chorus.

pp

cresc.

Ho - ly! Ho - ly! Ho - ly! Ho - - - - ly

f

cresc.

f

Chorus.

dim. *pp*
 Lord God of Sa - ba - oth! Ho - ly! Ho - ly! Ho - ly!

Chorus.

pp
 Ho - ly! Ho - ly! Ho - ly!

Solo. *p dolce marcato*

Ho - ly! Ho - ly! Ho - ly!

Chorus.

pp
 Ho - ly! Ho - ly! Ho - ly!

dim. *pp*

p
 Ho - ly!

p
 Ho - ly! Ho - ly!

Lord God of Sa - ba - oth! Ho - ly! Ho - ly!

p
 Ho - ly! Ho - ly!

p.

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full, are full of Thy

f cresc. ff dim.
 Glo-ry. Heaven and earth are full of the ma-jes-ty of Thy

ff cresc. ff dim.
 Ped. ∇ *

p pp
 Glo-ry, of Thy Glo-ry, of Thy Glo-

p pp
 Glo-ry, of Thy Glo-ry, of Thy

p pp
 Glo-ry, of Thy Glo-ry,

p pp
 Glo-ry, of Thy Glo-ry, of Thy Glo-

p pp

Tempo I.

- ry. — praise

Glo - ry. — praise

Glo - ry. — praise

- ry. — The glorious com-pany of the A-pos-tles praise

Tempo I.

pp ppp pp

Thee. praise Thee.

Thee. praise Thee.

Thee. The goodly fellowship of the Prophets praise Thee.

Thee. praise Thee. The noble

pp f

f *CRSC.*

The no-ble ar-my of martyrs praise Thee, The

f *CRSC.*

The no-ble ar-my of martyrs praise— Thee, The

f *CRSC.*

The no-ble ar-my of martyrs praise— Thee, The

f *CRSC.*

ar-my of mar-tyrs praise Thee, The

f *CRSC.*

ho-ly church through-out all the world, through-out all the

ho-ly church through-out all the world, through-out all the

ho-ly church through-out all the world, through-out all the

ho-ly church through-out all the world, through-out all the

ff

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

world doth ac - knowledge Thee, ac - knowledge Thee, ac - knowledge, ac -

Solo. L'istesso tempo.

-knowledge Thee. The Fa - ther of an

-knowledge Thee.

-knowledge Thee.

-knowledge Thee.

L'istesso tempo.

mf

in - fi-nite Ma - jes - ty, Thine honour-a-ble true and on - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "in - fi-nite Ma - jes - ty, Thine honour-a-ble true and on - ly". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords and single notes, with a prominent bass line in the left hand.

Son, al-so the Ho - ly Ghost, al-so the Ho - ly Ghost the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Son, al-so the Ho - ly Ghost, al-so the Ho - ly Ghost the". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords and single notes, with a prominent bass line in the left hand.

Com - fort - ter The Fa - ther

Solo.

The Fa - ther of an in - fi - nite Ma - jes -

of an in - fi - nite, in - fi - nite Ma - jes - ty, —

- ty, Thine hon - our - a - ble true and on - ly Son, al - so the

the Ho - - - ly Ghost, the Ho - ly Ghost the
Ho - ly Ghost, the Ho - ly Ghost,

Chorus.

Com - - - fort - The Fa - ther - of an in - fi - nite
the Com - fort - The Fa - ther of an in - fi - nite
The Fa - ther of an in - fi - nite
The Fa - ther, the

p dol.

Ma - jes - ty, Thine honour - a - ble true and on - ly

Ma - jes - ty, Thy true and on - ly

Ma - jes - ty, Thine honour - a - ble true and on - ly

Fa - - ther of an in - fi - nite Ma - jes -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Ma - jes - ty, Thine honour - a - ble true and on - ly" for the first three staves, and "Fa - - ther of an in - fi - nite Ma - jes -" for the fourth staff. The piano accompaniment provides harmonic support with chords and moving lines.

Son al - so the Ho - - - ly Ghost, the Ho - ly Ghost the

Son al - - so the Ho - - - ly Ghost, the Ho - ly

Son al - so the Ho - - - ly Ghost, the Ho - ly Ghost the

- ty al - - so the Ho - - ly, the Ho - ly Ghost the

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics are: "Son al - so the Ho - - - ly Ghost, the Ho - ly Ghost the" for the first three staves, and "- ty al - - so the Ho - - ly, the Ho - ly Ghost the" for the fourth staff. The musical notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Com - - - fort - er. *pp* The

Ghost the Com-fort - er.

Com - - - fort - er.

Com - - fort - - er.

poco rall. Com - - - fort - er.

pp poco rall. The Com - - fort-er.

pp poco rall. The Com - - fort-er.

pp poco rall. The Comfort - - er.

poco rall. The Comfort - - er. *pp*

L'istesso tempo.

Thou art the ev-er - last - -

Thou art the ev-er -

Thou art the King of Glo-ry, of Glo - -

Thou art the King of Glo-ry O Christ, Thou art the ev-er -

L'istesso tempo.

- ing Son of the Father. When Thou tookest up -

-last - ing Son of the Father. When Thou tookest up -

- ry, of Glo-ry O Christ. When Thou tookest up -

-last - ing Son of the Father. When Thou tookest up -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

- on Thee, to de - liv - er man Thou didst not ab -

- hor the Vir - gin's womb. When

- hor the Vir - gin's womb. When

- hor the Vir - gin's womb. When

- hor the Vir - gin's womb. When

Thou hadst o - ver - come the sharp - - ness, the sharp-

Thou hadst o - ver - come the sharp - - ness, the sharp-

Thou hadst o - ver - come the sharp - - ness, the sharp-

Thou hadst o - ver - come the sharp - - ness, the sharp-

f *cresc.*

- - ness, the sharp - ness of death, of

- - ness, the sharp - ness of death, of

- - ness, the sharp - ness of death, of

- - ness, the sharp - ness of death, of

ff *pp*

death, the sharpness of death,
 death, the sharpness of death, Solo or small Chorus.
 death, the sharpness of death, Thou didst
 death, the sharpness of death,

PPP *rallent.*

Andante molto sostenuto ed espressivo.

mf dolce *mf*
 o - pen the King-dom of Heav'n to all be - liev - ers.
 Solo or small Chorus.
 Thou

Andante molto sostenuto ed espressivo.

mf *legato*
 Thou

Thou sit-test at the right hand of God in the glo - ry of the

sit - test at the right hand of God in the glo - ry of the

pp

p

Fa-ther. We be - lieve that Thou shalt come to be our

Fa-ther. We be - lieve that Thou shalt come to be our Judge. We

Judge. *f* help— Thy ser-vants whom Thou hast re-
 there-fore pray Thee, *f* help— Thy ser-vants whom Thou

p - deem - ed, re - deem - ed with— Thy pre - cious blood.
 hast— *p* re - deem - ed with— Thy pre - cious blood.

Full Chorus.

mf *molto* -
In glo-ry, in glo-ry

mf *molto* -
In glo-ry, in glo-ry

mf *molto* -
In glo-ry, in glo-ry, in

mf *molto* -
Make them to be num-ber'd with Thy saints: _____ in

mf *mf*

cre - *scen* - *da* *e*
e - ver - last - ing, in glo - ry, in

cre - *scen* - *da* *e*
e - ver - last - ing, in glo - ry, in

cre - *scen* - *da* *e*
glo - ry e - ver - last - ing, in

cre - *scen* - *da* *e*
glo - ry, e -

cre - *scen* - *da* *e*

stringendo *Tempo I.*

glo - ry e - ver - last - ing. O Lord save Thy

stringendo

glo - ry e - ver - last - ing. O Lord save Thy

stringendo

glo - ry e - ver - last - ing. O Lord save Thy

- ver - - last - ing. O Lord save Thy

Tempo I.

stringendo *f*

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

peo-ple, and bless Thine he-ri-tage. Gov-ern them, and lift them

up, gov-ern them and lift them up for e - - ver. Day by

up, gov-ern them and lift them up for e - - ver. Day by

up, gov-ern them and lift them up for e - - ver. Day by

up, gov-ern them and lift them up for e - - ver. Day by

ff

ff

ff

ff

ff

ff

Ped.

day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

day: we mag-ni - fy Thee; And we wor - ship Thy Name: e - ver world

mf

mf

mf

mf

sempre ff

poco

Ped.

Ped.

Ped.

Ped.

Ped.

dim. p
— with-out end. —

dim. p
— with-out end. —

dim. p
— with-out end. —

dim. p
— with-out end. —

a poco *di - - mi - nu - - endo*

Ped.

Andante sostenuto. Solo. poco rall.
to keep us this day with-out

Solo. poco rall.
Vouch - safe, O Lord: to keep us this day with-out

Andante sostenuto.

al pp colla voce

colla voce p

Chorus.
a tempo

sin. *ppp* O Lord have mer - cy up - on us, have mer - cy up -

sin. *ppp* O Lord have mer - cy up - on us, have mer - cy up -

Chorus. *a tempo* O Lord have mer - cy up - on us, have mer - cy up -

Chorus. *a tempo* O Lord have mer - cy up - on us, have mer - cy up -

O Lord have mer - cy up - on us, have mer - cy up -

a tempo

ppp

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

- on us, O Lord, let Thy mer - cy light - en up - on us, as our *sempre ppp*

sempre legato

rallent. ff *Un poco meno mosso.*

trust is in Thee. O Lord, in Thee have I trust-ed,

trust is in Thee. O Lord, in Thee have I trust-ed,

trust is in Thee. O Lord, in Thee have I trust-ed,

trust is in Thee. O Lord, in Thee have I trust-ed,

rallent. *Full Organ* *ppp* *ff*

ppp

let me ne - ver be con - found-ed.

ppp

let me ne - ver be con - found-ed.

ppp

let me ne - ver be con - found-ed.

ppp

let me ne - ver be con - found-ed.

ppp