

Oratorios, Cantatas, Odes, Masses, &c.

	FRANZ ABT.	Pages	Bound.	Cloth
THE FAYS' FROLIC (Female voices) ...	2/6	—	—	—
SPRINGTIME (ditto) (Sol-FA, 0/6) ...	2/6	—	—	—
SUMMER (ditto) ...	2/6	—	—	—
THE GOLDEN CITY (ditto) (Sol-FA, 0/6) ...	2/6	—	—	—
THE WISHING STONE (ditto) ...	2/6	—	—	—
THE WATER FAIRIES (ditto) ...	2/6	—	—	—
THE SILVER CLOUD (ditto) ...	2/6	—	—	—
MINSTER BELLS (ditto) ...	2/6	—	—	—
B. AGUTTER.				
MISSA DE SANCTO ALBANO (English) ...	3/0	4/0	5/0	—
THOMAS ANDERTON.				
YULE TIDE ...	1/6	2/0	3/0	—
THE NORMAN BARON ...	1/0	—	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4) ...	1/0	—	—	—
W. I. ARGENT.				
MASS, IN B FLAT ...	2/6	—	—	—
P. ARMES.				
HEZEKIAH ...	2/6	—	—	—
ST. JOHN THE EVANGELIST ...	2/6	—	—	—
ST. BARNABAS ...	2/0	—	—	—
E. ASPA.				
THE GIPSIES ...	1/0	—	—	—
ENDYMION ...	4/0	—	—	—
ASTORGA.				
STABAT MATER ...	1/0	1/6	—	—
BACH.				
MASS, IN B MINOR ...	2/6	3/0	4/0	—
MISSA BREVIS, IN A ...	1/6	—	—	—
THE PASSION (S. MATTHEW) ...	2/0	2/6	4/0	—
Abridged, as used at St. Paul's ...	1/6	—	—	—
THE PASSION (S. JOHN) ...	2/0	2/6	4/0	—
CHRISTMAS ORATORIO ...	2/0	2/6	4/0	—
MAGNIFICAT ...	1/0	—	—	—
GOD GOETH UP WITH SHOUTING ...	1/0	—	—	—
GOD SO LOVED THE WORLD ...	1/0	—	—	—
GOD'S TIME IS THE BEST (Sol-FA, 0/6) ...	1/0	—	—	—
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—	—
O LIGHT EVERLASTING ...	1/0	—	—	—
BIDE WITH US ...	1/0	—	—	—
A STRONGHOLD SURE ...	1/0	—	—	—
BE NOT AFRAID (Sol-FA, 0/4) ...	0/6	—	—	—
BLESSING, GLORY, AND WISDOM ...	0/6	—	—	—
I WRESTLE AND PRAY (Sol-FA, 0/6) ...	0/4	—	—	—
THOU GUIDE OF ISRAEL ...	1/0	—	—	—
JESU, PRICELESS TREASURE ...	1/0	—	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—	—
J. BARNBY.				
REBEKAH (Sol-FA, 0/6) ...	1/0	1/6	2/6	—
THE LORD IS KING (97th Psalm) ...	1/6	2/0	—	—
LEONARD BARNES.				
THE BRIDAL DAY ...	2/6	—	4/6	—
J. F. BARNETT.				
THE ANCIENT MARINER (Sol-FA, 2/0) ...	3/6	4/0	5/0	—
THE RAISING OF LAZARUS ...	6/6	—	2/0	—
PARADISE AND THE PERI ...	4/0	—	—	—
THE WISHING BELL (Female voices) ...	2/6	—	—	—
BEETHOVEN.				
THE PRAISE OF MUSIC ...	1/6	2/0	3/0	—
RUINS OF ATHENS ...	1/0	1/6	2/6	—
ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	—
MOUNT OF OLIVES ...	1/0	1/6	2/6	—
MASS, IN C ...	1/0	1/6	2/6	—
COMMUNION SERVICE, IN C ...	1/6	—	3/0	—
MASS, IN D ...	2/0	2/6	4/0	—
THE CHORAL SYMPHONY ...	2/6	—	—	—
Ditto, THE VOCAL PORTION ...	1/0	—	—	—
(Ditto, Sol-FA, 0/6) ...	—	—	—	—
THE CHORAL FANTASIA (Sol-FA, 0/3) ...	1/0	—	—	—
A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—	—
MEEK, AS THOU LIVEDST HAST THOU DEPARTED ...	0/3	—	—	—
KAREL BENDL.				
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—	—
WILFRED BENDALL.				
THE LADY OF SHALOTT (Female voices) ...	2/6	—	—	—
(Ditto, Sol-FA, 1/0) ...	—	—	—	—
SIR JULIUS BENEDICT.				
ST. PETER ...	3/0	3/6	5/0	—
THE LEGEND OF ST. CECILIA (Sol-FA, 1/6) ...	2/6	3/0	4/0	—
PASSION MUSIC FROM ST. PETER ...	1/6	—	—	—
SIR W. STERNDALE BENNETT.				
THE MAY QUEEN (Sol-FA, 1/0) ...	3/0	3/6	5/0	—
THE WOMAN OF SAMARIA (Sol-FA, 1/0) ...	4/0	—	6/0	—
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—	—

G. R. BETJEMANN.				
THE SONG OF THE WESTERN MEN ...	1/0	—	—	—
W. R. BEXFIELD.				
ISRAEL RESTORED ...	4/0	—	6/3	—
HUGH BLAIR.				
HARVEST-TIDE ...	1/0	—	—	—
JOSIAH BOOTH.				
THE DAY OF REST (Female voices) (Sol-FA, 1/0) ...	2/6	—	—	—
E. M. BOYCE.				
THE LAY OF THE BROWN ROSARY ...	1/6	—	—	—
YOUNG LOCHINVAR ...	1/6	—	—	—
J. BRADFORD.				
HARVEST CANTATA ...	1/6	—	—	—
THE SONG OF JUBILEE ...	2/0	—	—	—
PRAISE THE LORD ...	2/0	—	—	—
W. F. BRADSHAW.				
GASPAR BECERRA ...	1/6	—	—	—
J. BRAHMS.				
A SONG OF DESTINY ...	1/0	—	—	—
C. BRAUN.				
SIGURD ...	5/0	—	—	—
J. C. BRIDGE.				
DANIEL ...	3/6	—	—	—
RUDEL ...	4/0	—	—	—
J. F. BRIDGE.				
ROCK OF AGES (Latin and English) (Sol-FA, 0/4) ...	1/0	—	—	—
MOUNT MORIAH ...	3/0	—	—	—
BOADICEA ...	2/6	—	—	—
CALIRHOE (Sol-FA, 1/6) ...	2/6	3/0	4/3	—
NINEVEH ...	2/6	3/0	4/0	—
THE INCHCAPE ROCK ...	1/0	—	—	—
THE LORD'S PRAYER (Sol-FA, 0/6) ...	1/0	—	—	—
DUDLEY BUCK.				
THE LIGHT OF ASIA ...	3/0	3/6	5/0	—
EDWARD BUNNETT.				
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	—
W. BYRD.				
MASS FOR FOUR VOICES (in F minor) ...	2/6	—	—	—
CARISSIMI.				
JEPHTHAH ...	1/0	—	—	—
F. D. CARNELL.				
SUPPLICATION ...	5/0	—	—	—
GEORGE CARTER.				
SINFONIA CANTATA (116th Psalm) ...	2/0	—	3/6	—
WILLIAM CARTER.				
PLACIDA ...	2/0	2/6	4/0	—
CHERUBINI.				
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6	—
SECOND MASS, IN D MINOR ...	2/0	2/6	3/6	—
THIRD MASS (CORONATION) ...	1/0	1/6	2/6	—
FOURTH MASS, IN C ...	1/0	1/6	2/6	—
E. T. CHIPP.				
JOB ...	4/0	—	—	—
NAOMI ...	2/0	—	—	—
FREDERICK CORDER.				
THE BRIDAL OF TRIERMAIN (Sol-FA, 1/0) ...	2/6	—	—	—
SIR MICHAEL COSTA.				
THE DREAM ...	1/0	—	—	—
H. COWARD.				
THE STORY OF BETHANY (Sol-FA, 1/6) ...	2/6	3/0	—	—
F. H. COWEN.				
ST. JOHN'S EVE (Sol-FA, 1/6) ...	2/6	3/0	4/0	—
A SONG OF THANKSGIVING ...	1/6	—	—	—
SLEEPING BEAUTY (Sol-FA, 1/6) ...	2/6	3/0	4/0	—
RUTH (Sol-FA, 1/6) ...	4/0	4/6	6/0	—
SUMMER ON THE RIVER (Female voices) ...	2/0	—	—	—
THE WATER LILY ...	2/6	—	—	—
J. MAUDE CRAMENT.				
I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—	—
W. CRESER.				
EUDORA (A dramatic Idyll) ...	2/6	—	—	—
W. CROTCH.				
PALESTINE ...	3/0	2/6	5/0	—
W. H. CUMMINGS.				
THE FAIRY RING ...	2/6	—	—	—
W. G. CUSINS.				
TE DEUM ...	1/6	—	—	—
GIDEON ...	3/6	—	—	—
FÉLICIEEN DAVID.				
THE DESERT (Male voices) ...	1/6	2/0	—	—
P. H. DIEMER.				
BETHANY ...	4/0	—	—	—

	Two Vols.	Three Parts	Choir Guit.		Two Vols.	Three Parts	Choir Guit.
M. E. DOORLY.				A. M. GOODHART.			
LAZARUS	2/6	—	—	EARL HALDAN'S DAUGHTER	1/0	—	—
F. G. DOSSERT.				ARETHUSA	2/0	—	—
MASS, IN E MINOR	5/0	—	—	C. H. GRAUN.			
ANTONIN DVORÁK.				THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0
ST. LUDMILA	5/0	6/0	7/6	TE DEUM	2/0	2/6	4/0
Ditto (German and Bohemian Words)	5/0	—	—	ALAN GRAY.			
THE SPECTRE'S BRIDE	3/0	3/6	5/0	THE WIDOW OF ZAREPHATH	2/0	—	—
Ditto (German and Bohemian Words)	6/0	—	—	ARETHUSA	1/6	—	—
STABAT MATER	2/6	3/0	4/0	THE LEGEND OF THE ROCK-BUOY BELL	1/0	—	—
PATRIOTIC HYMN	1/6	—	—	J. O. GRIMM.			
Ditto (German and Bohemian Words)	3/0	—	—	THE SOUL'S ASPIRATION	1/0	—	—
REQUIEM MASS	5/0	6/0	7/6	G. HALFORD.			
MASS, IN D	2/6	—	—	THE PARACLETE	2/0	—	—
A. E. DYER.				HANDEL.			
SALVATOR MUNDI	2/6	—	—	ALEXANDER'S FEAST	2/0	2/6	4/0
ELECTRA OF SOPHOCLES	1/6	2/0	—	ACIS AND GALATEA	1/0	1/6	2/6
H. J. EDWARDS.				DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/6
THE ASCENSION	2/6	—	—	Ditto, Sol-FA, 1/0	—	—	—
THE EPIPHANY	2/0	—	—	ALCESTE	2/0	—	—
PRaise TO THE HOLIEST	1/6	—	—	SEMELE	3/0	3/6	5/0
EDWARD ELGAR.				THE PASSION	3/0	3/6	5/0
THE BLACK KNIGHT	2/0	—	—	THE TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0
ROSALIND F. ELLICOTT.				ALEXANDER BALUS	3/0	3/6	5/0
ELYSIUM	1/0	—	—	HERCULES	3/0	3/6	5/0
THE BIRTH OF SONG	1/6	—	—	ATHALIAH	3/0	3/6	5/0
GUSTAV ERNEST.				ESTHER	3/0	3/6	5/0
ALL THE YEAR ROUND (Female Voices)	2/0	—	—	SUSANNA	3/0	3/6	5/0
Ditto, Sol-FA, 0/9	—	—	—	THEODORA	3/0	3/6	5/0
E. FANING.				BELSHAZZAR	3/0	3/6	5/0
BUTTERCUPS AND DAISIES (Female voices)	2/6	—	—	THE MESSIAH, edited by V. Novello (Sol-FA, 1/0)	2/0	2/6	4/0
Ditto, Sol-FA, 1/0	—	—	—	THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
HENRY FARMER.				THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
MASS, IN B FLAT (Latin and English) (Sol-FA, 1/0)	2/0	2/6	3/6	ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
MYLES B. FOSTER.				ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/6
THE LADY OF THE ISLES	1/6	—	—	JUDAS MACCABÆUS (Sol-FA, 1/0)	2/0	2/6	4/0
THE ANGELS OF THE BELLS (Female voices)	1/6	—	—	JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
Ditto, Sol-FA, 0/8	—	—	—	SAMSON (Sol-FA, 1/0)	2/0	2/6	4/0
THE BONNIE FISHWIVES (Female voices)	2/6	—	—	SOLOMON	2/0	2/6	4/0
Ditto, Sol-FA, 0/9	—	—	—	JEPHTHA	2/0	2/6	4/0
SNOW FAIRIES (Female voices)	1/6	—	—	JOSHUA	2/0	2/6	4/0
ROBERT FRANZ.				DEBORAH	2/0	2/6	4/0
PRAISE YE THE LORD (117th Psalm)	1/0	—	—	SAUL	2/0	2/6	4/0
NIELS W. GADE.				CHANDOS TE DEUM	1/0	1/6	2/6
PSYCHE (Sol-FA, 1/6)	2/6	3/0	4/0	DETTINGEN TE DEUM	1/0	1/6	2/6
SPRING'S MESSAGE (Sol-FA, 0/8)	0/8	—	—	UTRECHT JUBILATE	1/0	—	—
ERL-KING'S DAUGHTER (Sol-FA, 0/9)	1/0	1/6	2/6	O COME, LET US SING UNTO THE LORD			
ZION	1/0	1/6	2/0	(5th Chandos Anthem)	1/0	—	—
THE CRUSADERS (Sol-FA, 1/0)	2/0	2/6	4/0	O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
COMALA	2/0	2/6	4/0	CORONATION AND FUNERAL ANTHEMS	—	—	5/0
CHRISTMAS EVE (Sol-FA, 0/4)	1/0	1/6	—	Or, singly:—			
HENRY GADSBY.				THE KING SHALL REJOICE	0/8	—	—
LORD OF THE ISLES (Sol-FA, 1/6)	2/6	—	—	ZADOK THE PRIEST	0/8	—	—
ALCESTIS (Male voices)	4/0	—	—	MY HEART IS INDITING	0/8	—	—
COLUMBUS (Male voices)	2/6	—	—	LET THY HAND BE STRENGTHENED	0/6	—	—
G. GARRETT.				THE WAYS OF ZION	1/0	—	—
HARVEST CANTATA (Sol-FA, 0/8)	1/0	—	—	ODE ON ST. CECILIA'S DAY	2/0	1/6	2/6
THE SHUNAMMITE	3/0	—	—	L'ALLEGRO	2/0	2/6	4/0
THE TWO ADVENTS	1/6	—	—	HAYDN.			
R. MACHILL GARTH.				THE CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
EZEKIEL	4/0	4/6	—	THE CREATION, Pocket Edition	1/0	1/6	2/0
THE WILD HUNTSMAN	1/0	1/6	—	THE SEASONS	3/0	3/6	5/0
A. R. GAUL.				Each Season, singly (Spring, Tonic Sol-fa, 6d.)	1/0	—	—
A SONG OF LIFE (Ode to Music) (Sol-FA, 0/8)	1/0	—	—	FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
JOAN OF ARC (Sol-FA, 1/0)	2/6	3/0	4/0	Ditto (Latin and English)	1/0	1/6	2/6
PASSION SERVICE	2/6	3/0	4/0	SECOND MASS, IN C (Latin)	1/0	1/6	2/6
RUTH (Sol-FA, 0/9)	2/0	2/6	4/0	THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
THE HOLY CITY (Sol-FA, 1/0)	2/6	3/0	4/0	Ditto (Latin)	1/0	1/6	2/6
TEN VIRGINS (Sol-FA, 1/0)	2/6	3/0	4/0	SIXTEENTH MASS (Latin)	1/6	2/0	3/0
ISRAEL IN THE WILDERNESS (Sol-FA, 1/0)	2/6	3/0	4/0	THE PASSION; OR, SEVEN LAST WORDS OF			
UNA	2/6	3/0	4/0	OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
Ditto, Sol-FA, 1/0	—	—	—	TE DEUM (English and Latin)	1/0	—	—
FR. GERNSHEIM.				INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—	BATTISON HAYNES.			
F. E. GLADSTONE.				THE FAIRIES' ISLE (Female voices)	2/6	—	—
PHILIPPI	2/6	—	—	H. HEALE.			
ORPHEUS	3/6	—	—	JUBILEE ODE	1/6	—	—
HERMANN GOETZ.				C. SWINNERTON HEAP.			
BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—	FAIR ROSAMOND (Sol-FA, 2/0)	3/6	4/0	5/0
NGENIA	1/0	—	—	EDWARD HECHT.			
THE WATER-LILY (Male voices)	1/6	—	—	ERIC THE DANE	3/0	—	—
CH. GOUNOD.				O MAY I JOIN THE CHÖIR INVISIBLE	1/0	—	—
MORS ET VITA (Latin or English)	6/0	6/6	7/6	GEORGE HENSCHEL.			
Ditto, Sol-FA (Latin and English)	2/0	—	—	OUT OF DARKNESS (130th Psalm)	2/6	—	—
THE REDEMPTION (English words) (Sol-FA, 2/0)	5/0	6/0	7/6	HENRY HILES.			
Ditto (French Words)	5/4	—	—	FAYRE PASTOREL	6/6	—	—
Ditto (German Words)	10/0	—	—	THE CRUSADERS	2/6	—	—
MESS SOLENNELLE (St. Cecilia)	1/0	1/6	2/6	FERDINAND HILLER.			
OUT OF DARKNESS	1/0	—	—	NALA AND DAMAYANTI	4/0	—	6/0
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0	A SONG OF VICTORY (Sol-FA, 0/9)	1/0	1/6	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—	HEINRICH HOFMANN.			
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—	FAIR MELUSINA	2/0	2/6	4/0
Ditto (Out of darkness)	1/0	—	—	CINDERELLA	4/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON				SONG OF THE NORNS (Female voices)	1/0	—	—
THE CROSS (Filii Jerusalem)	1/0	—	—				
DAUGHTERS OF JERUSALEM	1/0	—	—				
GALLIA (Sol-FA, 0/4)	1/0	—	—				

	1st	2nd	3rd
HUMMEL.			
FIRST MASS IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD	1/6	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
D. JENKINS.			
DAVID AND SAUL (Sol-FA, 2/0)	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/6	—	—
W. JOHNSON.			
ECCE HOMO	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
N. KILBURN.			
THE SILVER STAR (Female voices)	1/6	—	—
THE LORD IS MY SHEPHERD (43rd Psalm)	1/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female voices)	2/6	—	—
(Ditto, Sol-FA, 0/6)	—	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female voices)	2/6	—	—
(Ditto, Sol-FA, 0/6)	—	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	2/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS	3/0	—	—
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE GLEANERS' HARVEST (Female voices)	2/6	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (Sol-FA, 1/6)	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-FA, 0/6)	1/0	—	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices)	3/6	—	4/0
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL	2/6	3/0	4/0
THE STORY OF SAYID	3/0	3/6	5/0
JASON	2/6	3/0	4/0
THE BRIDE (Sol-FA, 0/6)	1/0	—	—
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6
JUBILEE ODE	2/6	—	—
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	—
THE NEW COVENANT	1/6	—	—
VENI, CREATOR SPIRITUS	2/0	—	—
J. B. McEWEN.			
THE VISION OF JACOB	2/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male Voices)	2/6	—	—
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PRINCE SPRITE (Female voices)	2/6	—	—
J. H. MEE.			
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AS THE HART PANTS (42nd Psalm)	1/0	—	—
COME, LET US SING (95th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
(Ditto, Sol-FA, 0/6)	—	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—

	1st	2nd	3rd
MENDELSSOHN—continued.			
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ST. PAUL (Pocket Edition)	1/0	1/6	2/0
HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—
(Ditto, Sol-FA, 0/6)	—	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/6)	1/0	—	—
Ditto	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-FA, 0/6)	2/0	2/6	4/0
THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0
ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	5/0
MAN IS MORTAL (8 voices)	1/0	—	—
FESTGESANG (Hymns of Praise)	1/0	—	—
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TO THE SONS OF ART (Ditto) (Sol-FA, 0/6)	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1/2)	0/4	—	—
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PURCELL.					MASS, IN C MINOR ...	2/6	—	—	—
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THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm)... ..	1/6	—	—	—	THE GOLDEN LEGEND (SOL-FA, 2/0) ...	2/6	4/3	5/0	—
W. H. SANGSTER.					ODE FOR THE COLONIAL AND INDIAN EXHIBITION ...	1/0	—	—	—
ELYSIUM ...	1/0	—	—	—	FESTIVAL TE DEUM ...	1/0	1/6	2/3	—
FRANK J. SAWYER.					W. TAYLOR.				
THE STAR IN THE EAST ...	2/6	—	—	—	ST. JOHN THE BAPTIST ...	—	4/0	—	—
H. W. SCHARTAU.					A. GORING THOMAS.				
CHRISTMAS HOLIDAYS (Female voices) ...	0/0	—	—	—	THE SUN-WORSHIPPERS ...	1/0	—	—	—
SCHUBERT.					BE MERCIFUL UNTO ME ...	1/0	—	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	—	BERTHOLD TOURS.				
COMMUNION SERVICE, ditto ...	2/0	—	3/6	—	A FESTIVAL ODE ...	1/0	—	—	—
MASS, IN E FLAT ...	2/0	2/6	4/0	—	FERRIS TOZER.				
COMMUNION SERVICE, ditto ...	2/0	2/6	4/0	—	KING NEPTUNE'S DAUGHTER (Female Voices) ...	2/6	—	—	—
MASS, IN B FLAT ...	1/0	1/6	2/6	—	VAN BREE.				
COMMUNION SERVICE, ditto ...	2/0	—	3/6	—	ST. CECILIA'S DAY (SOL-FA, 0/8) ...	1/0	1/6	2/6	—
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COMMUNION SERVICE, ditto ...	2/0	—	3/6	—	W. S. VINNING.				
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| 5. Tell me, my heart. | 15. A soldier's gratitude. |
| 6. Love has eyes. | 16. Ev'ry bullet has its billet. |
| 7. Should he upbraid. | 17. O, firm as oak. |
| 8. Ah! can I e'er forget thee. | 18. 'Tis when to sleep. |
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| 4. Bright Phœbus. | 14. May Morning. |
| 5. Within a mile of Edinboro' town. | 15. The contented Shepherd. |
| 6. Alone by the light of the moon. | 16. Lashed to the helm. |
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| Over the clustered rose-trees— | falsche Dirne. |
| Über dem Busch der Rose. | The Mother's kiss—Küss' ich die |
| Night—Die Nacht. | Mutter. |
| The gloomy lake—Am schwarzen | Three Garlands—Drei Kränze. |
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| 2. What torment, what rapture! | 15. No, whom I love I will not |
| 3. A heavy tear. | name. |
| 4. Why so pale are the roses? | 16. Why? |
| 5. This only once. | 17. No, I have never loved. |
| 6. The song that you sang long ago. | 18. No tidings came from thee. |
| 7. What matters? | 19. Sweet maid, give answer. |
| 8. The sleep of sorrow. | 20. Spanish Serenade. |
| 9. Know'st thou the land? | 21. The dawn of spring. |
| 10. Canary bird. | 22. The tapers were flashing. |
| 11. The Czar's drinking house. | 23. Oh, would you but for one short |
| 12. Invocation to sleep. | hour. |
| 13. O never leave me, sweet friend. | 24. If thou wilt hold my heart |
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