

56

a
 δ a a c c c c c c e a c δ
 e c e a c e c e a c e c e

65

δ c a c a e c a e c e a c δ a c δ a c δ a
 a a c a e c a c e a c e a a c e a c a c δ a

69

c δ a c δ a c δ a δ c a δ c a δ a c
 a c a a c e a c

73

a a c a e c a c e e c e a c a c δ a δ δ a a c δ a c δ a c δ a c
 c e c

76

δ a c δ a c c e a c e e a δ c a δ c a c
 a c a e e c b c e b c a

80

a c e a c e c e a a c e a c e a c δ a c
 a a c a

84

δ a c δ a c δ a δ c a δ c a δ a c a c a c δ a c δ a c δ a c δ a c
 a a c e a c a e c a c e a e c e a c

88

Musical notation for measures 88-91. The notation includes notes on a four-staff system with various articulations and triplets. The notes are:
 Measure 88: a c d a a c d a d d (with triplet a c d above)
 Measure 89: c e c a c a
 Measure 90: a c a c c e a c e (with triplet c c e above)
 Measure 91: c c e a c e (with triplet c c e above)

92

Musical notation for measures 92-95. The notation includes notes on a four-staff system with various articulations and triplets. The notes are:
 Measure 92: a a d c a (with triplet a a above)
 Measure 93: c b c e b c a
 Measure 94: a c e a e c c a e c a
 Measure 95: a c a c c c a a c c