

MARCH

Composed in celebration of the visit of the Painter Cornelius to Dresden. 1841.

BY

FELIX MENDELSSOHN BARTHOLDY

OP. 108.

Arranged for the Organ by

W. T. BEST.

Ent. Sta. Hall.

Price 3/-

LONDON:
NOVELLO AND COMPANY, LIMITED.

March.

COMPOSED IN HONOUR OF THE PAINTER

CORNELIUS.

MENDELSSOHN.

ARRANGED FOR THE ORGAN BY W. T. BEST.

Vivace. Gt. 16, 8, and 4 ft. with Tromba. (Sw. Reeds, 8 ft. coupled to Gt.)

Gt. *f*

16 and 8 ft. with Reeds.

(No 16 ft.)

sf

sf

sf

sf

4001

Full. *ff* *sf*

1 2 *f* *p* Gt Viola.

p Ch Flutes 8 and 4 ft.

p *sf*

Detailed description: This page contains the first system of a musical score, measures 1 through 12. The score is written for piano and strings. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first system (measures 1-4) features a piano introduction with a forte (ff) dynamic. The second system (measures 5-8) includes a first violin (1) and a grand viola (Gt Viola) part, with dynamics ranging from forte (f) to piano (p). The third system (measures 9-12) features a piano introduction with a piano (p) dynamic, followed by a crescendo to a sforzando (sf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is written for piano and consists of three systems of staves. Each system contains a treble staff, a grand staff (treble and bass clef), and a bass staff. The key signature is one sharp (F#). The first system begins with a double bar line and a repeat sign. The first measure of the treble staff has a '2' above it and a 'sf' (sforzando) dynamic marking. The second measure of the treble staff has a 'p' (piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and ties. The second system features a 'sf' dynamic marking in the final measure of the treble staff. The third system concludes with a double bar line and repeat sign in the treble staff.

This musical score consists of three systems, each featuring piano and guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The piano part (left) begins with a series of chords marked *Sw.* (Sustained) and *f* (forte). The guitar part (right) starts with a melodic line marked *Gt.* and *f*, featuring a trill and a grace note. The system concludes with a sustained piano chord.

System 2: The piano part continues with chords marked *ff* (fortissimo) and *f*. The guitar part features a melodic line with a trill and a grace note, marked *f*. A section marked *mf* (mezzo-forte) includes the instruction "Ch. add Clarinet." (Clarinet added). The system ends with a section marked *L. H. Trombone Gt.* (Left Hand Trombone Guitar).

System 3: The piano part features chords marked *sf* (sforzando) and *p* (piano). The guitar part includes a section marked *Sw.* and *p*, and another marked *Ch.* (Clarinet). The system concludes with a sustained piano chord marked *Gt.*

This musical score is for a piece in G major, featuring piano (p), guitar (Gt.), and a chamber horn (Ch.). The score is divided into three systems, each with a grand staff (piano and guitar) and a single staff for the chamber horn. The first system begins with a piano introduction marked *mf* and includes a *Sw.* (swell) marking. The second system features a crescendo (*cres:*) and a *sf* (sforzando) marking, with a *p* (piano) marking at the end. The third system includes a *mf* marking and a *Sw.* marking with first and second endings. The score concludes with a final chord in the piano part.

Sw. Ch. *mf* *sf* Gt. Ch. *p* *cres:* *sf* *p* Ch. Gt. Ch. *mf* Gt. *Sw.* 1 Ch. *Sw.* 2

Gt. 16, 8, and 4 ft. with Tromba.

This musical score is written for guitar and trombone. It consists of three systems, each with a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#). The first system begins with a guitar part marked *f* and a trombone part. The second system features a guitar part marked *sf* and a trombone part marked *f*. The third system includes a guitar part marked *sf* (No 16 ft.) and a trombone part marked *sf*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

This musical score is for a piano piece, page 7, measures 4001 through 4007. The music is written for three systems, each with a grand staff (treble and bass clefs) and a single bass line. The key signature is one sharp (F#). The first system (measures 4001-4003) features a melody in the right hand with slurs and a forte (*sf*) dynamic. The second system (measures 4004-4006) includes a 'Full.' marking and a fortissimo (*ff*) dynamic. The third system (measures 4007) concludes with a final chord. The notation includes various note values, slurs, and dynamic markings.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

	s.	d.		s.	d.
1. ANDANTE IN G (3-4 TIME) ...	1	0	7. VOLUNTARY (GRAVE AND ANDANTE) ...	1	0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR ...	1	0	8. ANDANTE CANTABILE IN G (C TIME) ...	1	0
3. ANDANTE IN E FLAT (2-4 TIME) ...	1	0	9. INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
4. ANDANTE IN E FLAT (C TIME) ...	1	6	9A. DITTO DITTO (FIRST EDITION) ...	1	6
5. ANDANTE IN F ...	1	6	10. NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0
6. CHORAL SONG AND FUGUE IN C ...	1	6			

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

	s.	d.		s.	d.
11. PSALM TUNES (<i>St. Stephen, St. Matthew, 104th Psalm</i>) ...	1	6	13. PSALM TUNES (<i>Westminster, Angel's Hymn, Irish, St. Mary</i>) ...	1	6
12. DITTO (<i>St. David, St. Bride, St. Ann, 100th Psalm</i>) ...	1	6	14. DITTO (<i>Windsor, Liverpool, Bedford, Manchester</i>) ...	1	0

EDITED BY JOHN E. WEST.

	s.	d.
15. ANDANTE IN C... ..	1	0

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

ARRANGED BY

1. SLOW MOVEMENT (PIANOFORTE QUINTET).....SCHUMANN	G. C. MARTIN	1/6
MINUET (TWELVE MENUETS FOR ORCHESTRA).....BEETHOVEN		
2. ANDANTE (PIANOFORTE SONATA, OP. 147).....SCHUBERT	G. C. MARTIN	1/6
LARGO.....HANDEL		
AS PANTS THE HART ("CALVARY").....SPOHR		
3. AGNUS DEI (MASS IN G).....SCHUBERT	G. C. MARTIN	1/-
OVERTURE ("ACIS AND GALATEA").....HANDEL		
ALBUMBLÄTTER (No. 1, Op. 99).....SCHUMANN		
4. ADAGIO (SONATA, OP. 2, No. 1).....BEETHOVEN	G. C. MARTIN	1/6
THE CAT'S FUGUE.....SCARLATTI		
ALBUMBLÄTTER (No. 5, Op. 99).....SCHUMANN		
5. ROMANZE AND SCHERZO (FOURTH SYMPHONY) .. SCHUMANN	G. C. MARTIN	1/6
AIR (OVERTURE (OR SUITE) IN D).....BACH		
6. ALLEGRO (QUARTET, OP. 18, No. 2).....BEETHOVEN	G. C. MARTIN	1/6
MENUETTO (PIANOFORTE SONATA, OP. 122).....SCHUBERT		
7. EIA MATER ("STABAT MATER").....DVOŘÁK	G. C. MARTIN	1/6
ROMANCE.....MOZART		
8. MINUET AND ALLEGRO.....HANDEL	B. LUARD-SELBY	1/6
9. FUNERAL MARCH ("DREAM OF JUBAL").....A. C. MACKENZIE	G. C. MARTIN	1/-
10. CHACONNE IN F MAJOR.....PURCELL	A. W. MARCHANT	1/-
11. ADAGIO IN B MINOR.....MOZART	A. W. MARCHANT	1/-
12. ADAGIO (SEXTET, OP. 81).....BEETHOVEN	A. B. PLANT	1/-
13. IN ELYSIUM ("ORPHÉE").....GLUCK	E. J. BELLERBY	1/-
14. JUDEX ("MORS ET VITA").....GOUNOD	JOHN E. WEST	1/-
15. GRAND MARCH (INTRODUCTION, ACT III., "LOHENGGRIN") WAGNER	W. CRESER	1/-
16. BRIDAL CHORUS ("LOHENGGRIN").....WAGNER	W. CRESER	1/-
17. CONCERTO GROSSO (No. X.).....CORELLI	A. B. PLANT	1/6
18. PASSECAILLE.....COUPERIN	JAMES SHAW	1/-
19. REPRESENTATION OF CHAOS ("THE CREATION").....HAYDN	WILLIAM H. STOCKS	1/-
20. MODERATO (1st MOVEMENT, SONATA, OP. 42) SCHUBERT	ARTHUR B. PLANT	2/-
21. ANDANTE CON MOTO (UNFINISHED SYMPHONY) .. SCHUBERT	W. A. C. CRUICKSHANK	2/-
22. SLOW MOVEMENT IN A FLAT (3rd SYMPHONY) .. SCHUMANN	W. A. C. CRUICKSHANK	1/-
23. SOLEMN MARCH ("THE BLACK KNIGHT").....E. ELGAR	E. ELGAR	1/-
24. ANDANTE CON MOTO (SYMPHONY IN C).....SCHUBERT	ARTHUR B. PLANT	2/-
25. OVERTURE TO THE "ODE ON ST. CECILIA'S DAY" HANDEL	CHAS. MACPHERSON	1/6
26. LARGHETTO (SYMPHONY IN B FLAT).....SCHUMANN	A. W. MARCHANT	1/-
27. WARUM ?.....SCHUMANN	A. W. MARCHANT	1/-
LIEBESLIED.....HENSELT		
28. ADAGIO SOSTENUTO (QUARTET, OP. 76, No. 1).....HAYDN	A. W. MARCHANT	1/-
29. INTRODUCTION AND FUGUE IN E FLAT.....HESSE	A. W. MARCHANT	1/-
30. ANDANTE IN C MINOR (QUARTET).....SPOHR	A. W. MARCHANT	1/-
31. ANDANTE IN A (QUARTET IN D).....MOZART	A. W. MARCHANT	1/-
32. FUGUE IN C MAJOR.....ALBRECHTSBERGER	A. W. MARCHANT	1/-
33. MINUET (FIRST VIOLONCELLO SUITE).....BACH	A. W. MARCHANT	1/-
GAVOTTE IN E MINOR.....VERACINI		
34. ADAGIO IN D.....MOZART	A. W. MARCHANT	1/-

ARRANGED BY

35. LA CARITA.....ROSSINI	A. W. MARCHANT	1/-
36. TOCCATA IN A MAJOR.....PURCELL	H. DAVAN WETTON	1/6
37. VOLUNTARY IN D MINOR.....PURCELL	W. ALCOCK	1/6
38. FINALE FROM "SYMPHONIE PATHÉTIQUE".....TSCHAIKOWSKY	CHAS. MACPHERSON	2/-
39. GRAND FUNERAL MARCH IN C MINOR.....SCHUBERT	E. SILAS	1/-
40. AIR, "LORD, TO THEE MY HEART I PROFFER" ("ST. MATTHEW" PASSION).....BACH	D. JOHN D. CODNER	1/-
41. ANDANTE CON MOTO (SYMPHONY IN B FLAT) SCHUBERT	W. A. C. CRUICKSHANK	1/6
42. 1st MOVEMENT ("HYMN OF PRAISE").....MENDELSSOHN	W. A. C. CRUICKSHANK	2/6
43. PRELUDE IN G (No. 13).....CHOPIN	BURNHAM W. HORNER	1/-
44. BASSO OSTINATO (OP. 5, No. 5).....A. ARENSKY	BURNHAM W. HORNER	1/-
45. IMPERIAL MARCH.....E. ELGAR	G. C. MARTIN	2/-
46. ALLEGRETTO ("HYMN OF PRAISE" SYMPHONY) MENDELSSOHN	W. A. C. CRUICKSHANK	1/6
47. INTRODUCTION TO THE "PASSION MUSIC".....HAYDN	W. J. PHILLIPS	1/-
48. PRELUDE AND FUGUE ON THE NAME OF BACH.....J. S. BACH	G. M. GARRETT	1/6
49. MARCH ("ABRAHAM").....MOLIQUE	ARTHUR C. EDWARDS	1/-
50. OVERTURE TO "CALVARY".....SPOHR	W. A. C. CRUICKSHANK	1/-
51. ADAGIO RELIGIOSO ("HYMN OF PRAISE") .. MENDELSSOHN	W. A. C. CRUICKSHANK	1/6
SYMPHONY).....		
52. MEDITATION ("THE LIGHT OF LIFE").....E. ELGAR	JOHN E. WEST	1/-
53. MARCHE FUNÈBRE (OP. 40, No. 3).....TSCHAIKOWSKY	W. ALCOCK	1/6
54. MARCH IN D MINOR (OP. 13).....AGNES ZIMMERMANN	J. STAINER	1/6
55. PRELUDE IN C# MINOR.....S. RACHMANINOW	G. R. SINCLAIR	1/-
56. ALLEGRO CON GRAZIA (3) FROM "SYMPHONIE PATHÉTIQUE".....TSCHAIKOWSKY	CHAS. MACPHERSON	2/-
57. GAVOTTE.....OLD FRENCH	A. W. MARCHANT	1/-
58. ADAGIO SOSTENUTO.....CLEMENTI	A. W. MARCHANT	1/-
59. AIR WITH VARIATIONS.....HAYDN	A. B. PLANT	1/6
60. ANDANTE (PIGRIMS' MARCH) FROM THE ITALIAN SYMPHONY (No. 4).....MENDELSSOHN	E. T. CHIPP	1/-
61. SOLEMN MARCH ("STORY OF SAYID").....A. C. MACKENZIE	G. C. MARTIN	1/-
62. FIRST MOVEMENT FROM QUARTET IN G MINOR.....SPOHR	A. B. PLANT	2/-
63. ANDANTE FROM SYMPHONY IN G MINOR.....MOZART	ARTHUR T. FROGGATT	1/6
64. ANDANTE ESPRESSIVO (FROM SYMPHONY IN E) SULLIVAN	W. CRESER	1/6
65. SCHERZO (STRING QUARTET IN G MINOR).....SPOHR	A. B. PLANT	1/-
66. "EVENTIDE," MELODY (SUITE IN D MINOR)....G. J. BENNETT	G. J. BENNETT	1/-
67. FUGUE IN G MINOR (OP. 3, No. 3).....A. LIADOFF	JOHN E. WEST	1/-
68. INTERMEZZO (OP. 7, No. 2).....A. LIADOFF	JOHN E. WEST	1/-
69. ANDANTE CANTABILE (SYMPHONY No. 1).....BEETHOVEN	W. A. C. CRUICKSHANK	1/6

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Compositions for the Organ

BY

E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	1	0	MARCH IN B FLAT	1	0
ANDANTE IN D	1	0	SONATA IN F	2	6
PRELUDE IN F MINOR	1	0	MINUETTO IN F	1	0
ANDANTE IN A FLAT	1	0	FANTASIA ON "ST. ANN'S" TUNE	1	6
FANTASIA IN E MINOR	1	6	MELODY IN E MINOR	1	0
PASTORALE IN G....	1	0	FANTASIA IN D MINOR. OP. 117	2	0
CANZONETTA IN E	1	0	FANTASIA IN F MINOR. OP. 118	2	6
ANDANTE IN C }	1	0	ANTIPHON AND INTERLUDE. OP. 119	1	6
MELODY IN C }	1	0	PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
INTRODUCTION AND FUGUE IN D	1	0	CAPRICCIO. OP. 121	1	6
PRELUDE IN D }	1	0	ELEGY ON THEMES BY HENRY PURCELL	1	0
FUGUE IN C MINOR }	1	0	GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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