

Concerto per Oboe [JenS D80]

con 2 Violini, Viola e Basso

Basso

G. Sammartini (1695-1750)

[1.] adagio

5

9

13

17

21

25

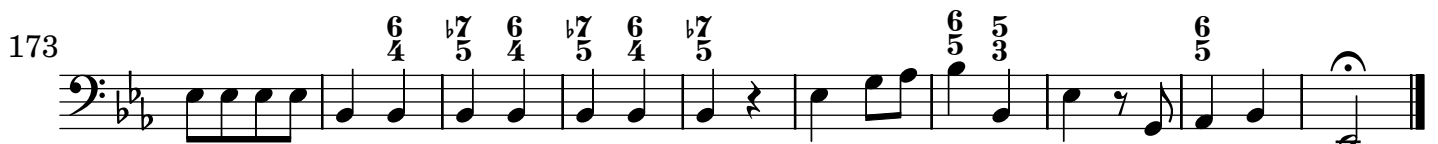
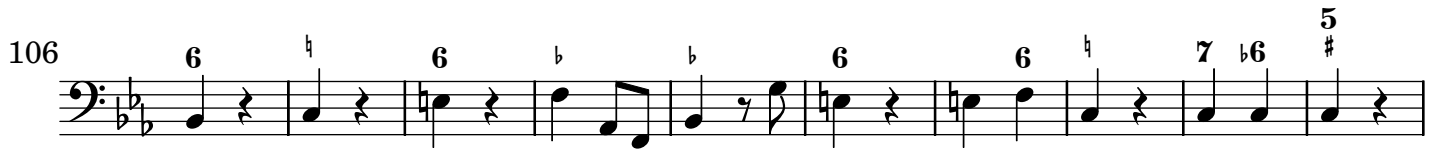
29

[2.] Allegro

Musical score for Bassoon (Basso) in 2/4 time, featuring fingerings and slurs. The score is divided into measures with measure numbers 10, 19, 29, 39, 48, 57, 66, 76, and 86. The key signature is two flats (B-flat and E-flat).

Fingerings indicated above notes:

- Measures 1-9: 6, 6, 6, 6, 6, 6, 6, 6, 6
- Measures 10-18: 6, 6, 6, 6, 6, 6, 6, 6, 6
- Measures 19-28: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 29-38: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 39-47: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 48-56: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 57-65: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 66-75: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 76-85: 6, 5, 6, 5, 6, 5, 6, 5, 6
- Measures 86-94: 6, 5, 6, 5, 6, 5, 6, 5, 6



[3.] Grave andante

9

17

26

35

44

53

61

69

78

p

[4.] Allegro

11

22

33

43

54

65

76

87

98

