

Alla Battaglia

Intavolierung - Anton Höger

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4/4

Q

Q

The musical score is arranged for four voices (Q) in 4/4 time. It consists of four systems, each with a vocal line and a lute line. The notation uses letters (a, b, c, e, h) and rhythmic flags to represent notes and rests. The first system has a 4/4 time signature. The second system has a 4/4 time signature. The third system has a 4/4 time signature. The fourth system has a 4/4 time signature.

5

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

9

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

h h h h h	h h h h h	h h h h h	h h h h h
a a a a a	a a a a a	a a a a a	a a a a a
f f f f f	f f f f f	f f f f f	f f f f f

12

Measure 12: Staff 1 has notes δ f h h δ δ c . Staff 2 has f f . Staff 3 has δ δ δ . Staff 4 has h δ $\cdot$ $\cdot$ $\cdot$.
 Measure 13: Staff 1 has δ δ b b a b δ b . Staff 2 has a a c . Staff 3 has δ δ δ δ δ . Staff 4 has δ δ δ δ δ .
 Measure 14: Staff 1 has δ δ δ δ δ δ δ δ . Staff 2 has a a a a a . Staff 3 has δ δ δ δ δ δ δ δ . Staff 4 has δ δ δ δ δ δ δ δ .

15

Measure 15: Staff 1 has δ δ δ δ δ δ δ δ . Staff 2 has a a a a a a a a . Staff 3 has δ δ δ δ δ δ δ δ . Staff 4 has δ δ δ δ δ δ δ δ .
 Measure 16: Staff 1 has δ δ δ δ δ δ δ δ . Staff 2 has a a a a a a a a . Staff 3 has δ δ δ δ δ δ δ δ . Staff 4 has δ δ δ δ δ δ δ δ .
 Measure 17: Staff 1 has δ δ δ δ δ δ δ δ . Staff 2 has a a a a a a a a . Staff 3 has δ δ δ δ δ δ δ δ . Staff 4 has δ δ δ δ δ δ δ δ .

18

23

[illegible]

29

Handwritten musical notation for measures 29-31. The notation is written on three systems of three staves each. The first system (measures 29-31) shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the first staff of the first system is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the first staff of the first system is: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second system (measures 30-31) shows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The third system (measures 31-32) shows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

32

Measure 32: *f* *i* *h* *f* *a* *f* *f* *a* *a* *a* *h* *h* *h* *a* *a* *f*

Measure 33: *a* *a* *a* *c* *a* *b* *a* *c* *a* *c* *c* *a* *a* *a* *c* *a*

Measure 34: *a* *a* *a* *c* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Measure 35: *a* *a* *a* *c* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

35

Measure 36: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Measure 37: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Measure 38: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Measure 39: *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

38

f	f	f	f	f	f
d h h f f	f f h	h i h h h a	h d h h h	f h i	
a a	a f f	a a a a	a a	f f	h a a
f	f	f	f	f	f
h d d a a	c c d	d d d d d	d d d d d	d d d	d
b b	b	b d a a b	b d a	b b d	b b a
	a c	c		c a	
f	f	f	f	f	f
d d d c c	d d b	b a d a b	b a d d d	f d f	
b b b d d	b b	b b b b	b b b		b
	c	c c c c	c b c c	d c	d c
f	f	f	f	f	f
a a	a a b	a a a a b	a a b	b b b	b
	b	b b b	b		
d d	d d a	d d d d a	d d	b d	b d c

44

f	f	f	f	f	f
b d a a	d h	f h f d d f c d f	h h a a		
c b d	e a f		a a b		
c a			a		
f	f	f	f	f	f
d a a a a a b	d d d	$\text{c c d c a a c d a c}$	d d c h		
a a a a a b	c a b				
f	f	f	f	f	f
b c c b b	d d b a a b d a b	d d b	d b d a a		
d c c c b b	a		a b d		
			d		
f	f	f	f	f	f
a d b a a a a	d d b d	a b d d	b b a a a f		
a d c d c d	a b d		b d		
	d		d		

48

First system: a b d a a d f a c d f c a a f d c d f c d f h

Second system: h f d a h h f c a a c a a a d d b a

Third system: d d a b d a c a d d d d d a d b d b c d b d b

51

First system: f l l h f l l l k h k f h k l l a k h f h

Second system: f h a h f d c a c d f f f f f h d d

Third system: b b b b a d f h h a d a a f b c b

Measure 54: The first staff has a vertical line above a note 'h'. The second staff has a note 'a' on the first line. The third and fourth staves are empty.

Measure 55: The first staff has a vertical line above a note 'h'. The second staff has a note 'a' on the first line. The third and fourth staves are empty.

Measure 56: The first staff has a vertical line above a note 'h'. The second staff has a note 'a' on the first line. The third staff has a note 'a' on the first line. The fourth staff has a note 'a' on the first line. There is a double bar line in the third staff.

Measure 57: The first staff has a vertical line above a note 'h'. The second staff has a note 'a' on the first line. The third staff has a note 'a' on the first line. The fourth staff has a note 'a' on the first line. There is a double bar line in the third staff.