

Alla Battaglia

Intavolierung - Anton Höger

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4	4			
f f f f	f	f	f f h h f f	f
a a a a	a a a a	c	a a a f c a	a
	e			

6				
f h h f k	f f f i h f	f	f	f
a i h	a a a h g h	c a	a	a
a				

11				
f h f d a a c	d f h h d d c	f f f	h d	f f c a c d a c
a		a a a	a	a a a b
	f f			c a

16				
f f f f	f f f f	f f f	f f f	f
	a a a a	a a a a	a a a a	a
c c	e a a			c a

21			
f f f f f f f	c c f h f c c c c	d d d d	c c c c f c d f h f h i

[illegible]

27

f f f f f f f f f f f f f f h f h h f f f

a	a a a a a a		a a a a a a

30

Musical notation for measures 30-31. Measure 30 contains two eighth notes (A, B) and four sixteenth notes (A, B, B, C). Measure 31 contains a half note (A), a quarter rest, a quarter note (H), and a quarter note (F).	Musical notation for measures 32-33. Measure 32 contains a quarter note (I), a quarter note (H), a quarter note (F), and a quarter note (C). Measure 33 contains a quarter note (F), a quarter note (C), a quarter note (D), and a quarter note (A).	Musical notation for measures 34-35. Measure 34 contains a quarter note (D), a quarter note (A), a quarter note (F), and a quarter note (C). Measure 35 contains a quarter note (C), a quarter note (G), a quarter note (F), and a quarter note (A).
a c a b a b b c c	a h f c d	d d a a f
		a a a f

35

ff f h k l h a h f d h h f f f f h

a a a f f h a b b c c a a a f f

40

The musical score consists of six measures across two systems. The vocal line features various note values including minims, crotchets, quavers, and semibreves, often with beams or slurs. The piano accompaniment includes chords, single notes, and rests. Measure numbers 40 through 45 are indicated at the top of each measure.

40					
$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$
i	a	a	a	a	a
a	a	a	a	a	a

41	42	43	44	45	46
$\overset{\frown}{h}$	δ	$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$	$\overset{\frown}{h}$
a	a	f	h	i	f h
a	a	f f	h	a a	c b δ a a
					c a e a f

46

50 