

CAMILLE SAINT-SAËNS.

Compositionen für Pianoforte

zu zwei Händen.

	M	S		M	S		M	S
Op. 3. Six Bagatelles.	netto	3	20			Final du 2° Acte de „Proserpine“.	2	—
Op. 17. 1 ^{er} Concerto in D	netto	5	60	Op. 60. Rêverie du soir de la „Suite Algérienne“, von A. Durand	1	25	Airs de Ballet d'„Ascanio“	netto 2 40
Op. 21. 1 ^{re} Mazurka in G moll	1	80		Dasselbe, von A. Perilhou	1	80	Etienne Marcel: Airs de Ballet, netto	2 40
Op. 22. 2 ^o Concerto in G moll, netto	7	—		Op. 63. Une Nuit à Lisbonne, barcarolle	1	80	— Pavane extraite	1 50
Hieraus: Allegro Scherzando, herausgegeben von G. Bizet	3	—		Op. 65. Menuet du Septuor, von A. Benfeld	1	80	— Valse extraite	2 —
Op. 23. Gavotte in C moll	1	80		Gavotte du Septuor, von A. Benfeld	1	80	— Ronde de nuit	1 80
Op. 24. 2 ^o Mazurka in G moll	2	—		Gavotte du Septuor, von A. Perilhou	1	80	Airs de Ballet de „Henry VIII“, par L. Delahaye	netto 2 40
Op. 29. 3 ^o Concerto in Es	5	60		Op. 66. 3 ^o Mazurka in H moll	2	50	Gigue de „Henry VIII“, par A. Perilhou	2 —
Op. 30. Overture de la „Princesse Jaune“	2	50		Op. 69. Hymne à Victor Hugo, netto	2	40	Entr'acte du 2 ^o acte de „Henry VIII“, par L. Delahaye	1 80
Op. 31. Le Rouet d'Omphale, Poème symphonique, herausgeg. vom Componisten	3	20		Op. 70. Allegro appassionato	3	—	Marche du Synode de „Henry VIII“, par L. Delahaye	1 80
Dasselbe, herausg. von H. Cramer	3	—		Op. 72. Album pour piano, complet netto	6	40	Quatuor de „Henry VIII“, par l'auteur	3 —
Op. 34. Marche héroïque	2	40		No. 1. Prélude	1	80	do. par A. Benfeld	2 —
Op. 40. Danse macabre, Poème symphonique.				No. 2. Carillon	1	80	do. facile, par G. Bull	1 80
Transcription von F. Liszt, netto	4	—		No. 3. Toccata	1	80	do. par F. Thomé	3 —
„ „ Th. Ritter	3	50		No. 4. Valse	2	50	Menuet de la Reine Anne de „Henry VIII“	1 80
„ „ H. Cramer	3	—		No. 5. Chanson Napolitaine	1	80	Menuet d'„Orphée“, de Gluck, transcr.	1 80
„ „ R. de Vilbac	1	80		No. 6. Finale	2	50	Chœur des Derviches des „Ruines d'Athènes“, de Beethoven	2 —
Op. 44. 4 ^o Concerto in C moll, netto	6	40		Op. 73. Rapsodie d'Auvergne.			Six Transcriptions de J.-S. Bach, 2. Folge, complet	netto 4 80
Op. 45 (aus). Prélude du „Déluge“, herausgeg. vom Componisten	1	80		Edition A	netto 3 20		No. 7. Introduction et air de la 15 ^o cantate	1 25
Op. 47 (aus). Danse des Prêtresses de Dagon de „Samson et Dalila“	1	80		Dasselbe, Edition B, zur Ausführung mit Orchester	4	—	No. 8. Fugue de la 5 ^o sonate de violon	3 —
Bacchanale de „ „ netto	2	40		Op. 76. Wedding-Cake, caprice-valse, von A. Benfeld	netto 2 40		No. 9. { A. Largo de la 5 ^o sonate de violon } 1 80	
Réminiscences de „ „ par H. Cramer	2	50		Op. 80. Souvenir d'Italie	netto 2 40		{ B. Récitatif et air de la 30 ^o cantate }	
Op. 52. Six Études, complet	4	80		Op. 82. La Fiancée du Timbalier, netto	2	40	No. 10. Gavotte de la 6 ^o sonate de violon	1 80
No. 1. Prélude	1	25		Op. 85. Les Cloches du soir	1	25	No. 11. Air de la 36 ^o cantate	1 25
No. 2. Pour l'indépendance des doigts	1	—		Op. 88. Valse Canariote	netto 2 40		No. 12. Chœur de la 30 ^o cantate	1 25
No. 3. Prélude et fugue in F moll	2	—		Op. 89. Africa.			Trois Transcriptions de quatuors, de Beethoven:	
No. 4. Étude de rythme	1	25		Edition A	netto 3 20		No. 1. Adagio du 6 ^o quatuor	2 50
No. 5. Prélude et fugue in A dur	2	—		Edition B, zur Ausführung mit Orchester	netto 3 20		No. 2. Scherzo du 7 ^o quatuor	2 50
No. 6. En forme de valse	3	—		Op. 90. Suite	netto 2 40		No. 3. Finale du 9 ^o quatuor	2 50
Op. 56. Menuet et Valse	3	20		Hieraus: Menuet	1	80		
				Gavotte	1	80		
				Op. 97. Thème varié	netto 2 40			
				Op. 100. Souvenir d'Ismaïlia, netto	2	40		
				Op. 104. Valse Mignonne	2	—		
				Le Cygne, extrait du „Carnaval des animaux“, par E. Hoskier	1	25		
				Pavane de „Proserpine“	1	—		

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PARIS, A. DURAND & FILS.

DANSE MACABRE

Poème symphonique
de CAMILLE SAINT-SAËNS.

Transcription pour piano
par **FRANZ LISZT.**

Allegretto.

PIANO.

p una corda.

pp

trillo.

Ped.

pp

The first system of the piano transcription for 'Danse Macabre' is in 9/4 time. It begins with a piano (*p*) dynamic and a 'una corda' instruction. The tempo is marked 'Allegretto'. The right hand features a trill starting in the second measure, with a 'trillo.' instruction above it. The left hand has a steady eighth-note accompaniment. The system concludes with a fortissimo (*pp*) dynamic marking.

pp

trillo.

Ped.

pp

The second system continues the piece. It features a trill in the right hand, marked with a 'trillo.' instruction. The dynamics remain at fortissimo (*pp*). Pedal markings are present at the beginning and end of the system.

8

Ped.

The third system shows the continuation of the eighth-note accompaniment in both hands. A measure rest of 8 measures is indicated at the start. Pedal markings are present.

8

tre corde.

Ped.

f

f

The fourth system features a change in texture with chords in the right hand and a more active left hand. A measure rest of 8 measures is indicated. The dynamic increases to fortissimo (*f*). Pedal markings and a circled cross symbol are present.

Mouvement modéré de Valse.

f marcato.

Ped.

The fifth system is marked 'Mouvement modéré de Valse' and 'f marcato'. It features a 3/4 time signature. The right hand has a waltz-like melody, and the left hand has a steady accompaniment. Pedal markings are present.

52

Ped. Ped. Ped. Ped. Ped.

Un poco accelerando il Tempo.

52

ff

Ped. Ped. Ped. Ped. Ped.

sempre staccato e ff

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8

multo rinforzando.

ff

a tempo.

p

mf ma ben marcato.

Ped. Ped. Ped.

ten.

p ten. ten. ten. ten. *p* Ped. Ped. Ped.

f molto marcato. ten. largamente. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p Ped. Ped.

8

Ped. Ped.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. A dashed line with the number '8' spans the first two measures. Pedal markings are present in the second and fourth measures.

8

Ped. Ped. Ped.

This system continues the musical piece with similar notation. A dashed line with the number '8' spans the first two measures. Pedal markings are present in the first, third, and fifth measures.

8

Ped.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. A dashed line with the number '8' spans the first two measures. A pedal marking is present in the first measure.

8

Ped. *ff* Ped.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. A dashed line with the number '8' spans the first two measures. Pedal markings are present in the third and fifth measures, with the fifth measure marked *ff*.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Pedal markings are present in the second, fourth, and sixth measures.

8

sempre più rinforzando.

Ped. Ped. Ped.

This system features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. A dashed line with the number '8' spans the first two measures. The instruction *sempre più rinforzando.* is written above the treble staff. Pedal markings are present in the first, third, and fifth measures.

8

Ped. Ped. Ped. Ped. Ped. Ped.

ff

Detailed description: This system contains the first two staves of music. The upper staff features a complex texture with many beamed notes and rests, while the lower staff has a more rhythmic accompaniment. Pedal markings are placed below the lower staff. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

8

ten: ten: ten: ten:

sempre ff

Ped. Ped.

Detailed description: This system contains the next two staves. The upper staff has a melodic line with accents and tenuto marks. The lower staff continues the accompaniment. Pedal markings are present. A dynamic marking of *sempre ff* (sempre fortissimo) is in the lower staff.

8

ten: ten: ten: ten:

Ped. Ped. Ped. Ped.

Detailed description: This system contains the next two staves. The upper staff features a melodic line with tenuto marks. The lower staff has a steady accompaniment. Pedal markings are present.

8

ten: *marcatissimo.*

Ped. Ped. Ped. Ped.

Detailed description: This system contains the next two staves. The upper staff has a melodic line with tenuto marks. The lower staff has a steady accompaniment. A dynamic marking of *marcatissimo.* (markedissimo) is in the upper staff. Pedal markings are present.

Ped. Ped. Ped.

Detailed description: This system contains the final two staves of music on the page. The upper staff has a melodic line with tenuto marks. The lower staff has a steady accompaniment. Pedal markings are present.

Musical score system 1, measures 1-7. The system consists of two staves. The right staff contains a melodic line with various intervals and a dynamic marking of *p* at measure 6. The left staff contains a bass line with chords and a 'Ped.' marking at measure 1. There are also circled cross symbols below the left staff at measures 4 and 5.

Musical score system 2, measures 8-14. The system consists of two staves. The right staff has a melodic line with a circled '8' above measure 8. The left staff has a bass line with a 'Ped.' marking at measure 8 and the instruction *marcato.* at measure 10. There are circled cross symbols below the left staff at measures 8, 10, and 14.

Musical score system 3, measures 15-21. The system consists of two staves. The right staff has a melodic line with a circled '8' above measure 15. The left staff has a bass line with a 'Ped.' marking at measure 15 and another at measure 17. There are circled cross symbols below the left staff at measures 17 and 21.

Musical score system 4, measures 22-28. The system consists of two staves. The right staff has a melodic line with a circled '8' above measure 22. The left staff has a bass line with a 'Ped.' marking at measure 22. There are circled cross symbols below the left staff at measures 24 and 28.

Musical score system 5, measures 29-35. The system consists of two staves. The right staff has a melodic line with a circled '8' above measure 29. The left staff has a bass line with a 'Ped.' marking at measure 29. There are circled cross symbols below the left staff at measures 31 and 35.

Musical score system 6, measures 36-42. The system consists of two staves. The right staff has a melodic line with a circled '8' above measure 36 and fingerings (3, 4, 5, 4, 5) above measures 36-40. The left staff has a bass line with a 'Ped.' marking at measure 36 and a *ff* marking at measure 38. There are circled cross symbols below the left staff at measures 38 and 42.

Ped.

ff
8^a bassa
Ped. Ped. Ped. Ped. Ped. Ped.

marcato
Ped. Ped.

sempre staccato.

p

First system of musical notation, featuring a treble and bass clef with complex chordal textures and arpeggiated patterns.

Second system of musical notation, including 'Ped.' markings and a circled cross symbol.

Third system of musical notation, including the instruction *Un poco più animato.* and *f mf brillante.*

Fourth system of musical notation, including the instruction *sempre arpeggiando e staccatissimo.* and *Pédale à chaque mesure.*

Fifth system of musical notation, continuing the arpeggiated patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a melodic line with slurs. A dashed line with the number 8 is positioned above the staff.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including the instruction *pesante.* above the right-hand staff. The left hand features a trill, indicated by a trill symbol and the word *trillo.* below the staff.

Fifth system of musical notation, concluding the page with the instruction *poco a poco rallentando* and a dynamic marking of *p*. The left hand has a trill with a circled cross symbol below it.

Un poco moderato. legato.

dolce espressivo.

Ped. 5 2 1 5 2 Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

dolce amoroso.

sempre legato.

Ped. Ped. Ped.

diminuendo.

P

Ped.

perdendo

Ped.

8
p
legato
espressivo
Ped.
Ped.

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand plays a bass line with a mix of eighth and sixteenth notes. Performance markings include *p*, *legato*, and *espressivo*. Pedal points are indicated by circles with a cross.

8
Ped.
Ped.
Ped.

This system covers measures 3 to 6. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Performance markings include *legato* and *espressivo*. Pedal points are indicated by circles with a cross.

8
sempre legato.
dolce amoroso.
Ped.
Ped.

This system covers measures 7 to 10. The right hand has a melodic line with a *sempre legato* instruction. The left hand features a bass line with a *dolce amoroso* instruction. Pedal points are indicated by circles with a cross.

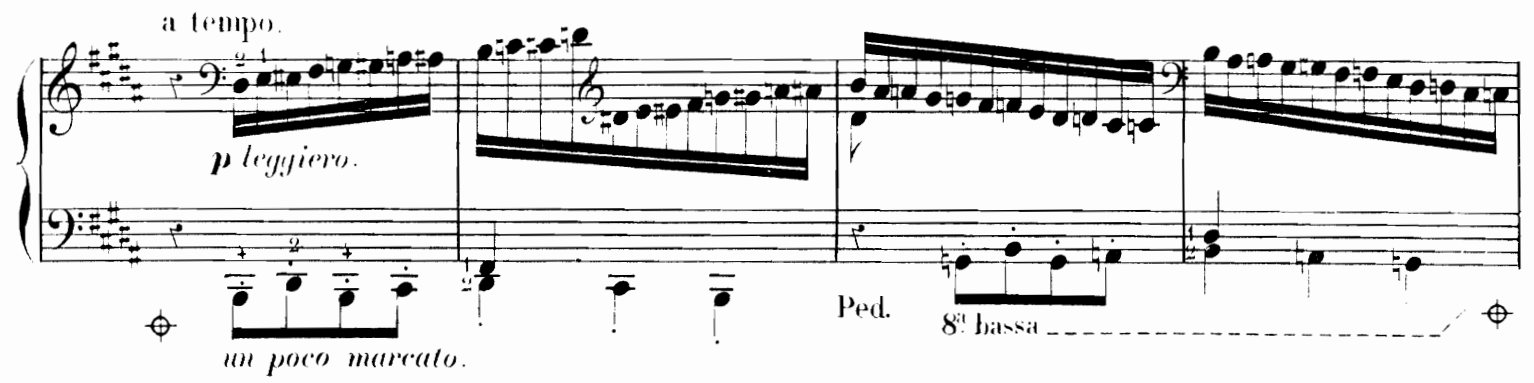
8
diminuendo.
p
Ped.

This system covers measures 11 to 14. The right hand has a melodic line with a *diminuendo* instruction. The left hand has a bass line with a *p* marking. Pedal points are indicated by circles with a cross.

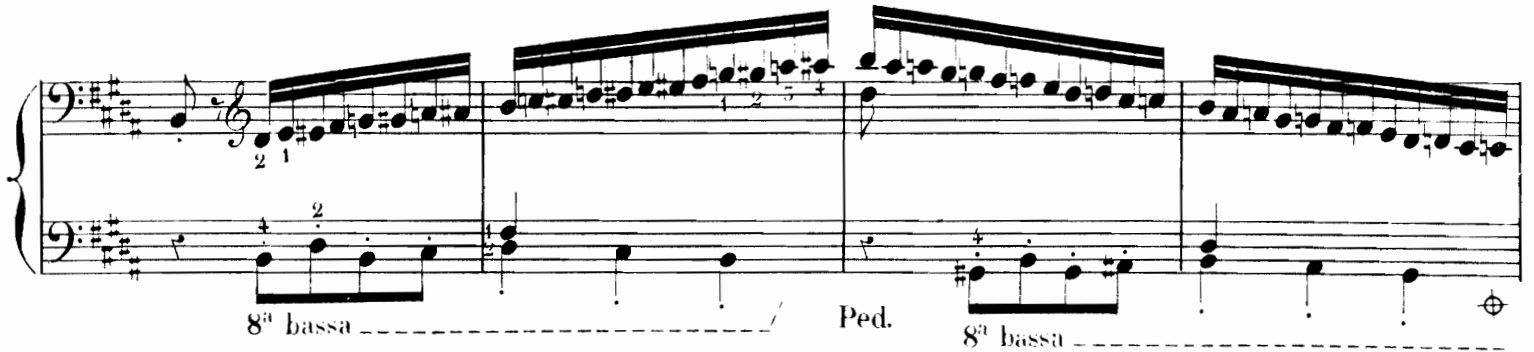
8
perdendo
Ped.

This system covers measures 15 to 18. The right hand has a melodic line with a *perdendo* instruction. The left hand has a bass line. Pedal points are indicated by circles with a cross.

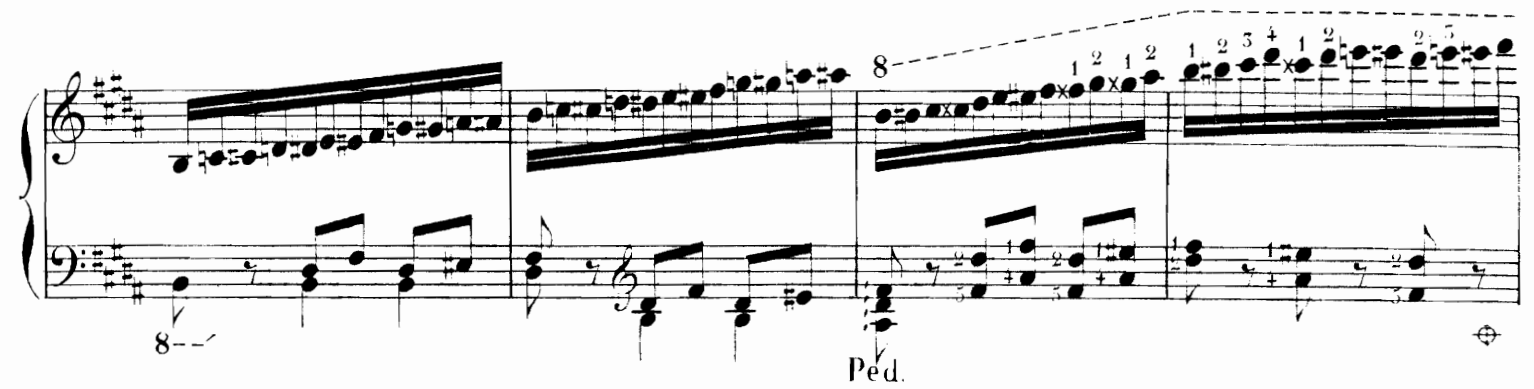
a tempo.
p leggiero.
un poco marcato.
Ped. 8^a bassa



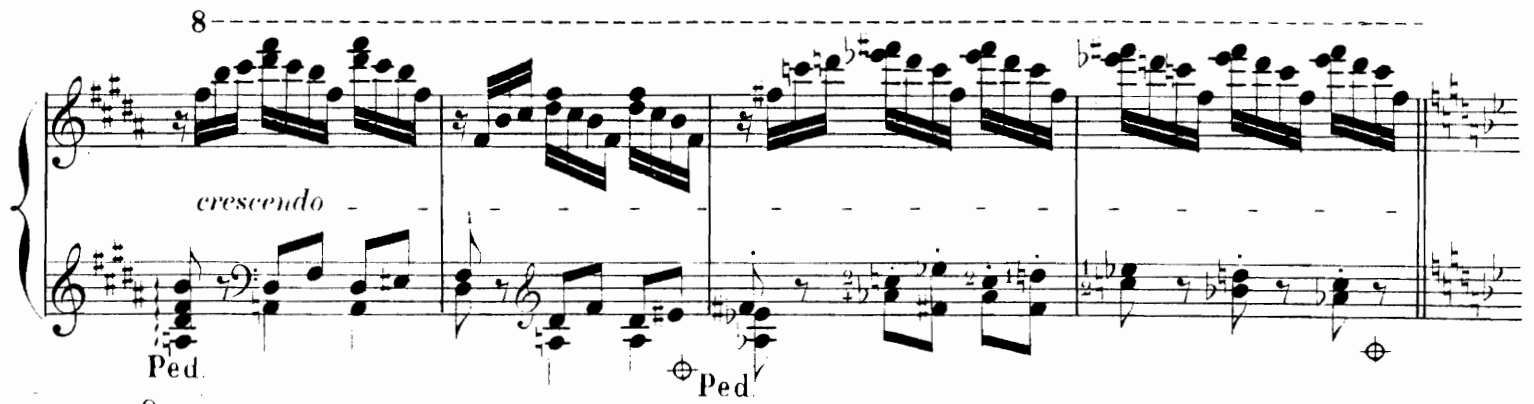
8^a bassa Ped. 8^a bassa



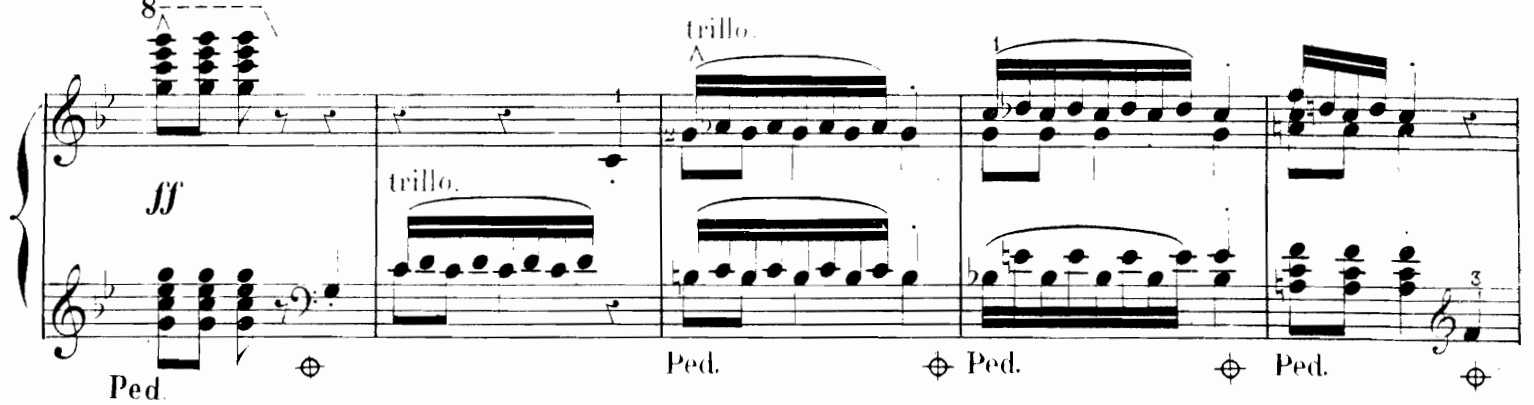
8 Ped.



8
crescendo
Ped. Ped.



ff
trillo. trillo.
Ped. Ped. Ped. Ped.



Pédale à chaque mesure.

sempre rinforzando.

ff strepitoso.

Pédale à chaque mesure.

mp volante.

7 4

Ped. *p* Ped.

8

p *tr e - scen - do*

Ped. Ped.

8

pp *pp* *leggiero.*

Ped. Ped.

8

p *p tremolando.*

Ped.

p

Ped.

p *legato.*

Ped.

Ped. ⊕

poco - a - poco - cre - scen - do

Ped. ⊕

8

ff

Ped. ⊕

Ped. ⊕

8

sempre più rinforzando.

Ped. ⊕

8

cresc.

Ped. Ped. Ped.

This system shows the first two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of dense chords and arpeggiated figures. A dashed line above the staff indicates an 8-measure phrase. Pedal markings are present below the bass staff.

fff

ten: *ten:* *ten:* *ten:*

marcatissimo.

Ped. Ped. Ped. Ped. Ped.

This system continues the musical piece. It features a dynamic marking of *fff* and several *ten:* markings above the bass staff. A *marcatissimo.* marking is placed above the bass staff. Pedal markings are present below the bass staff.

8

ten: *ten:* *ten:* *ten:*

Ped. Ped. Ped. Ped. Ped.

This system continues the musical piece. It features several *ten:* markings above the bass staff. Pedal markings are present below the bass staff.

8

sempre ff

8^a bassa

Ped. Ped. Ped.

This system continues the musical piece. It features a dynamic marking of *sempre ff* and a marking for *8^a bassa* (8th octave bass) above the bass staff. Pedal markings are present below the bass staff.

8

ossia.

Ped. Ped. Ped. Ped. Ped.

This system continues the musical piece. It features an *ossia.* marking above the bass staff. Pedal markings are present below the bass staff. A fingering diagram is shown at the end of the system: a treble clef with notes G4, A4, B4, C5, with fingerings 5, 1, 2, 5.

marcato.

8

mf staccato.

p

Ped.

⊕

non legato.

Detailed description: This system contains the first five measures of the piece. The top staff has a melodic line with slurs and accents, marked 'marcato.'. The middle staff has a rhythmic accompaniment with fingerings (1, 2, 1, 2) and is marked 'mf staccato.'. The bottom staff has a bass line with a 'p' dynamic. Pedal markings 'Ped.' and '⊕' are present. A dashed line with the number '8' indicates an 8-measure phrase.

8

Ped.

Ped.

⊕

Ped.

Ped.

⊕

Detailed description: This system contains measures 6 through 10. It features complex fingering patterns in the right hand, including slurs and accents. Pedal markings 'Ped.' and '⊕' are used throughout. A dashed line with the number '8' is present.

8

un poco stringendo.

Ped.

⊕

Ped.

Ped.

Detailed description: This system contains measures 11 through 15. The tempo is marked 'un poco stringendo.'. The right hand has a melodic line with slurs and accents. Pedal markings 'Ped.' and '⊕' are present. A dashed line with the number '8' is present.

8

8

più stringendo.

Ped.

⊕

Ped.

⊕

Ped.

Detailed description: This system contains measures 16 through 20. The tempo is marked 'più stringendo.'. The right hand has a melodic line with slurs and accents. Pedal markings 'Ped.' and '⊕' are present. A dashed line with the number '8' is present.

8

Animato.

ff

Ped.

⊕

Ped.

⊕

Detailed description: This system contains measures 21 through 25. The tempo is marked 'Animato.'. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a 'ff' dynamic. Pedal markings 'Ped.' and '⊕' are present. A dashed line with the number '8' is present.

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes a series of chords with a 'Ped.' marking and a circled cross symbol. The instruction 'Pédale à chaque mesure.' is written below the system.

Musical score system 2, continuing the grand staff notation. It includes a 'Ped.' marking and a large slur over the upper staff.

Musical score system 3, featuring a grand staff. The tempo is marked 'Moderato.' and the dynamics are 'ff molto marcato.' There are 'Ped.' markings in both staves.

Musical score system 4, featuring a grand staff. The tempo is marked 'a Tempo. (Animato)'. The dynamics are 'f' and 'ff marcato.'. There is a 'Ped.' marking in the bass line and an '8' marking above the treble staff.

Musical score system 5, featuring a grand staff. The word 'OSSIA.' is written to the left. The dynamics are 'f' and 'ff'. There is a 'Ped.' marking in the bass line and an '8' marking above the treble staff.

8ª

8ª bassa

8ª bassa

8ª

8ª bassa

Ped.

Ped.

staccato.

8ª

8ª bassa

diminuendo

8ª

8ª bassa

Ritenuto.

pp

f espressivo.

più diminuendo un poco ritenuto.

8ª

8ª bassa

dim

p

più dim

a Tempo.

p trillo.

staccato.

p

Ped.

p

FIN (ad libitum)

p

in poco marcato.

dim

p

Ped.

8^a bassa