

Carlo Tessarini

Cello Sonata in F major

Arranged for Cello and String Ensemble by RSB

Allegro

The musical score is written for Cello and String Ensemble. It features six staves: Cello Solo, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The Cello Solo part begins with a *pp* dynamic and the instruction 'leggieramente'. The other string parts (Violin I, Violin II, Viola, Cello, and Bass) also begin with a *pp* dynamic. The score shows the first four measures of the piece, with dynamics changing to *p* in the final measure of each staff.

Cello Solo *pp* *leggieramente* *p*

Violin I *pp* *p*

Violin II *pp* *p*

Viola *pp* *p*

Cello *pp* *p*

Bass *pp* *p*

7

Clo S

Vln I

Vln II

Vla

Clo

Bs

crescendo

crescendo

11

Clo S

Vln I

Vln II

Vla

Clo

Bs

p

p

p

p

p

p

16

Clo S

Vln I

Vln II

Vla

Clo

Bs

mf

p

mf

p

20

Clo S

Vln I

Vln II

Vla

Clo

Bs

mf crescendo

p crescendo

p crescendo

p crescendo

26

Clo S

Vln I

Vln II

Vla

Clo

Bs

p crescendo

31

Clo S

Vln I

Vln II

Vla

Clo

Bs

36

Clo S

Vln I

Vln II

Vla

Clo

Bs

tr

f

pp

pp

Detailed description: This system covers measures 36 to 40. The Clo S part begins with a trill (tr) and a forte (f) dynamic. The Vln I and II parts play a melodic line with piano (pp) dynamics. The Vla part is mostly silent. The Clo and Bs parts play a rhythmic pattern of eighth notes.

41

Clo S

Vln I

Vln II

Vla

Clo

Bs

Detailed description: This system covers measures 41 to 45. The Clo S part has accents (>) on several notes. The Vln I and II parts continue their melodic line. The Vla part remains silent. The Clo and Bs parts continue their rhythmic pattern.

45

Clo S *mf*

Vln I *p*

Vln II *p*

Vla

Clo

Bs

49

Clo S *crescendo* *f*

Vln I *crescendo* *f*

Vln II *crescendo* *f*

Vla *crescendo*

Clo

Bs

54

Clo S

Vln I

Vln II

Vla

Clo

Bs

59

Clo S

mf

Vln I

leggiero

Vln II

leggiero

Vla

Clo

Bs

62

Clo S

Vln I

Vln II

Vla

Clo

Bs

67

Clo S

Vln I

Vln II

Vla

Clo

Bs

p cresc.

72

Clo S

Vln I

Vln II

Vla

Clo

Bs

mf

mf

mf

77

Clo S

Vln I

Vln II

Vla

Clo

Bs

82

Clo S

Vln I

Vln II

Vla

Clo

Bs

ff

p *leggieramente*

ff

p

ff

p

p

89

Clo S

Vln I

Vln II

Vla

Clo

Bs

p

p

94

Clo S

Vln I

Vln II

Vla

Clo

Bs

p *mf*

p

p

Detailed description: This system of musical notation covers measures 94 to 98. The top staff (Clo S) features a complex rhythmic pattern with sixteenth-note runs and rests, marked with *p* and *mf*. The Violin I and II staves (Vln I, Vln II) play a similar sixteenth-note figure, with Vln I marked *p* and Vln II marked *p*. The Viola (Vla) part is mostly silent, with a few notes in measure 95. The Clarinet (Clo) and Bassoon (Bs) parts play a steady eighth-note accompaniment.

99

Clo S

Vln I

Vln II

Vla

Clo

Bs

mf *p*

mf

mf

Detailed description: This system of musical notation covers measures 99 to 103. The top staff (Clo S) continues with sixteenth-note runs, marked with *mf* and *p*. The Violin I and II staves (Vln I, Vln II) play a sixteenth-note figure, with Vln I marked *mf* and Vln II marked *mf*. The Viola (Vla) part is mostly silent, with a few notes in measure 99. The Clarinet (Clo) and Bassoon (Bs) parts play a steady eighth-note accompaniment.

104

Clo S *mf*

Vln I *p*

Vln II *p*

Vla

Clo

Bs

109

Clo S *p* *crescendo*

Vln I

Vln II

Vla

Clo

Bs

113

Clo S
Vln I
Vln II
Vla
Clo
Bs

p

Detailed description: This system of musical notation covers measures 113 to 117. The instruments are Clarinet in Solo (Clo S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Clarinet (Clo), and Bassoon (Bs). Measure 113 features a complex rhythmic pattern in the Clarinet Solo part, consisting of sixteenth-note runs. The Violin I and II parts play sustained chords with some movement. The Viola, Clarinet, and Bassoon parts provide harmonic support with steady eighth-note patterns. A dynamic marking of *p* (piano) is present in measures 115 and 116.

118

Clo S
Vln I
Vln II
Vla
Clo
Bs

crescendo

Detailed description: This system of musical notation covers measures 118 to 122. The instruments are Clarinet in Solo (Clo S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Clarinet (Clo), and Bassoon (Bs). Measure 118 features a complex rhythmic pattern in the Clarinet Solo part, consisting of sixteenth-note runs. The Violin I and II parts play sustained chords with some movement. The Viola, Clarinet, and Bassoon parts provide harmonic support with steady eighth-note patterns. A dynamic marking of *crescendo* is present in measure 118.

122

Clo S *poco rit.*

Vln I *f*

Vln II *f*

Vla *f*

Clo *f*

Bs *f*