

QUARTETTO

G. SGAMBATI, OP. 17.

VIOLINO I^o

Adagio. ♩ = 108.

The musical score for Violino I of Quartetto by G. Sgambati, Op. 17, is written in 3/4 time and B-flat major. It begins with a tempo marking of Adagio (♩ = 108). The score consists of 15 staves. The first section, marked 'A', spans from the first staff to the end of the eighth staff. It features a variety of dynamics including *f*, *p*, *pp*, *cresc.*, *dim.*, and *ff*. The second section, marked 'B', begins on the ninth staff and continues to the end of the fifteenth staff. This section includes a tempo change to 'piu Adagio. (1^o Tempo)' (♩ = 108) and features dynamics such as *pp*, *ppp*, *p*, *f*, and *rit.*. The score is published by Schott, B. Schott's Söhne in Mainz, and is distributed by Breitkopf & Hartel, Inc.

VIOLINO I^o $\text{♩} = 88.$ **C** Vivace ma non troppo.

f *dolciss. tranquillo* *espress.* *p cresc.* *mf*

piu cresc. *f* *p* *f con anima*

p *f*

sf *dim.* *p* *p* *cresc.*

f *pp* *dolciss. tranquillo* *pp sempre*

cresc. poco a poco

f

p subito
 ♩ = 108.
Adagio.

piu p *pp* *p* *pp*

pp *rit.*

VIOLINO I^o. $\text{♩} = 88.$ **F** Vivace ma non troppo.

Musical score for Violino I, first movement. The tempo is marked $\text{♩} = 88.$ and the tempo instruction is **F** Vivace ma non troppo. The score consists of 12 staves of music. The key signature is D major (two sharps) for the first six staves and B-flat major (two flats) for the last six staves. The score includes various musical notations such as dynamics (*pp*, *cresc.*, *f*, *dim.*, *pp*, *dolciss.*, *p*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *marcatiss.*, *ff*, *sempre*, *dim.*, *p*, *tranquillo*, *espress.*), articulation (accents), and fingerings (3, 1, 2, 3). The score also includes a section marked "I^o tempo." and a section marked "sciolte". The tempo changes to $\text{♩} = 96.$ at the beginning of the 10th staff and back to $\text{♩} = 80.$ at the beginning of the 12th staff.

VIOLINO I^o

5

a tempo.

perdendosi rit. *p*

espress. *cresc. f* *pp tranquillo*

p

cresc.

mf

dim. *p* *cresc.*

f

dim.

I *p* *cresc.* *f* *pp* *dolciss. tranquillo* *pp*

sempre *cresc. poco a poco*

f

p subito *pp rit.*

VIOLINO II

♩ = 120.
Andante.

p *f* *dim.* *piu dim.* *rit.* *pp* *cresc.*

Adagio. Moderato, ♩ = 120.
a tempo.

f *p* *rit.* *f* *pp*

Prestissimo.

♩ = 152.

f *pp sotto voce stacc.*

cresc.

f *dim.*

A *pp*

cresc.

VOLINO I

Violino I musical score, ten staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano), **B** (B-flat)
- Staff 4: *cresc.* (crescendo), *f* (forte)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *f sempre* (f sempre), *dim. poco a poco* (diminuendo poco a poco)
- Staff 9: *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 10: **C** (C-clef), *9* (measure 9)

VIOLINO I

arco
pp

cresc. f

p cresc.

♩ = 120. *f un poco sosten.*

E ♩ = 132. *ff animato*

dim.

pizz. pp

rit. *Fa tempo.* arco pp

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a marking of *arco*. The second staff features a *cresc.* marking and a forte *f* dynamic. The third staff starts with a piano *p* dynamic and a *cresc.* marking. The fourth staff includes a tempo marking of *♩ = 120.*, a *f un poco sosten.* instruction, and a *V* (vibrato) marking. The fifth staff marks the beginning of a new section with a key signature change to two sharps (F#, C#), a tempo of *♩ = 132.*, and a *ff animato* dynamic. The sixth staff continues the *ff animato* section. The seventh staff shows a *dim.* (diminuendo) marking. The eighth staff begins with a piano *p* dynamic and a *pizz.* (pizzicato) marking, leading to a *pp* dynamic. The ninth staff includes a *rit.* (ritardando) marking and a *Fa tempo.* instruction, followed by an *arco* marking and a *pp* dynamic. The tenth staff concludes the piece.

VIOLINO II

9

Violino II musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *f*, *ff*, *p*, *f*, *dim.*, *f sempre*, *dim. poco a poco*, *pp*, *mf*, *f*, *p*, *rit.*, *perdendosi*, and *ppp*. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a *pizz.* (pizzicato) instruction. The piece concludes with a double bar line.

VIOLINO 1^o

Andante sostenuto.

♩=96.
pp

rit.
mf

♩=84.
tranquillo

A
pp

p

pp *poco rit.* *pp* *a tempo* *p* *pp*

pp *pp*

B *1^o Tempo.* *♩=96.*
pp cresc. *mf*

dim.
pp *cresc.* *mf*

dim.
pp

pp sotto voce
f *pp* *mf*
♩ = 152.
piu dim. *rit.* *C un poco piu mosso*
pp *p*
tr
mf *pp*
pizz. *arco*
cresc. f *D* *pp subito* *cresc. poco a poco*
un poco sosten. *mf* *piu cresc.* *f*

This musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of eighth-note patterns, with dynamics ranging from *pp* to *f*. A tempo marking of *♩ = 152.* is present. The second staff introduces a new section with a 9/8 time signature and a tempo change to *C un poco piu mosso*. It includes a *rit.* (ritardando) and a *piu dim.* (diminuendo) instruction. The third staff continues with a *tr* (trill) and a *mf* dynamic. The fourth staff features a *pp* dynamic and a *pizz.* (pizzicato) instruction. The fifth staff shows a *cresc. f* (crescendo to forte) and a *pizz.* instruction. The sixth staff begins with a *D* (D major) key signature change and a *pp subito* (piano subito) instruction. The seventh staff continues with a *cresc. poco a poco* (crescendo poco a poco) instruction. The eighth staff features a *un poco sosten.* (un poco sostenuto) instruction. The ninth staff includes a *mf* dynamic and a *piu cresc.* (piu crescendo) instruction. The tenth staff concludes with a *f* (forte) dynamic.

VIOLINO II

E agitato

pp

cresc. poco *a* *poco*

f piu cresc.

ff un poco agitato *dim. ritard.*

Fa tempo.

p espress. cresc. *ff*

dim. rit. Piu lento. *mf 4.C.* *f 4.C.*

4.C. *f espress. molto* *dim.* *pp*

f *p* *pp* *rit. lunga* *a tempo* *pp*

80. *poco piu lento* *rit.* *pp* *pp perdendosi*

Allegro.

$\text{♩} = 126$

f

p

cresc.

ff

p subito

cresc.

ten.

f

ten.

ten.

1

2

dim.

VIOLINO II

A

p

cresc.

f

pp

cresc.

f

piu cresc.

sf

B

pp

sf

pp

cresc.

f

f

sf

p

rit.

a tempo

p

piu p

mf

p

$\text{♩} = 116.$

un poco sosten.

$\text{♩} = 126.$

C

a tempo.
rit.
cresc.
f
pp
a tempo.
rit.
f
f
pp rit.
f a tempo.
p
cresc.
f
p
sf
p
sf
p
f
marcatiss.
sf
dimin.
p
pp
f
sf
dim.
tr
pp
F
5

VIOLINO I^o

Violino I^o score page 16. The page contains ten staves of music. The first staff is in B-flat major (two flats) and 4/4 time, marked *f marc.* and *un poco tranquillo*. It features a melody with triplets and a tempo marking of 116. The second staff continues in the same key and tempo, marked *p espress. cresc. f pp cresc.* and *f*. The third staff is in G major (one sharp) and 4/4 time, marked *ff* and *pp*, with a tempo marking of 126. The fourth staff is in G major, marked *cresc.* and *f*. The fifth staff is in G major, marked *pp subito*. The sixth staff is in G major, marked *cresc.* and *f sf*. The seventh staff is in G major, marked *sf* and *piu cresc.*, with a section marker **II**. The eighth staff is in G major, marked *ff*, with triplets. The ninth staff is in G major, marked *ff*, with triplets. The tenth staff is in G major, marked *ff*, with triplets.

f marc. *un poco tranquillo* $\text{♩} = 116.$

p espress. cresc. f pp cresc. *f*

ff *pp* **G** Tempo I. $\text{♩} = 126.$

cresc. *f* *pp subito*

cresc. *f sf*

sf *piu cresc.* *ff*

ff *ff*

Musical score for Violino I, page 17. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics are as follows:

- Staff 1:** Tempo marking $\bullet = 158$. Dynamic marking *agitato*.
- Staff 2:** Dynamic marking *ff* *sempre*.
- Staff 3:** Continuation of the *ff* *sempre* section.
- Staff 4:** Continuation of the *ff* *sempre* section.
- Staff 5:** Tempo change to **I^o Tempo. $\bullet = 126$** . Dynamic marking *dimin. molto* followed by *pp tranquillo*.
- Staff 6:** Continuation of the *pp tranquillo* section. Dynamic marking *f* appears at the end of the staff.
- Staff 7:** Continuation of the *pp tranquillo* section. Dynamic marking *sf* $\rightarrow$ *pp* is shown.
- Staff 8:** Continuation of the *pp tranquillo* section. Dynamic marking *cresc.* is shown.
- Staff 9:** Continuation of the *pp tranquillo* section. Dynamic marking *f* $\rightarrow$ *pp* is shown.
- Staff 10:** Tempo change to **Andante. $\bullet = 72$** . Dynamic marking *rit.* is shown. The staff ends with a tempo change to **a tempo sost.** with a tempo marking $\bullet = 104$.

VIOLINO I^o

p espress.

cresc. poco a poco

piu cresc. f

animando

string.

L piu mosso. $\text{♩} = 92.$

ff

Presto. $\text{♩} = 112.$

pp

cresc. ff

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with beams, starting on G4 and ascending to A5. The second staff continues this melodic line. The third staff introduces a more complex texture with some notes beamed in pairs. The fourth staff features a series of eighth notes, some with accidentals. The fifth staff contains a series of eighth notes, some with accidentals, and a measure with a first ending bracket. The sixth staff begins with a new section marked 'L piu mosso. ♩ = 92.' and features a series of eighth notes, some with accidentals, and a measure with a first ending bracket. The seventh staff continues this section. The eighth staff begins a new section marked 'Presto. ♩ = 112.' and features a series of eighth notes, some with accidentals, and a measure with a first ending bracket. The ninth staff continues this section. The tenth staff concludes the piece with a series of eighth notes, some with accidentals, and a final measure with a first ending bracket.