

85167

Violon II.

QUARTETTO

G. SGAMBATI, OP. 17.

VIOLINO II^o

Adagio. ♩ = 108.

f *p*

f *p*

pp *marc.* *p*

cresc. *f* *p*

cresc.

f *dim.* *pp*

cresc. *f*

piu cresc.

VIOLENO II^o

$\text{♩} = 158.$
f *animando un poco*

di

p

mi - nu - en - do

B
p

piu dim. *pp* *ppp*

piu Adagio. (I^o Tempo) $\text{♩} = 108.$

p espress. *f*

p *piu dim.*

1
rit.

VIOLINO II^o

C Vivace ma non troppo. $\text{♩} = 88.$

animando un poco

p *tranquillo*
cresc.
 $\text{♩} = 96.$
f *ff* *con fuoco*

sotto voce
p
 $\text{♩} = 80.$ *tranq.*
cresc. *f* *dim.* *p rit.*

D *a tempo.* *marc.*
p scherz. *ppdolciss. tranq.* *p cresc.* *mf* *più cresc.* *f*

p cresc. f

p cresc. f

p cresc. f pp

dolciss. tranq. pp sempre

cresc. poco a poco

f

p subito

piu p pp

Adagio. ♩=108.

pp rit.

VIOLINO II^o

F Vivace ma non troppo. $\text{♩} = 88$.

The musical score for Violino II consists of 12 measures across nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Vivace ma non troppo' with a quarter note equal to 88 beats per minute. The score begins with a dynamic of *pp* and a first ending bracket over the first two measures. The first staff contains measures 1-2, with dynamics *pp*, *cresc.*, *f*, *dim.*, and *pp*. The second staff contains measures 3-4, with dynamics *pp* and *cresc.*. The third staff contains measures 5-6, with a dynamic of *p* and triplets. The fourth staff contains measures 7-8, with a dynamic of *pp* and triplets. The fifth staff contains measures 9-10, with a dynamic of *pp* and triplets. The sixth staff contains measures 11-12, with a dynamic of *cresc.* and a series of sixteenth-note patterns. The seventh staff continues the sixteenth-note patterns. The eighth staff continues the sixteenth-note patterns and ends with a dynamic of *sciolte* and a fermata. The ninth staff continues the sixteenth-note patterns.

VIOLINO II?

$\text{♩} = 96.$
ff

ff sempre

tranq. $\text{♩} = 80.$
p

dimin. *espress.*
p

perdendosi
rit.

pp *dolciss. tranq.* *pp sempre*

cresc. poco a poco

cresc. poco a poco

f

p subito

pp rit.

Andante $\text{♩} = 120.$

p *f* *dim.*

p *piu dimin.* *pp* *rit.* *cresc.*

Adagio. Moderato. $\text{♩} = 120.$ rit.

f *p* *f* *pp*

Prestissimo.

$\text{♩} = 152.$

sotto voce staccato

The musical score for Violino III is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked **Prestissimo** with a metronome marking of quarter note = 152. The score consists of ten staves of music. The first staff begins with a dynamic marking of **f** and includes the instruction *sotto voce staccato*. The second staff continues with **f** dynamics. The third staff features a **cresc.** marking followed by **f**. The fourth staff starts with **dim.** and includes a section marker **A** with a **pp** dynamic. The fifth staff continues with **f**. The sixth staff has a **cresc.** marking and ends with **ff**. The seventh staff begins with **f** and ends with **ff**. The eighth staff starts with **dim.** and includes a section marker **B** with a **p** dynamic. The ninth staff begins with **f** and ends with **dim.**. The tenth staff starts with **p** and ends with **cresc.**

f *f sempre*

1 *dim. poco a poco* 2 5

4 5 6 7

8 *p* *pp* *pp*

marc.

D *cresc.*

f *marcatiss.* *p*

cresc. *piu cresc.* *f* *sf* *un poco sosten. ♩ = 120.*

sf *sf* *ff* *E animato ♩ = 152.*

sf

2 3 4 *dim.* *p*

VIOLINO II^o

pizz.
pp un poco rit.

F a tempo
arco
pp sotto voce

1 4 3 1 cresc. 2

f *ff*

G
dim. *p* cresc.

f dim.

p cresc.

f sempre *f*

1 dim poco a poco 2 3

4 5 6 7

VIOLINO II?

1 2 2

pp sotto voce *f*

pp *mf* *pp* *P tranquillo*

piu dim. *rit.* **C** *poco piu mosso* ♩ = 152.

mf *pp*

mf *pp*

2 4

pizz.

D

f *pp subito* *cresc. poco a poco*

f *pp* *ff*

arco *f poco sosten. piu cresc.* *ff*

E

pp tremole veloce

cresc. poco a poco

trem. *agitato un poco*
f piu cresc. *ff* *dim rit.*

F a tempo.
p *cresc.*

ff

dim. *rit.* *mf* *Piu lento.* ♩ = 120. *f* *mf*

dim. *pp* *f* *p* *pp*

rit. *lunga* *a tempo.* ♩ = 104. *pp* *f*

poco piu lento ♩ = 80. *rit.* *perdendosi* *pp*

VIOLINO II?

Allegro.

♩ = 126.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p subito* (piano subito), and *ten.* (tension). There are also articulation marks like *tr* (trill) and *marc.* (marcato). The score features several triplets and slurs. Section markers 'A' and 'B' are present. The piece concludes with a *pizz.* (pizzicato) marking and a *cresc.* leading to a final *f* dynamic.

$\bullet = 116.$
un poco sosten.
arco

$\bullet = 126.$

rit.

p *piu p* *mf*

p *f* *pp*

a tempo. *rit.* *a tempo.*

pp rit. *f* *p*

cresc. *f*

p *sf* *p*

sf *p* *f* *piu cresc.*

sf *dim.* *p* *marc.* *p*

tr. *f* *sf* *dim.*

pp *tr.* *F* *1*

VOLINO II?

f marc. 3

espress. = 116

p un poco tranq. *cresc.* 3

f pp cresc. *f* 4 3 3 2 4 3

ff *pp* **G** *Tempo I.* = 126

1 2 3

4 *cresc.*

f *pp subito*

cresc.

f sf sf *pp cresc.*

ff

VIOLINO II^o

un poco sosten.