

Al Signor
JOHN W. FIELD
DI FILADELFIA

Quartetto

per

due Violini, Viola e Violoncello

composto da

G. SGAMBATI

OP. 17.

N° 23702

Partitura Pr. n. M. 4...
Parti Separate Pr. n. M. 6...

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QUARTETTO

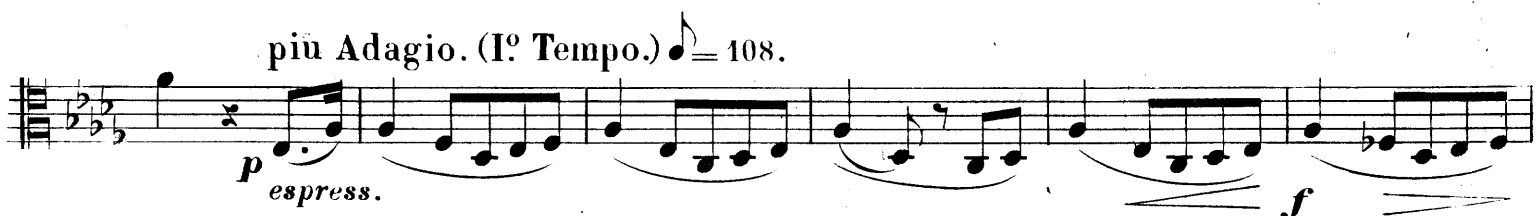
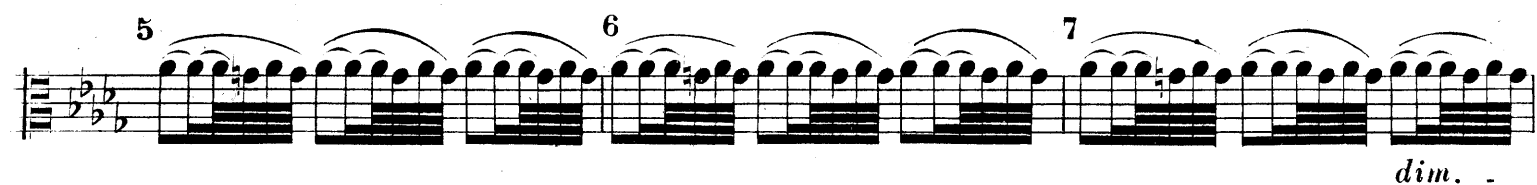
G. SGAMBATI OP. 17.

VIOLA.

Adagio. $\text{♩} = 108.$

f *pp* *cresc.* *f* *p* *cresc.* *f* *dim.* *pp* *cresc.*

VIOLA.



$\text{♩} = 88.$

VIOLA.

C Vivace ma non troppo.



VIOLA.

5

f

p *cresc.*

f

sf *dim.*

E *p* *p* *cresc.* *f* *pp*

dolciss. tranq. *pp sempre*

cresc. poco a poco

f

p subito.

piu p *pp* *p* *pp*

Adagio. 108.

rit. **C**

F Vivace ma non troppo. $\text{♩} = 88$.

VIOLA.

Violin and Piano, Op. 10, No. 3 by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 measures. The violin part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (pp, p, cresc., f, marc., ff, dim.), articulation (pizz., arco), and fingerings (0, 3, 4). The tempo is marked 'tranq.' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#).

VIOLA.

7

rit. perdendosi.
a tempo.
p
cresc. f > pp
tranq.
V
espress.
mf
f
p
f
dim.
cresc.
f
pp
dolciss. tranq.
pp
cresc. poco a poco
f
p subito.
pp
rit.

VIOLA.

Andante. $\text{♩} = 120.$

dim.

p *f* *p*

1 2 3 1 3

piu dim. *rit.* *Adagio.* *Moderato.* $\text{♩} = 120.$

pp *cresc.* *f* *p* *rit.* *f* *pp*

Prestissimo.

 $\text{♩} = 152.$

sotto voce.

f *pp*

cresc.

f *dim.* *1*

A

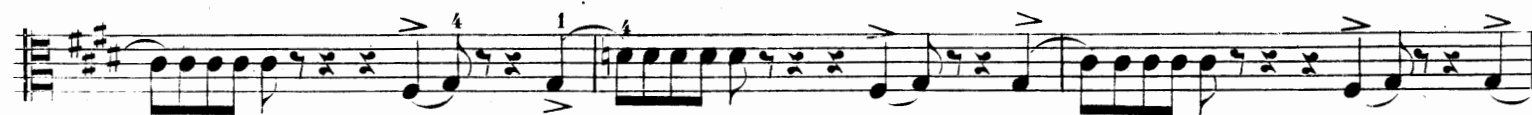
p *dim.* *pp*

cresc.

f *ff*

VIOLEA.

9



VIOLA.

pp *stacc.*

marc.

D *cresc.*

f *p*

cresc.

un poco sosten. ♩ = 120.

f sf sf sf sf sf sf

E *animato ♩ = 152.*

sf sf ff

con fuoco.

sf

sf dim. sf p

pp

rit. **F** *a tempo.*

pp sotto voce.

VIOLA.

cresc. *f*
ff
dim. *p* *G*
cresc. *f*
dim.
p *cresc.*
f
sempre f *dim. poco a poco*
pp *mf* *f*

VIOLA.

un poco più mosso.

Andante sostenuto.

*con Sord.**pp**pp**mf**pp**pp*

VIOLA.

cresc. poco *p* *pp* *poco ri - te*

nu - to. *pp a tempo.*

pp *pp*

pp

pp

pp

B *I^o Tempo. ♩ = 96.*

pp *cresc.*

dim. *cresc.*

mf *pp*

espress. *dim.*

f *pp* *senza*

VIOLA.



1

cresc. poco a poco

trem. agitato.

f piu cresc. ff

F *a tempo.*

espress.

dim. rit. p cresc. ff

dim. rit. Piu lento. = 120.

mf

dim. pp f p

pp rit. a tempo. = 104 f

lunga. pp

poco piu lento. rit. perdendosi.

pp

VIOLA.

Allegro.

$\text{♩} = 126.$

f

p

cresc.

ff

p subito.

cresc.

ten.

f

ten.

dim.

A

p

VIO LA.

Violin and Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in 3/4 time and consists of 126 measures. It features a variety of musical notations including slurs, ties, trills, and dynamic markings such as *cresc.*, *f*, *pp*, *sf*, *p*, and *rit.* The piece concludes with a 'C' time signature change to common time and a tempo marking *a tempo*.

VIOLA.

Violin score for Viola, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo." at the beginning and end of the piece. The dynamics are marked as follows: *p* (piano) at measure 1, *piu p* (pianissimo) at measure 2, *mf* (mezzo-forte) at measure 3, *p* (piano) at measure 4, *f* (forte) at measure 5, *pp* (pianissimo) at measure 6, *f* (forte) at measure 7, *pp rit.* (pianissimo, ritardando) at measure 8, *f* (forte) at measure 9, *p* (piano) at measure 10, and *f* (forte) at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-12 of the Viola part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo." at the beginning and end of the piece. The dynamics are marked as follows: *p* (piano) at measure 1, *piu p* (pianissimo) at measure 2, *mf* (mezzo-forte) at measure 3, *p* (piano) at measure 4, *f* (forte) at measure 5, *pp* (pianissimo) at measure 6, *f* (forte) at measure 7, *pp rit.* (pianissimo, ritardando) at measure 8, *f* (forte) at measure 9, *p* (piano) at measure 10, and *f* (forte) at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA.

cresc.

f

p

sf

p

sf

p

f

dim.

sf

pp

f

sf

dim.

tr

pp

F

1

VIOLA.

marc.
f

p *un poco tranq.* *cresc.* *f* *pp*

cresc. *f*

ff *pp* *G_b* *Tempo I.* *♩ = 126.*

cresc.

f *pp subito.*

cresc. *sf* *piu cresc.*

f *ff*

marc. *3* *3* *4* *3* *6*

agitato. *♩ = 158.*

VIOLA.

ff* sempre** ***sf ***dim. molto*** ***I^o tempo.*** $\text{♩} = 126$ ***pp***
pizz. ***p*** ***cresc.*** ***f*** ***sf*** ***p***
arco $\text{♩} = 116$ ***un poco sosten.*** ***rit.***
Andante. $\text{♩} = 72$ ***Tempo I.*** $\text{♩} = 104$ ***un poco sosten.***
p ***cresc. rit.*** ***f*** ***p***
cresc.
poco a poco ***piu cresc.*** ***f***
Piu mosso. $\text{♩} = 92$ ***string¹***
ff ***marcatiss.***
Presto. $\text{♩} = 112$ ***pp*** ***cresc.***
ff