

Crema de Whisky

Ernesto Campos
1992

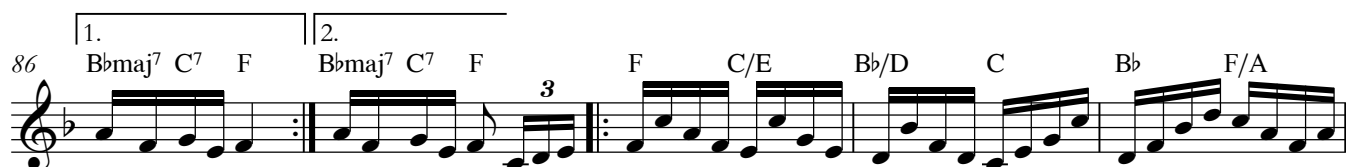
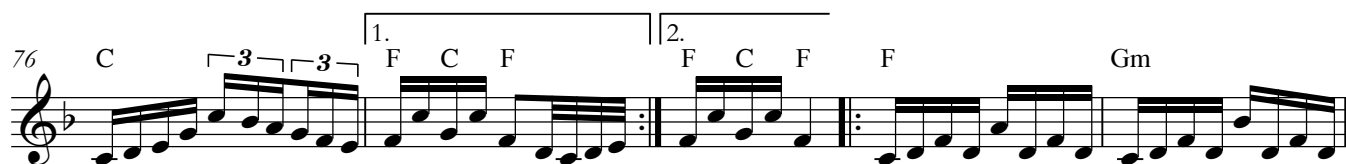
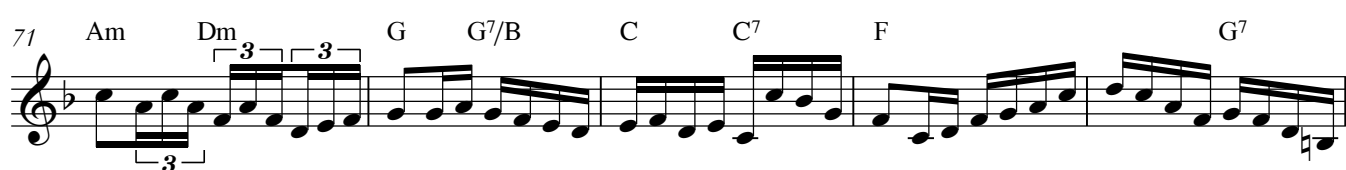
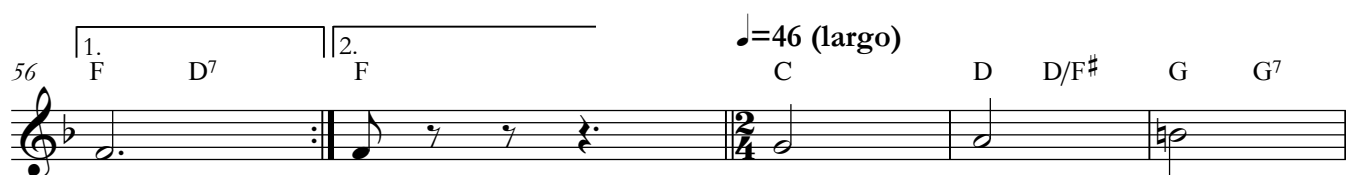
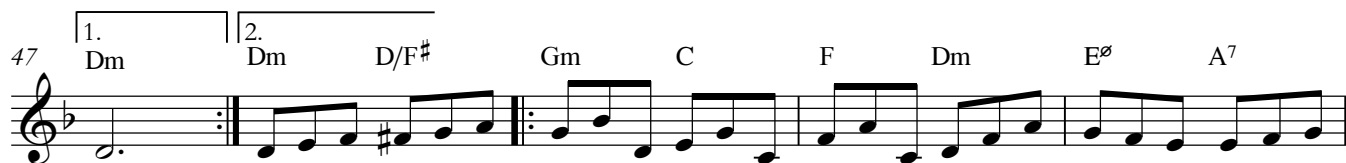
♩=48 (Balada)

Gaita en Dó

This section contains the first 28 measures of the piece, marked 'Balada' with a tempo of 48 beats per minute. The music is written for a Gaita in D major. The notation includes various musical symbols such as treble clef, key signature (one sharp), and time signature changes (4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 6/8). Chord symbols are placed above the staff: F, Am, Bb, G/B, C, C7, F, Am, G#o, Am, E7, Am, Gm7, C, F, Am, Bb, G/B, C, Dm, Am, Gm7, Bbmaj7, C9, F, E, Am, Em7, Dm7, G9, Em, Am, Dm, Am, Bø, Am/C, D, E, Am, Em, Gm7, C7b9, Fmaj7, Bb, Am7, Dm, Am, Dm, Gm7, C7. The piece concludes with a double bar line and a final 6/8 time signature.

♩=112 (Giga)

This section contains the final 10 measures of the piece, marked 'Giga' with a tempo of 112 beats per minute. The music is written for a Gaita in D major. The notation includes treble clef, key signature (one sharp), and time signature changes (6/8, 4/4, 6/8). Chord symbols are placed above the staff: F, C, F, G, C, F, D/F#, Gm, Bb, C, C/E, F, C, Dm, Eø, A7. The piece concludes with a double bar line.



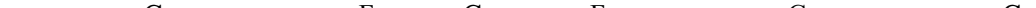
91 G⁷ C F C/E B^b/D C⁶ B^b F/A 1. B^b C⁷ F 3

96 2. B $\flat$ C 7 F 3 C A $\flat$ E $\flat$ Fm 7 G 7 3

101 C F C/E 1. F G⁷ C 3 2. F G⁷ C

106 F Am Dm G G⁷/B C C⁷ F

116 Gm C F C F Gm C



accelerando molto

122 Bbmaj7 C7 F F Gm C F C

127 F Gm C Bbmaj⁹ Cadd⁹ F