

Horn in D

Franz Danzi (1763-1826)
Quintett op. 67 No. 1 in G-DurAllegretto $\text{♩} = 96$

11 *f* *f* *dolce*

17 *f*

24

30

37 *dolce*

45

54 *f*

64 *p*

71 *f*

80 *f* *p*

87 *f* 2 2 8

103 *Fg* *sf* *p* *cresc.*

109 *sf* *p*

115 *f*

124

130

136 *p*

151 *Fg* *f*

158

165 *p*

173

Allegretto moderato $\text{♩} = 76$

p

6

11 *f*

16 *p* *f*

21 *p* *f* *p* *f* *p*

26 *f* *p* *f*

33 *dolce* *f*

41

48 *p cresc.* *f*

57 *p cresc.* *f* *p*

63 *p*

69

75 *f* *p*

81 *f*

86

93

99 6

112 *p* *cresc.* *f* 2

122 *cresc.* *f*

Detailed description: This is a musical score for a Horn in D, spanning measures 57 to 122. The notation is in treble clef. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). It features several slurs, ties, and rests. Measure 57 starts with a piano crescendo, followed by a forte section. Measures 63 and 69 are marked piano. Measure 75 has a forte section. Measure 81 is marked forte. Measure 86 is marked piano. Measure 93 is marked forte. Measure 99 has a sixteenth-note figure. Measure 112 has a piano section, a crescendo, and a forte section. Measure 122 is marked piano and crescendo. The score ends with a double bar line.