

Flöte

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

Musical score for Flute part of Quintett op. 67 No. 2 in e-Moll by Franz Danzi. The score consists of 12 staves of music in 3/4 time, starting with a key signature of one sharp (F#) and a dynamic of piano (*p*). The tempo is Allegro vivo with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *p*, *f*, *dolce*, and *cresc.*, as well as articulation marks like accents and slurs.

p

101 *cresc.*

111 *f* *pp*

120 *dolce*

129

137 *f*

145

155 **6**

168 *p* *dolce* **4**

179

186

193 *f*

199

207 *p*

214 *f* **6** **3** **3** **3** **3**

Larghetto $\text{♩} = 69$

7
Ob *p* *f*

13 *p*

18 *p*

22

26 *f* *tr*

30 *p* *f*

34

38
8
Ob *p*

51 *f* *p*

56 *f* *p*

61

Minuetto allegretto $\text{♩} = 66$

The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'allegretto' with a quarter note equal to 66 beats per minute. The piece is divided into two main sections: a first section (measures 1-34) and a 'Trio' section (measures 35-66). The first section begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. It includes dynamic markings for piano (*p*) and forte (*f*), with crescendo and decrescendo hairpins. The section concludes with a repeat sign and a 'fine' marking. The 'Trio' section starts at measure 35 with a new key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is marked 'dolce' and features a more lyrical, flowing melody with slurs and ties. The piece ends at measure 66 with a 'd.c. al fine' marking.

1 *p* *f*

7 *p* *f*

13 *f*

19 *p*

25 *f*

30 *f* *fine*

35 **Trio** *dolce*

45

51 *dolce*

60 *d.c. al fine*

Allegretto $\text{♩} = 66$

14 *Fg* *f*

21 *p* *f*

29

36

41 *p*

50

59 *f*

69

75 *p* *f*

82 *p*

88

96 *Fg* *f*

15

118

129

138

146

153

162

170

178

186

194

202

208

216