

Horn in Es

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-19 of the Larghetto section. The music is in E major, 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* (forte) and *p* (piano). Measure 19 ends with a *sf* (sforzando) marking.

Allegro moderato $\text{♩} = 76$

Measures 25-50 of the Allegro moderato section. The tempo increases, and the music features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Measure 50 ends with a *sf* marking.

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc*

83 *f*

86 *sf sf p sf sf p sf sf p*

91

97 *Larghetto*

104

110 *Allegro moderato*

p *f*

Detailed description: This is a musical score for a Horn in E-flat, spanning measures 56 to 110. The score is written in a single staff with a treble clef. It begins at measure 56 with a melodic line featuring a crescendo, followed by a series of notes with dynamic markings of forte (f), piano (p), and forte (f). Measure 60 continues with piano (p) and forte (f) dynamics. Measure 65 is marked piano (p). Measure 70 features a forte (f) dynamic. Measure 75 has a piano (p) dynamic. Measure 79 is marked crescendo (cresc). Measure 83 is marked forte (f). Measure 86 contains a sequence of notes with dynamic markings: sf, sf, p, sf, sf, p, sf, sf, sf, and p. Measure 91 is a whole rest. Measure 97 is the start of a 'Larghetto' section, marked forte (f). Measure 104 is a whole rest. Measure 110 is the start of an 'Allegro moderato' section, marked piano (p) and forte (f).

Andante moderato ♩ = 66

8

14

20

25

30

41

47

55

61

66

71

p

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

34 *Fg*

42 *p*

49 *f*

56 *p*

64

70 *f*

77 *f*

84

91 *p*

100 *f*

107

114

120 *p* *f*

130

The musical score is written for a single horn in E-flat. It begins at measure 34 with a fortissimo (Fg) dynamic. The first staff (34-42) features a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff (42-49) continues with eighth notes, marked forte (f). The third staff (49-56) shows a mix of eighth and sixteenth notes, with a piano (p) dynamic. The fourth staff (56-64) includes a double bar line and a piano (p) dynamic. The fifth staff (64-70) features eighth notes and a forte (f) dynamic. The sixth staff (70-77) continues with eighth notes and a forte (f) dynamic. The seventh staff (77-84) shows a series of eighth notes with a forte (f) dynamic. The eighth staff (84-91) includes a double bar line and a piano (p) dynamic. The ninth staff (91-100) features eighth notes and a piano (p) dynamic. The tenth staff (100-107) continues with eighth notes and a forte (f) dynamic. The eleventh staff (107-114) shows a series of eighth notes. The twelfth staff (114-120) includes a double bar line and a piano (p) dynamic. The final staff (120-130) features eighth notes and a forte (f) dynamic, ending with a double bar line.

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