

Oboe

 Franz Danzi (1763-1826)
 Quintett op. 68 No. 2 in F-Dur

Allegro

Musical score for Oboe part of Franz Danzi's Quintett op. 68 No. 2 in F-Dur. The score consists of 11 staves of music, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The music features various dynamics including forte (*f*), piano (*p*), dolce, and crescendo (*cresc.*), as well as articulation marks like trills (*tr*) and slurs. The piece concludes with a repeat sign and a final flourish.

76

81

87

99

105

114

126

130

134

139

146

151

154

f

p

f

p

dolce

f

dim.

dolce

f

dim.

dolce

cresc.

f

5

3

7

3

3

8

tr

169 *dolce*

174 *f*

178

182 *f*

188 *f*

193

198 *p* *f*

202

Detailed description: This block contains the musical notation for measures 169 through 202 of the Oboe part. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a variety of melodic lines, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *dolce*, *f* (forte), and *p* (piano). There are also trills and slurs throughout the passage.

Andante quasi allegretto

solo
mf

6 *p* *mf*

11 *mf*

17 *mf*

Detailed description: This block contains the musical notation for measures 203 through 24 of the Oboe part. The tempo is marked 'Andante quasi allegretto'. The music is in common time (C) and features a 'solo' section. It includes melodic lines with eighth-note patterns, slurs, and dynamic markings of *mf* (mezzo-forte) and *p* (piano). Measure 24 ends with a repeat sign.

26

32

f

39

p

45

49

54

60

9

74

80

p

85

cresc. *f* *p*

89

94

f

62

71

77

80

83

87

98

105

119

141

147

cresc.

f

p

f

f

p

cresc.

f

4

6

8

9

13

Hr

Fl

166 *Fg*

p *f*

172

178

184

192 *dolce*

206 *f*

210

213

216

219 *p*

229 *f*