

Klarinette

Klarinette

Danzi Bläserquintette

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Klarinette in B) 2

op. 56 No. 2 g-Moll (Klarinette in B) 8

op. 56 No. 3 F-Dur (Klarinette in B) 14

op. 67 No. 1 G-Dur (Klarinette in A) 22

op. 67 No. 2 e-Moll (Klarinette in A) 28

op. 67 No. 3 Es-Dur (Klarinette in B) 34

op. 68 No. 1 A-Dur (Klarinette in A) 40

op. 68 No. 2 F-Dur (Klarinette in B) 44

op. 68 No. 3 d-Moll (Klarinette in B) 52

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

p dolce

9

f

16

19

p

26

33

f

p

38

44

49

f

55

61

68

p

104 *Fl* *solo*

109

115 *f* *dim.*

123 *p*

129 *f*

136 2

144 *p*

150 8 *f*

164

173 *p*

180 *cresc.* *f*

188 *dim.* *p* 7

75 *dolce*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

p

7

13

17

23

29

36

42

48

dim. p f dim.

54

p cresc. f p

59

cresc. f p f

Finale Allegro assai

p

10

19

27

36

43

solo p

55

59

64

f

70

78

p

86

p

Menuet Allegretto

13 *f* *p*

22 *f* *p* *f*

36 *p* *cresc.*

44 *f* *p* *f*

53 *p* *f* *fine*

61 Trio *dolce* *dim.*

70 *dim.*

79 *f*

90 *dolce* *dim.*

99 *p*

107 *cresc.* *p* *d.c. al fine*

Menuetto allegretto $\text{♩} = 69$

9 *f* *p* *cresc.*

17 *f*

25 Trio *fine* *p*

33 *f*

41 *decresc.*

49 *p* *d.c. al fine*

Allegretto $\text{♩} = 92$

8 *p* *f*

15 *p*

22 *f*

29 *f*

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce*

109

115 *f*

121 *p*

128 *f*

19

26 *p* *f* *solo* *dolce*

32 *solo* *dolce*

38

42

47 *f*

52 *p*

58 *f*

63 *solo* *dolce*

69 *f*

73 *p*

78

177

p

183

188

195

cresc.

f

201

p

f

210

pp

219

f

226

f

Andante

solo

dolce

4

8

p

13

Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

Measures 1-64 of the musical score for Clarinet in B. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is Allegretto with a metronome marking of 138 beats per minute. The dynamics range from piano (p) to forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 55.

Measures 91-163 of the musical score for Clarinet in B. The score continues in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and fortissimo (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to three sharps (F#, C#, and G#) at measure 155.

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

First system of musical notation for the Clarinet in B part, measures 1-32. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Second system of musical notation for the Clarinet in B part, measures 33-66. The tempo changes to Allegretto, and the time signature changes to 6/8. The key signature changes to three sharps (F#, C#, G#). The dynamics range from *p* (piano) to *f* (forte).

Third system of musical notation for the Clarinet in B part, measures 67-84. The tempo remains Allegretto. The dynamics range from *f* (forte) to *p* (piano).

Fourth system of musical notation for the Clarinet in B part, measures 85-92. The tempo remains Allegretto. The dynamics range from *f* (forte) to *p* (piano).

First system of musical notation for the Clarinet in B part, measures 73-77. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Second system of musical notation for the Clarinet in B part, measures 78-82. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Third system of musical notation for the Clarinet in B part, measures 83-89. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Fourth system of musical notation for the Clarinet in B part, measures 90-94. The tempo remains Andante sostenuto. The dynamics range from *f* (forte) to *ff* (fortissimo).

Fifth system of musical notation for the Clarinet in B part, measures 95-101. The tempo remains Andante sostenuto. The dynamics range from *ff* (fortissimo) to *p* (piano).

Sixth system of musical notation for the Clarinet in B part, measures 102-106. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Seventh system of musical notation for the Clarinet in B part, measures 107-113. The tempo remains Andante sostenuto. The dynamics range from *f* (forte) to *p* (piano).

Eighth system of musical notation for the Clarinet in B part, measures 114-122. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Ninth system of musical notation for the Clarinet in B part, measures 123-134. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Tenth system of musical notation for the Clarinet in B part, measures 135-145. The tempo remains Andante sostenuto. The dynamics range from *f* (forte) to *p* (piano).

Eleventh system of musical notation for the Clarinet in B part, measures 146-153. The tempo remains Andante sostenuto. The dynamics range from *f* (forte) to *p* (piano).

Twelfth system of musical notation for the Clarinet in B part, measures 154-161. The tempo remains Andante sostenuto. The dynamics range from *p* (piano) to *f* (forte).

Andante $\text{♩} = 60$

6 *p dolce*

12 *p* *sfp*

18 *sfp* *f*

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

149 *p*

155

161 *p*

166 *f*

174

182 *7*

194 *p*

200 *4* *f*

210

216 *p*

222

228 *f*

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *p cresc. f*

65 *p sfzp sfzp*

71 *f p dolce*

76

80

84 *pp*

Menuetto allegretto ♩. = 76

f

9 *ff*

19 *p f p*

27 *f*

35 *ff*

44 *Trio fine p*

54 *d.c. al fine*

Allegretto ♩ = 69

p

8

15 *sfz*

22

29 *sfz* *f*

38 2

46

51 *p*

61 4 *f*

73

79 *dim.* *p*

Allegretto

p

6 *f*

14 *p*

20

25 *f*

32 *p*

38 *f*

44

49

57 4 6

Minuetto allegretto

First system (measures 1-8): *f* (measure 1), *p* (measure 5), *f* (measure 8).

Second system (measures 9-15): *p* (measure 9), *f* (measure 15).

Third system (measures 16-22): *p* (measure 16), *f* (measure 22).

Fourth system (measures 23-33): *p* (measure 23), *f* (measure 33).

Fifth system (measures 34-41): *p* (measure 34), *f* (measure 38), *fine* (measure 41).

Sixth system (measures 42-48): *p* (measure 42), **Trio** (measure 42), *p* (measure 48).

Seventh system (measures 49-55): *p* (measure 49).

Eighth system (measures 56-62): *p* (measure 56).

Ninth system (measures 63-69): *p* (measure 63), *d.c. al fine* (measure 69).

Tenth system (measures 86-92): *f* (measure 86), *sfp* (measure 92).

Eleventh system (measures 93-99): *sfp* (measure 93), *f* (measure 99).

Twelfth system (measures 100-106): *sfp* (measure 100), *f* (measure 106).

Thirteenth system (measures 107-114): *sfp* (measure 107), *f* (measure 114).

Fourteenth system (measures 115-122): *f* (measure 115), *p* (measure 122).

Fifteenth system (measures 123-132): *p* (measure 123), *f* (measure 132).

Sixteenth system (measures 133-146): *p* (measure 133), *f* (measure 146).

Seventeenth system (measures 147-156): *f* (measure 147), *p* (measure 156).

Eighteenth system (measures 157-162): *f* (measure 157), *p* (measure 162).

Nineteenth system (measures 163-169): *f* (measure 163), *p* (measure 169).

Twentieth system (measures 170-176): *f* (measure 170), *p* (measure 176).

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Measures 1-28 of the first system. Dynamics: *p*, *sf*, *p*, *sf*, *sf*, *p*, *cresc.*, *f*.

Allegro ♩ = 84

Measures 29-93 of the first system. Dynamics: *p*, *cresc.*, *sf*, *f*, *p*.

Measures 94-191 of the second system. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p*, *f*.

165 *p*

169 *p*

173 *p*

177 *f* *p* *f*

181 *f* 3

189 *f*

195 *p*

201 *f*

Andante quasi allegretto

mf

6 *p* *mf*

12 *mf*

17 3

22 3

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 4 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 4

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

85 *p* *f* *p*

93 *f*

100

106 *p* *p*

112

117

121

128

136 *f* *p*

142 *f*

147 *p*

152 *cresc.* *f*

157 *f* 4

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 68 No. 2 in F-Dur

Allegro

[illegible]

Andante ♩ = 60

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-8:** *dolce*
- Measure 9:** Measure number 9.
- Measures 17-20:** *f* (forte)
- Measures 21-27:** *dolce*
- Measures 37-43:** *p* (piano)
- Measures 44-51:** *f* (forte)
- Measures 52-60:** *f* (forte)
- Measures 61-66:** *f* (forte)
- Measures 67-70:** *f* (forte)
- Measures 71-78:** *decresc.* (decrescendo) and *mf* (mezzo-forte)
- Measures 79-86:** *p* (piano)

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, measures 1-94. The piece is in 3/4 time, key of B major. The score is written for a single melodic line. Dynamics include *p*, *f*, *sf*, and *fine*. The Trio section begins at measure 65, marked *dolce*. The piece concludes with *d.c. al fine*.

Musical score for Danzi op. 68 / 1, measures 29-115. The piece is in 3/4 time, key of A major. The score is written for a single melodic line. Dynamics include *p*, *f*, *sf*, *cresc.*, and *ff*. The piece concludes with a double bar line.

Minuetto allegretto

9

16

24

33

41

49

57

mf

f

p

f

p

mf

cresc.

f

p

f

p

fine

p

d. c. al fine

Polacca

8

16

24

f

p

f

p

f

Allegretto ♩ = 126

6

11

16

21

25

31

37

44

p

f

p

dolce

3

52 *f*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

116

126 *f* *dim.* *dolce*

136

142 *p*

155 *cresc.* *f*

161 *p* *f*

Larghetto

dolce

5 *p*

9 *f*

13 *p* *f* *p* *f* *p*

20 *f*

26 *f*

31 *d.c. al fine*

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

musical score for Klarinette in A, measures 1 to 108

measures 1-8: dolce

measures 9-16: p

measures 17-24: cresc. f

measures 25-32: dim.

measures 33-40: sf p

measures 41-48: f

measures 49-56: p

measures 57-64: f

measures 65-72: dim.

measures 73-80: p

measures 81-88: f

measures 89-96: p

measures 97-104: f

measures 105-112: p

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 67 No. 1 in G-Dur

Allegretto ½ = 96

9 *f* *f* *p cresc. sf*

15 *dolce*

22 *f*

28

32 *p*

38

46

54 *f*

58

64 *p*

70

76 *f* *f* *p*

65

71 *f*

78 *f*

84

90

96 *p*

103 *f*

108

113

116 *p*

121

128 *f*

Allegretto $\text{♩} = 88$

Musical score for Klarinette in B, Danzi op. 67 / 3, measures 38 to 59. The score is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of Allegretto ($\text{♩} = 88$). The melody is characterized by eighth and sixteenth notes, with dynamic markings including *p*, *f*, and *sf*. A triplet of eighth notes appears in measure 45. The piece concludes with a piano (*p*) dynamic in measure 59.

Musical score for Klarinette in A, Danzi op. 67 / 1, measures 84 to 174. The score is in 6/8 time and A major. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *sf*. A triplet of eighth notes is present in measure 161. The piece ends with a piano (*p*) dynamic in measure 174.

Andante con moto ♩ = 100

8 dolce

15 f p f p

20 f p p

24

29 f dolce

34 pp

42 f p f p

46 f p p

50 f

56 dolce

61 cresc. dim. p

Minuetto allegro ♩ = 76

9 f p

17 f

26 ff ff ff

36 fine Trio p

43

51 d.c. al fine

Andante moderato ♩ = 66

8

14

19

24

30

36

43

49

56

62

67

72

Minuetto allegretto ♩ = 66

9

18

27

35 Trio

43

d.c. al fine

Allegretto moderato $\text{♩} = 76$

1 *p*

5

10 *f*

15 *p*

20 *f* *p* *f* *p* *f* *p*

26 *f* *p* *f*

32 3

35

38 *dolce* 3

43

49 *cresc.* *f*

54 *p* 3

54 *cresc.* *f* *p*

59 *f* 2

67 *p*

72 *f*

76 *p*

81 *cresc.* *f* 3 3 3 3

85 *sf sf p sf sf p*

89 *sf sf sf p*

93 *cresc.* *f*

97 *Larghetto* *f p f p f p*

103 *f*

110 *Allegro moderato* *p* *f*

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-51. Tempo: Larghetto $\text{♩} = 56$. Dynamics: *f*, *p*, *sf*, *cresc.*, *f*.

Measures 57-123. Dynamics: *cresc.*, *f*, *p*, *sf*, *dolce*, *f*.

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11 *p*

20 *f*

29 *p*

37 *f*

46 *p*

58 *cresc.* *f*

67 *p*

75

83 *f*

92 *p*

101

109 *cresc.* *f*

119

128

136 *p*

147 *f*

153

159

165 *p*

177 *f*

185

192

199 *p* *f*

206 *p*

215 *cresc.* *ff*

Allegretto $\text{♩} = 66$

First system of musical notation (measures 1-110) for Klarinette in A. The score is in 2/4 time and B-flat major. It features various dynamics including *p*, *f*, and *pp*, and includes fingerings (2, 3, 4, 5) and articulation marks.

Second system of musical notation (measures 117-218) for Klarinette in A. The score continues in 2/4 time and B-flat major. It includes dynamics such as *pp*, *p*, *f*, and *cresc.*, along with fingerings (3) and articulation marks.

Larghetto ♩ = 69

musical score for Klarinette in A, Larghetto, tempo 69. The score consists of 12 staves, numbered 5, 11, 16, 22, 29, 33, 39, 43, 48, 54, and 60. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *dolce*, *f*, *p*, *sf*, *decresc.*, and *dolce*. There are also articulation marks like accents and breath marks. The piece concludes with a double bar line at measure 60.

Minuetto allegretto ♩ = 66

musical score for Klarinette in A, Minuetto allegretto, tempo 66. The score consists of 10 staves, numbered 9, 17, 26, 35, 40, 48, 53, 58, and 60. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *p*, *f*, and *fine*. There are also articulation marks like accents and breath marks. The piece concludes with a double bar line at measure 60, followed by the instruction *d.c. al fine*.