

SONATA XV.

Abbreviations, etc.: P.T., Principal Theme; S.T., Secondary | Abkürzungen: HS. bedeutet Hauptsatz, SS. Seiten-
Theme; Close; M.T., Middle Theme. | satz, SchlS. Schlussatz, MS. Mittelsatz.

Allegro. ($\text{♩} = 126$)

The sheet music consists of eight staves of musical notation for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The first staff shows the Soprano line, with the instruction "P.T. HS." and dynamics **f** and **p**. The second staff shows the Bass line. The third staff begins with a dynamic **f**, followed by **p** and *cresc.* The fourth staff continues with a dynamic **f**. The fifth staff starts with **fp**. The sixth staff features lyrics: *ere scen do.* The seventh staff begins with **ff**. The eighth staff concludes with a dynamic **p**.

Musical score page 1, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 1: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 2: Treble staff has eighth-note pairs (3,4) and (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 3: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 4: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4).

Musical score page 1, measures 5-8. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 5: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 6: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 7: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 8: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4).

Musical score page 1, measures 9-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 9: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 10: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 11: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 12: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4).

Musical score page 1, measures 13-16. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 13: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 14: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 15: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 16: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4).

Musical score page 1, measures 17-20. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). Measure 17: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 18: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 19: Treble staff has eighth-note pairs (1,3), (3,5), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4). Measure 20: Treble staff has eighth-note pairs (2,4), (2,4), (2,4), (2,4). Bass staff has eighth-note pairs (1,3), (3,4), (2,4), (2,4).

a)

The image shows five staves of musical notation for piano, arranged vertically. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The music includes dynamic markings such as *cresc.*, *p*, *f*, and *Close. Schl.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The notation consists of sixteenth-note patterns and eighth-note chords. The fifth staff at the bottom is labeled 'a)' and includes a trill instruction.

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MS.

M.T.
MS.

1

f

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3

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5

fz p

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P.T.
HS.

Musical score for piano, two staves. Measure 1: Treble staff has sixteenth-note patterns with dynamic *p*. Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns with dynamic *cresc.* Bass staff has eighth-note patterns. Measure 3: Treble staff has eighth-note patterns with dynamic *f*. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 4: Treble staff has eighth-note patterns with dynamic *p*. Bass staff has eighth-note patterns. Measure 5: Treble staff has eighth-note patterns with dynamic *f*, followed by *p*. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns with dynamic *f*, followed by *p*. Bass staff has eighth-note patterns with dynamic *cresc.*

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note patterns with dynamic *f*. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns with dynamic *fp*. Bass staff has eighth-note patterns. Measure 9: Treble staff has eighth-note patterns with dynamic *fp*. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 10: Treble staff has eighth-note patterns with dynamic *f*. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns with dynamic *cre*-
scen. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns with dynamic *do.*. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 13: Treble staff has sixteenth-note patterns with dynamic *ff*. Bass staff has eighth-note patterns. Measure 14: Treble staff has sixteenth-note patterns with dynamic *f*. Bass staff has eighth-note patterns. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Measure 16: Treble staff has eighth-note patterns with dynamic *fz*. Bass staff has eighth-note patterns. Measure 17: Treble staff has sixteenth-note patterns with dynamic *fz*. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns with dynamic *p*. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns with dynamic *s.t.* *ss.* Bass staff has eighth-note patterns.

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *cresc.*, *p*, *f*, *ff*, and *do.*. The middle staves show bass and treble parts with similar dynamic and fingering instructions. The bottom staff continues the bass line. The page number '2' is located at the bottom center.

Musical score page 1. Treble and bass staves. Dynamics: *f*, *p*. Fingerings: 2 3, 3 2, 4 2, 3 2, 1 1.

Musical score page 2. Treble and bass staves. Dynamics: *p*, *f*. Fingerings: 4 2, 3 2, 5 3, 2 1, 2 3, 2 1.

Musical score page 3. Treble and bass staves. Dynamics: *p*, *f*. Fingerings: 3 2, 2 4 2, 4 2, 3 2, 1 2, 3. Crescendo: *p* *cresc.*

Musical score page 4. Treble and bass staves. Dynamics: *f*. Fingerings: 3 2, 1 5 3, 5 3, 5 3, 5 3, 1.

Musical score page 5. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Fingerings: 4, 4, 2, 5 2, 2 1, 2 4 2 1.

Musical score page 6. Treble and bass staves. Fingerings: 4 2, 4 2, 3 4 2, 1 3 2, 1 3 2, 1 3 2, 1 3 2.

Rondeau en Polonaise.

Andante. ($\text{♩} = 72$)

The sheet music is a piano piece in 3/4 time, major key. It features eight staves of music. The first staff starts with a forte dynamic (fff) and includes performance instructions "P.T. ffz HS.". The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff starts with a forte dynamic (f). The sixth staff starts with a piano dynamic (p). The seventh staff starts with a forte dynamic (f). The eighth staff starts with a piano dynamic (p).

a) All these appoggiaturas are short, and are to be struck with the accompaniment.

b) c) Such a comma calls for a marked lifting of the hands.

a) Alle diese Vorschläge mit der Begleitung gleichzeitig anschlagen, aber kurz.

b) c) Bei einem solchen Comma ist merklich abzusetzen.

The image shows six staves of musical notation for piano, likely from a classical or romantic era piece. The notation includes:

- Staff 1:** Treble clef, key signature of two sharps. Fingerings 3-5-4-3-2, dynamic *f=p*, crescendo, dynamic *f=p*.
- Staff 2:** Bass clef, key signature of two sharps. Fingerings 4-5-4-3-2, dynamic *p fz*, *p fz*, *p fz*, dynamic *p*, dynamic *p*, dynamic *f*, dynamic *p*.
- Staff 3:** Treble clef, key signature of two sharps. Fingerings 4, 2-1-3-4, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*.
- Staff 4:** Bass clef, key signature of two sharps. Fingerings 1-4-3-4-3-2, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*.
- Staff 5:** Treble clef, key signature of two sharps. Fingerings 3-4, 3-5, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*, dynamic *f*, dynamic *p*.
- Staff 6:** Bass clef, key signature of two sharps. Fingerings 2-3, dynamic *f=p*, dynamic *p*, dynamic *f=p*, dynamic *p*, dynamic *f=p*.

Performance instructions include:
P.T. HS.
S.T.II.
SS.II.

Technical variations labeled 'a)', 'b)', 'c)', and 'd)' are shown at the end of the page.

S.T.I.
 SS.I.

$f \rightarrow p$ tr tr tr

p tr v. f p

f p $cresc.$

$f \rightarrow p$ $cresc.$ $f \rightarrow p$

p $f_z > p$ $f_z > p$ pp f

a) P.T. HS. b)

easier: b) like a)
 leichter: b) wie a)

a)

b)

(Begin all these trills with the principal note.)
 (Alle diese Triller mit der Hauptnote zu beginnen.)

Tema.Andante. ($\text{♩} = 120$)

Var. I.

Var. II.

a)

a) Begin the embellishment on the beat.

a) Der Vorschlag beginnt hier ebenfalls mit dem Schlag.

Var. III.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The first staff (treble clef) contains six measures of sixteenth-note patterns with fingerings (e.g., 3-4-1-3-1-3, 4-3-2-1-3-1-4, 4-2-1-3-2-1-4). The second staff (bass clef) contains measures with eighth-note chords and bass notes. The third staff (treble clef) contains measures with eighth-note chords. The fourth staff (bass clef) contains measures with eighth-note chords and bass notes. The fifth staff (treble clef) contains measures with sixteenth-note patterns and fingerings (e.g., 2-4-3-3-2-3, 4-3-2-1-3-1-3). The sixth staff (bass clef) contains measures with eighth-note chords and bass notes. Measure numbers are indicated at the beginning of each measure. Dynamics include *p*, *f*, *mf*, and *cresc.*. Articulation marks like dots and dashes are also present.

Var. IV.

七八四

The image shows a page of sheet music for a piece titled "Var. IV". The music is written for two hands, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp, indicating G major. The time signature varies throughout the page, including measures in common time and measures in 5/4 time. The notation includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *v* (volume). Fingerings are indicated above the notes, often using numbers 1 through 5 to show which fingers should be used for specific notes. The music consists of six staves of music, each containing multiple measures. The first staff begins with a forte dynamic (*f*) and uses fingerings like 3, 5, 5, 3, and 5. The second staff begins with a piano dynamic (*p*) and uses fingerings like 5, 3, 2, 1, 5, 4, 2, 3, 1, and 5. The third staff begins with a forte dynamic (*f*) and uses fingerings like 5, 4, 2, 3, 1, 5, 3, 2, 1, and 5. The fourth staff begins with a piano dynamic (*p*) and uses fingerings like 5, 4, 2, 3, 1, 5, 3, 2, 1, and 5. The fifth staff begins with a forte dynamic (*f*) and uses fingerings like 5, 4, 2, 3, 1, 5, 3, 2, 1, and 5. The sixth staff begins with a piano dynamic (*p*) and uses fingerings like 5, 4, 2, 3, 1, 5, 3, 2, 1, and 5.

Var. V.

p

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a crescendo, indicated by the word "cresc." above the bass staff. The bass staff contains a sixteenth-note pattern with a bass drum on the first note of each group of four. The treble staff continues with eighth-note patterns. Measure 13 begins with a forte dynamic "f". Measure 14 concludes the section.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a dynamic *p*. The right hand plays a series of sixteenth-note patterns with grace marks and fingerings (e.g., 4, 3, 2, 3) over a sustained bass note. The left hand provides harmonic support with eighth-note chords. Measure 12 begins with a dynamic *v*, followed by a sixteenth-note pattern in the right hand. The dynamic changes to *f* as the right hand continues its sixteenth-note figures. The left hand provides harmonic support with eighth-note chords.

A musical score for piano, page 10, measures 11-15. The top staff is in treble clef, G major, 4/4 time. The bottom staff is in bass clef, C major, 4/4 time. The music consists of two voices. The upper voice starts with a grace note followed by eighth-note pairs. The lower voice provides harmonic support with sustained notes and eighth-note chords. Dynamic markings include forte (f), piano (p), and forte (f). Fingerings are indicated above the notes: measure 11 (treble) has 1, 2; measure 12 (treble) has 1, 2, 3, 4; measure 13 (treble) has 1, 2, 3, 4; measure 14 (treble) has 1, 2, 3, 4; measure 15 (treble) has 1, 2, 3, 4; measure 15 (bass) has 1, 2, 3, 4.

Var. VI.

The image shows a musical score for two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. Measure 13 starts with a fermata over a dotted half note in the bass. Measures 14-15 show sixteenth-note patterns in the treble staff, with measure 15 containing a melodic line labeled '1 3' above it. Measures 16-17 continue the sixteenth-note patterns, with measure 17 containing a melodic line labeled '2 5' above it. Measures 18-19 show sixteenth-note patterns, with measure 19 containing a melodic line labeled '1' above it. Measures 20-21 show sixteenth-note patterns, with measure 21 containing a melodic line labeled '2' above it. Measures 22-23 show sixteenth-note patterns, with measure 23 containing a melodic line labeled '1 4' above it. Measures 24-25 show sixteenth-note patterns, with measure 25 containing a melodic line labeled '2' above it.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f). Measure 12 starts with a half note on the bass staff.



Var. VII.

Minore. (♩ = 112)

Musical score for Var. VII in minor. The key signature is one flat. The treble staff starts with a dynamic *p*. The bass staff has eighth-note patterns. Fingerings include 2, 3, 4, 5. Articulations include *tr.*, *cresc.*, *f*, and *p*. Measure 1 ends with a repeat sign. Measure 2 begins with 'a)'.

Continuation of Var. VII in minor. The key signature is one flat. The treble staff has sixteenth-note patterns with fingerings like 2, 1, 3, 2, 5. The bass staff has eighth-note patterns. Articulations include *cresc. f*, *p*, *f*, and *p*. Measure 3 ends with a repeat sign.

Continuation of Var. VII in minor. The key signature is one flat. The treble staff has sixteenth-note patterns with fingerings like 3, 2, 1, 3, 2. The bass staff has eighth-note patterns. Articulations include *cresc.*, *f*, *fz p*, and *p*. Measure 4 ends with a repeat sign.

a)

Var. VIII.

Maggiore. $\text{d} = 126.$)

Var. IX.

a) *mp* (mezzo piano) rather soft; viz., between *p* and *mf*.

a) *mp* (mezzo piano, ziemlich schwach) bedeutet einen zwischen *mf* und *p* stehenden Grad von Tonstärke.

Var. X.

Musical score for Var. X., featuring two staves (treble and bass) in common time with a key signature of one sharp. The score consists of eight staves of music, each with various dynamics and performance instructions. The first staff begins with a dynamic of *p*, followed by a measure with a fermata and a tempo marking of $\frac{2}{8}$. The second staff starts with a dynamic of *p* and includes a tempo marking of $\frac{3}{8}$. The third staff begins with a dynamic of *p* and includes a tempo marking of $\frac{5}{8}$. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p* and includes a tempo marking of $\frac{3}{8}$. The seventh staff begins with a dynamic of *p* and includes a tempo marking of $\frac{4}{8}$. The eighth staff begins with a dynamic of *p* and includes a tempo marking of $\frac{5}{8}$.

m p poco marc.

p

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

f

p

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

decresc.

p f

Var. XI.

Adagio cantabile.

Adagio cantabile. (♩ = 92.)

Sheet music for piano, featuring five staves of musical notation. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as Adagio cantabile with a BPM of 92. The music includes dynamic markings such as *p*, *f*, *fz*, *calando.*, *cresc.*, and *tr*. Fingerings are indicated by numbers above the notes. The first staff begins with a dynamic *p*, followed by *f*, *b)*, *p*, *c)*, *fz p*, and *3*. The second staff begins with *a)*, followed by *4*, *5*, *2*, *d)*, *5*, *1*, *2*, *3*, *2*, *3*, *4*, and *34*. The third staff begins with *f*, *p*, *f*, *calando.*, *p*, *cresc.*, and *e)*. The fourth staff begins with *fz p*, *pp*, *p f*, *p f*, *p f*, *p f p*, *cresc.*, *p*, and *f*. The fifth staff begins with *p*, *cresc.*, *f*, and ends with a short melodic fragment. The sixth staff begins with *p*, *cresc.*, *f*, and ends with *p*.

a) Play the entire accompaniment of sixteenths in the left hand, a degree softer than the principal part, — *mf* instead of *f*, *pp* instead of *p*, etc.

a) Die Sechsatzbegleitung der linken Hand ist immer um einen Grad schwächer zu spielen, als die Hauptstimme: *mf* statt *f*, *pp* statt *p*, u. s. w.



a)

b)

c)

d)

e)

c) Begin the first note of the embellishment with the accompaniment.

c) Die erste Verzierungsnote muss mit der Begleitungsnote gleichzeitig eintreffen.



The musical score consists of five staves of piano music:

- Staff 1:** Shows a melodic line with grace notes and dynamic markings *f*, *p*, and *cresc.* The right hand has grace notes labeled '3' above them. The left hand provides harmonic support.
- Staff 2:** Continues the melodic line with grace notes and dynamic markings *decresc.*, *p*, *cresc.*, and *f*. The left hand provides harmonic support.
- Staff 3:** Melodic line with grace notes and dynamic markings *fz p*, *fz p*, *cresc.*, *fz = p*, and *f*. The left hand provides harmonic support.
- Staff 4:** Melodic line with grace notes and dynamic markings *p*, *f p*, *f*, *mf*, and *cresc.*
- Staff 5:** Melodic line with grace notes and dynamic markings *p*, *fz p*, *fz p*, *p f p f*, *p f p f*, *f*, *p*, and *f*.

Below the staves are two additional examples:

- a)** A short melodic line consisting of eighth-note pairs.
- b)** A short melodic line consisting of sixteenth-note pairs.

c) Begin the first note of the embellishment with the accompaniment.

c) Die erste Verzierungsnote muss mit der Begleitungsnote gleichzeitig eintreffen.



Var. XII.

Allegro. ($d=132.$)

- a) Strike the appoggiatura with the accompaniment note.
 b) The measure must not be disordered by this run: it all occurs within the time of the second quarter-note, much like

this: permitting the third quarter to enter in exact time.

c) etc. (d) The embellishment begins e)

- a) Die Vorschlagsnote ist mit der Begleitungsnote anzuschlagen.

b) Durch diese kleinen Noten darf der Takt nicht gestört werden, sie müssen daher auf die Zeitrechnung des zweiten Viertels gehen, etwa so:

worauf dann das dritte Viertel pünktlich einzutreten hat.

(d) Die erste Verzierungsnote mit der Begleitungsnote zusammen.

Piano sheet music with two staves (treble and bass) and eight measures of music.

Measure 1: Treble staff: f , Bass staff: f

Measure 2: Treble staff: fz , Bass staff: fz

Measure 3: Treble staff: fz , Bass staff: fz

Measure 4: Treble staff: p , Bass staff: f

Measure 5: Treble staff: fz , Bass staff: p

Measure 6: Treble staff: f , Bass staff: f

Measure 7: Treble staff: f , Bass staff: pp , f

Measure 8: Treble staff: fz , Bass staff: ff , *sempre ff*