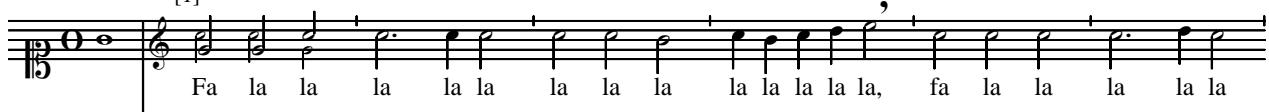


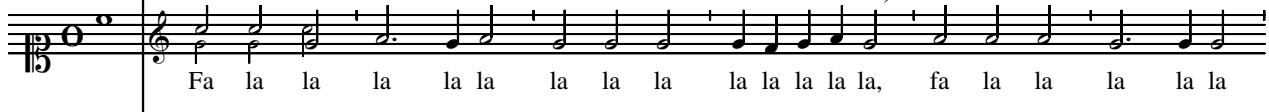
CONTRAPONTO BESTIALE ALLA MENTE

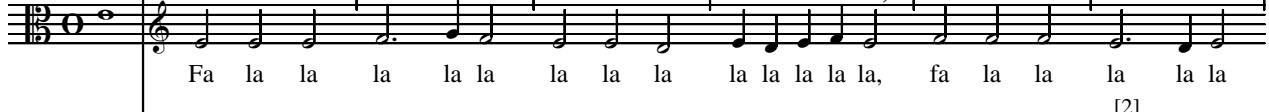
*Un cane, un cucco, un gatto e un chiù per spasso
fan contraponto a mente sopra un basso*

Adriano Banchieri (1568 - 1634)

[1]

CANTUS [I] 

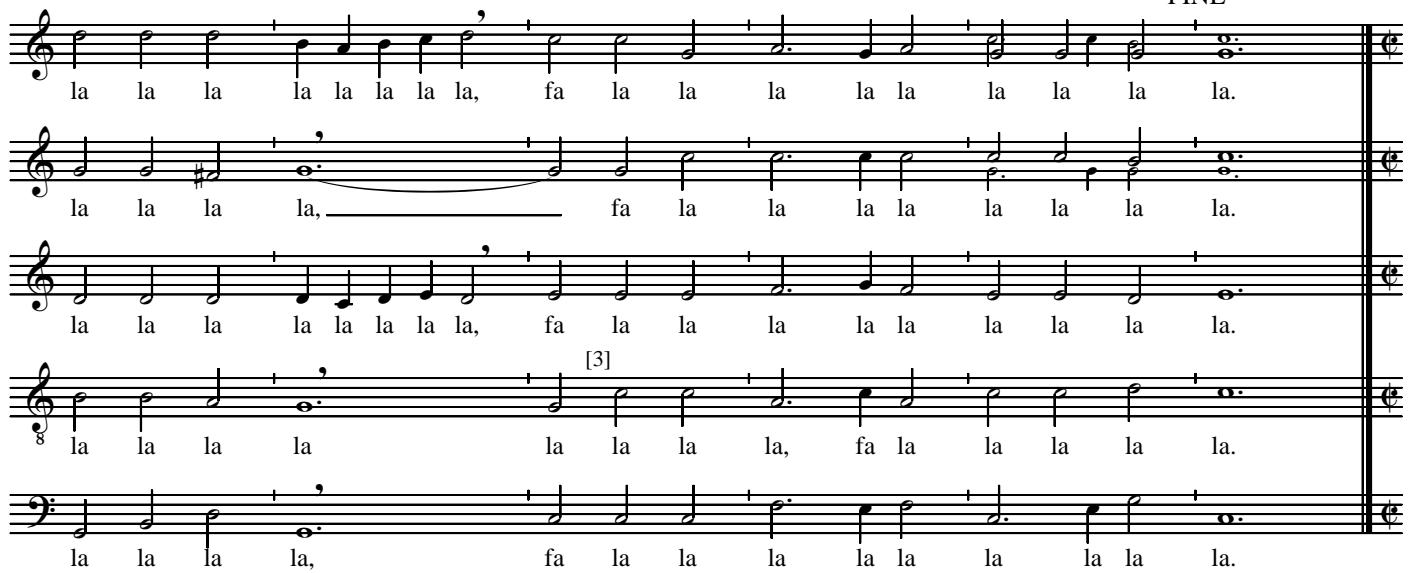
CANTUS [II] 

ALTUS 

TENOR 

BASSUS 

FINE



[2]

[3]

*Chiù o vero Zivetta
Imitate il chiù in voce*



*Cucco
Imitate il cuocco in voce*



*Gatto
Imitate il gatto in voce*



*Cane
Imitate il cane in voce*



Base al contraponto



Contraponto bestiale alla mente

The musical score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts are as follows:

- Top Staff:** Soprano (S) and Alto (A). Both sing the same melody with lyrics: "chiù, chiù, chiù, chiù".
- Middle Staff:** Tenor (T) and Bass (B). Both sing the same melody with lyrics: "cu-cù, cu-cù, cu - cù, cu-cù, cu - cù".
- Bottom Staff:** Bass (B). Sings the melody with lyrics: "ba-bau, ba-bau, ba-bau, ba-bau".
- Bassus (Bassoon):** Sings the melody with lyrics: "mí - li - ter est zop - pis. _____".

After a repeat sign, the music continues with the same four voices:

- Top Staff:** Soprano (S) and Alto (A). Both sing the same melody with lyrics: "chiù, chiù, chiù, chiù".
- Middle Staff:** Tenor (T) and Bass (B). Both sing the same melody with lyrics: "cu-cù, cu-cù, cu-cù, cu-cù".
- Bottom Staff:** Bass (B). Sings the melody with lyrics: "ba-bau, ba-bau, ba-bau, ba-bau".
- Bassus (Bassoon):** Sings the melody with lyrics: "gna, gna-ra, gna-u, gna-u, gna-u, gna-u, gna, gna-ra, gna-u, gna".

After another repeat sign, the music continues with the same four voices:

- Top Staff:** Soprano (S) and Alto (A). Both sing the same melody with lyrics: "chiù, chiù, chiù, chiù".
- Middle Staff:** Tenor (T) and Bass (B). Both sing the same melody with lyrics: "cu-cù, cu-cù, cu - cù, cu-cù".
- Bottom Staff:** Bass (B). Sings the melody with lyrics: "ba-bau, ba-bau, ba-bau, ba-bau".
- Bassus (Bassoon):** Sings the melody with lyrics: "Si sguer - - - zus bo - nus est, su - - -".

[Da capo al FINE]

After the repeat sign, the music continues with the same four voices:

- Top Staff:** Soprano (S) and Alto (A). Both sing the same melody with lyrics: "chiù, chiù, chiù, chiù".
- Middle Staff:** Tenor (T) and Bass (B). Both sing the same melody with lyrics: "cu-cù, cu-cù, cu - cù, cu-cù".
- Bottom Staff:** Bass (B). Sings the melody with lyrics: "gna-ra, gna-u, gna, gna-ra, gna-u, gna, gna-ra, gna-u, gna-u".
- Bassus (Bassoon):** Sings the melody with lyrics: "ba-bau, ba-bau, ba-bau, ba-bau".

Finally, the music concludes with the Bassus (Bassoon) singing the lyrics: "per an - - - ná - - - li - - - a _____ scri - - be.". The bassoon part ends with a fermata over the word "scri".

[1] La dicitura *Cantate piano fuori della tripla* è riportata nei quattro righi superiori; nel rigo del bassus vi è invece riportato *Cantate sempre forte*. Alla ripetizione le parti del cantus dovranno venire invertite con le varianti trascritte in notazione scalata.

[2] C₃ in originale.

[3] G₂ in originale.