

Tiento lleno de 2e tono

Score (05':39")

(Por de la sol re)

for Brass Quartet

Juan Cabanilles (1644-1712)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

2

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

3

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 29-33. C Tpt. 1 and Tbn. play a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a rhythmic pattern of eighth notes. B. Tbn. plays a sustained low note.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-37. C Tpt. 1 and Tbn. play a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a rhythmic pattern of eighth notes. B. Tbn. plays a sustained low note.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 38-41. C Tpt. 1 and Tbn. play a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a rhythmic pattern of eighth notes. B. Tbn. plays a sustained low note.

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4

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

5

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-55. C Tpt. 1 and 2 play a melody with a slur over measures 53-54. Tbn. plays a bass line with a slur over measures 53-54. B. Tbn. plays a continuous eighth-note pattern.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 56-57. C Tpt. 1 and 2 play a melody with a slur over measures 56-57. Tbn. plays a bass line with a slur over measures 56-57. B. Tbn. plays a continuous eighth-note pattern.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 58-59. C Tpt. 1 and 2 play a melody with a slur over measures 58-59. Tbn. plays a bass line with a slur over measures 58-59. B. Tbn. plays a continuous eighth-note pattern.

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6

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

7

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 69-70. C Tpt. 1 and 2 play eighth-note runs. Tbn. and B. Tbn. play a harmonic progression.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 71-73. C Tpt. 1 and 2 play eighth-note runs. Tbn. and B. Tbn. play a harmonic progression.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 74-75. C Tpt. 1 and 2 play eighth-note runs. Tbn. and B. Tbn. play a harmonic progression.

8

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76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

9

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 87-92: C Tpt. 1 has a melodic line with dotted rhythms. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. and B. Tbn. have rests for most of the measures, with some activity in measure 92.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 93-97: C Tpt. 1 continues its melodic line. C Tpt. 2 has rests in measures 93-94 and then enters with eighth notes. Tbn. and B. Tbn. have rests for most of the measures, with some activity in measures 95-97.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 98-102: C Tpt. 1 and C Tpt. 2 play melodic lines. Tbn. and B. Tbn. have rests for most of the measures, with some activity in measures 99-102.

Cabanilles Tiento lleno de 2e tono Score

10

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 113-115: C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play a descending eighth-note line.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 116-118: C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play a descending eighth-note line.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 119-121: C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play a descending eighth-note line.

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12

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

128

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 131-133. C Tpt. 1: 131 (G4, A4, B4, C5, B4, A4, G4), 132 (G4, A4, B4, C5, B4, A4, G4), 133 (G4, A4, B4, C5, B4, A4, G4). C Tpt. 2: 131 (G4, A4, B4, C5, B4, A4, G4), 132 (G4, A4, B4, C5, B4, A4, G4), 133 (G4, A4, B4, C5, B4, A4, G4). Tbn.: 131 (G3, A3, B3, C4, B3, A3, G3), 132 (G3, A3, B3, C4, B3, A3, G3), 133 (G3, A3, B3, C4, B3, A3, G3). B. Tbn.: 131 (G2, A2, B2, C3, B2, A2, G2), 132 (G2, A2, B2, C3, B2, A2, G2), 133 (G2, A2, B2, C3, B2, A2, G2).

134

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 134-136. C Tpt. 1: 134 (G4, A4, B4, C5, B4, A4, G4), 135 (G4, A4, B4, C5, B4, A4, G4), 136 (G4, A4, B4, C5, B4, A4, G4). C Tpt. 2: 134 (G4, A4, B4, C5, B4, A4, G4), 135 (G4, A4, B4, C5, B4, A4, G4), 136 (G4, A4, B4, C5, B4, A4, G4). Tbn.: 134 (G3, A3, B3, C4, B3, A3, G3), 135 (G3, A3, B3, C4, B3, A3, G3), 136 (G3, A3, B3, C4, B3, A3, G3). B. Tbn.: 134 (G2, A2, B2, C3, B2, A2, G2), 135 (G2, A2, B2, C3, B2, A2, G2), 136 (G2, A2, B2, C3, B2, A2, G2).

137

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 137-139. C Tpt. 1: 137 (G4, A4, B4, C5, B4, A4, G4), 138 (G4, A4, B4, C5, B4, A4, G4), 139 (G4, A4, B4, C5, B4, A4, G4). C Tpt. 2: 137 (G4, A4, B4, C5, B4, A4, G4), 138 (G4, A4, B4, C5, B4, A4, G4), 139 (G4, A4, B4, C5, B4, A4, G4). Tbn.: 137 (G3, A3, B3, C4, B3, A3, G3), 138 (G3, A3, B3, C4, B3, A3, G3), 139 (G3, A3, B3, C4, B3, A3, G3). B. Tbn.: 137 (G2, A2, B2, C3, B2, A2, G2), 138 (G2, A2, B2, C3, B2, A2, G2), 139 (G2, A2, B2, C3, B2, A2, G2).

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14

140

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

143

** C in Original*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

148

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Cabanilles Tiento lleno de 2e tono Score

15

153

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 153-156. C Tpt. 1 and 2 play a melody with eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

157

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 157-160. C Tpt. 1 has a complex melodic line with sixteenth notes. C Tpt. 2 has a simpler melody. Tbn. and B. Tbn. play sustained notes and rests.

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 160-163. C Tpt. 1 and 2 play a melody with eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.