

Violin I

Tryptyk Rzymski

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# Wzgórze w Krainie Moria

## 1. Ur w ziemi chaldejskiej

Andante

*mp*

7 *Crescendo...*

13 *mf* *Diminuendo...*

19 *mp*

26 18 *p* *mp* *p*

50

59

68 7 *mf* *f*

80

87

93

98

10 14 *p*

127 5 *mp*

136

138

140

142

144

146

148

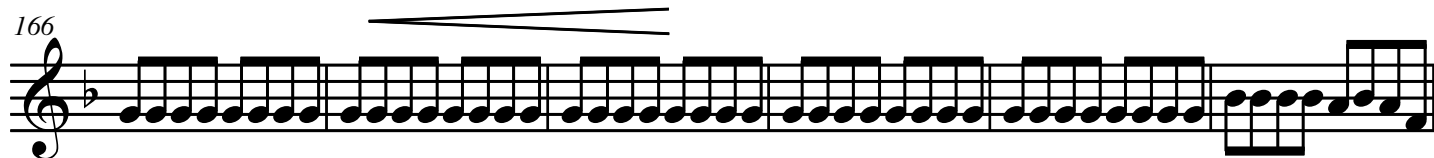
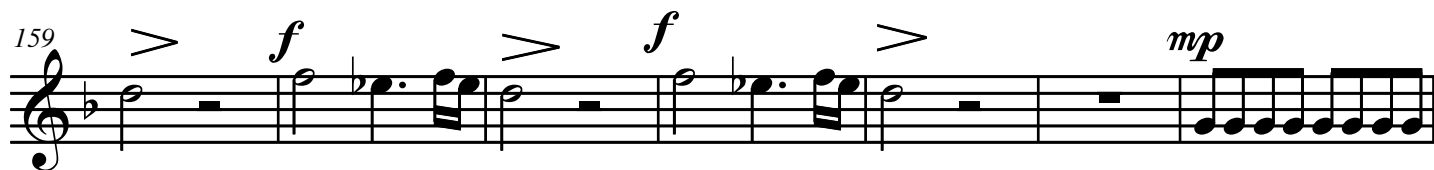
150

152

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is titled '1. Ur w ziemi chaldejskiej'. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 93, 98, 10, 14, 127, 136, 138, 140, 142, 144, 146, 148, 150, and 152 indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also slurs and a '5' marking above a measure in the 127-136 range.

1. Ur w ziemi chaldejskiej

3



Improwizować na materiale tego taktu.  
az do wejścia inst. dętych blaszanych. (potem zakończyć po 1 takcie)  
Wchodzić kolejno pulpitemi co sekundę.  
Zapis proponowany do wykonania dla I pulpitu.

