

Violin I 2. *Tres vidit et unum adoravit*

(Trzech zobaczył jednego uwielbił)

Moderato 7 *p* *mf* 9

20 *f*

22

26 *f* *mp*

31

36

41

46

50

54 *mp*

56

Detailed description: This is a musical score for Violin I, titled '2. Tres vidit et unum adoravit' (Trzech zobaczył jednego uwielbił). The tempo is marked 'Moderato'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 7 measures, followed by a half note G4 (piano, p), a quarter note A4 (mezzo-forte, mf), and a half note B4. A measure rest of 9 measures follows. The second staff starts at measure 20 with a forte (f) dynamic and features a rapid sixteenth-note scale. The third staff continues the scale at measure 22. The fourth staff, starting at measure 26, has a forte (f) dynamic and continues the sixteenth-note pattern. The fifth staff, starting at measure 31, has a mezzo-piano (mp) dynamic and continues the sixteenth-note pattern. The sixth staff, starting at measure 36, continues the sixteenth-note pattern. The seventh staff, starting at measure 41, continues the sixteenth-note pattern. The eighth staff, starting at measure 46, continues the sixteenth-note pattern. The ninth staff, starting at measure 50, has a mezzo-piano (mp) dynamic and continues the sixteenth-note pattern. The tenth staff, starting at measure 54, continues the sixteenth-note pattern. The score includes various musical notations such as rests, dynamics, and articulation marks.

2. Tres viani et unum adoravit

58

61

70

76

82

86

89

91

93

103

131

139

mp

f

mp

Crescendo...

f

144

146

148 *mf*

150 *f*

152

155 *p*

162 *mf*

166

170 *f* *mp* pizzicato

175 *mf* arco

180

184

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of ten staves, each containing four measures. Measures 144-152 feature a continuous eighth-note pattern, with dynamics ranging from *f* to *mf*. Measure 153 shows a melodic phrase. Measures 154-161 continue with a slower, more melodic line, with dynamics *p* and *mf*. Measures 162-171 return to a faster eighth-note pattern, with dynamics *mf* and *f*. Measures 172-174 show a pizzicato section with a dotted eighth-note pattern. Measures 175-184 are an arco section with a continuous eighth-note pattern, starting with a *mf* dynamic.

[illegible]

243 P_8G *pp* *f*

256

259

262 *mp*

266

269

272

276 *f*

281 pizzicato *mp*

285 *mf* *f* arco pizzicato