

Timpani

3. Rozmowa ojca z synem w krainie Moria

Allegretto

82 *mf* *tr* ~~~~~

96 ~~~~~ 45 24 48 *mf* ~~~~~

218 *f* *tr* ~~~~~ *ff* *tr* ~~~~~

228 ~~~~~ 3 11 6 43

293 21 9 *mf* *tr* ~~~~~ 14 5 2 54

The musical score consists of five staves of Timpani music. Staff 1 (measures 82-87) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 96-100) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 218-222) features a continuous eighth-note pattern. Staff 4 (measures 228-232) shows a rhythmic pattern of eighth and sixteenth notes. Staff 5 (measures 293-302) includes a dynamic section with measures 21 through 54.