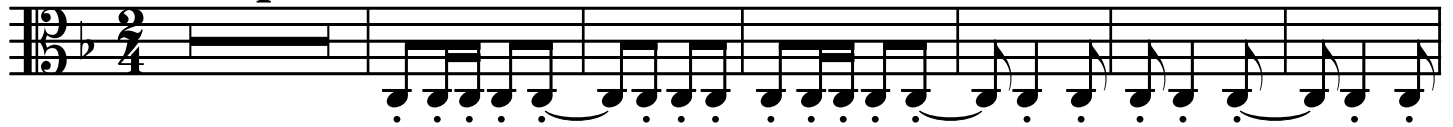


Viola **3. Rozmowa ojca z synem
w krainie Moria**

Allegretto
4

mp



11



19



28



40



51



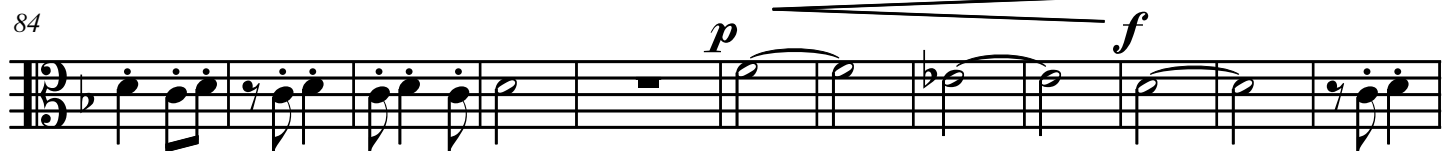
62



73



84



96



111



3. Rozmowa ojca z synem w krainie Moria



129

mf

142

2

p

148

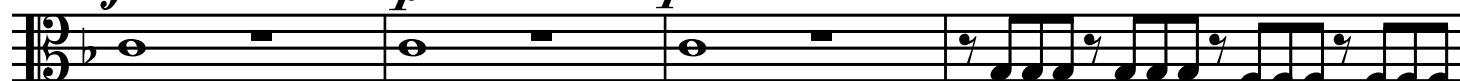


151

7



160

*mf**mp**p**p*

164



166

mf

169

3

3

3

3



185

3

3

3

3

3



195

3

3



204

3

3

3



212



219



227



234



239



245



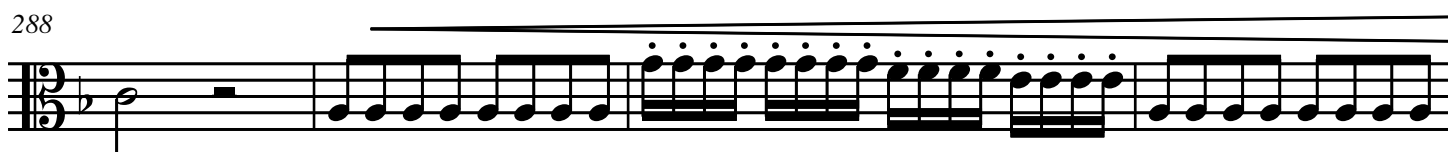
257



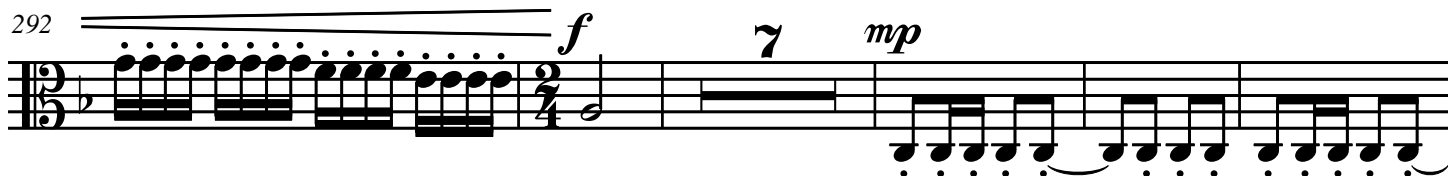
264



288



292



304



312



3. Rozmowa ojca z synem w krainie Moria

317

322

325

327

332

335

340

342

344

358

381

391

f

f

p

f

p

7

2

3

12

mp

mf

f

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 317, 322, 325, 327, 332, 335, 340, 342, 344, 358, 381, and 391 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also numerical markings (7, 2, 3, 12) above some notes, possibly indicating fingerings or specific musical techniques. The score concludes with a final measure marked with a double bar line and a fermata.