

Timpani

# 4. Bóg Przymierza

Allegro

*f*

5

3 3

10

3 3

7 *f*

22

3 3 3

26

3 3

25 *mf*

56

3 3 3

61

3 3

9

75

*p*

2

85

3 *mp*

94

3 3 3

3 3

99

44

$\frac{3}{4}$

147 **13** **7** **40** **42** **Allegro** **f**

250

255

261

266 **mp** **41** **p** **f**

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a minor key. The score is divided into five systems of staves. The first system (measures 147-150) features four measures of whole rests, with measure counts 13, 7, 40, and 42 above them. The tempo is marked 'Allegro' and the dynamic is 'f'. The second system (measures 151-160) contains eighth and sixteenth notes with triplets. The third system (measures 161-170) continues with eighth and sixteenth notes. The fourth system (measures 171-180) features eighth notes and triplets. The fifth system (measures 181-190) includes a crescendo leading to a 'mp' dynamic, followed by a trill in measure 188, a 'p' dynamic, and a final 'f' dynamic. The score concludes with a double bar line.