

FRANK LA FORGE

ROMANCE

FOR THE
PIANOFORTE



*Price, 35 cents, net
(No Discount)*

G. SCHIRMER

NEW YORK : 3 EAST 43^d ST. . BOSTON : THE BOSTON MUSIC CO.

To Miss Jeannette Durno

Romanze

Frank La Forge

Piano

Moderato

pp *pp* *pp sempre*

mf *p*

la melodia ben marcata e legata

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

rit.

a tempo

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

p *dim.* *rit.*

animato

ten.

mf

delicatamente

a tempo

m.s.

rit.

ten.

mf

cre - - - scen - -

do e acce - le - ran - do

ff

sempre arpeggiando pp sempre

come prima

ten.

m.d.

m.s.

m.s.

Red.

** Red.*

** Red.*

First system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern. A *rit.* (ritardando) marking is present in the final measure of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern. Markings include *a tempo*, *pp* (pianissimo), and *m.s.* (musical score).

Third system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern. Markings include *p* (piano), *rit.* (ritardando), and *mf a tempo* (mezzo-forte at tempo).

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern. Markings include *p* (piano), *m.s.* (musical score), and a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains a continuous eighth-note arpeggiated pattern. Markings include *m.d.* (musical direction), *m.s.* (musical score), *accel.* (accelerando), *dim. rit.* (diminuendo and ritardando), *mf* (mezzo-forte), *pp* (pianissimo), and a double bar line.

